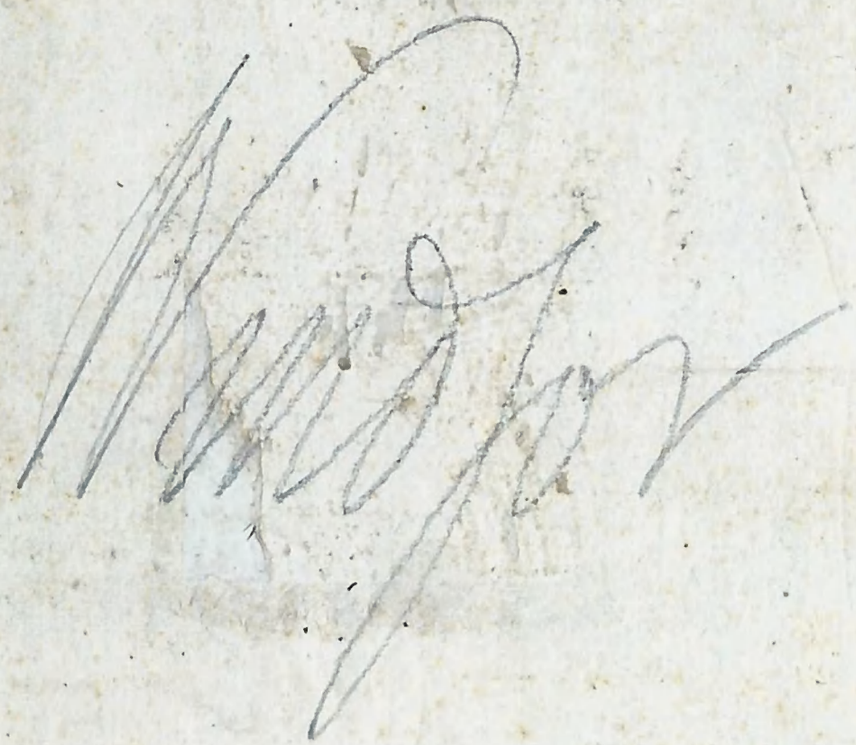


LVIII. 2. 18

XII Sonata's or Solo's

for a

Violin a Bass Violin or Harpsicord

Compos'd by

Arcangelo Corelli.

His fifth

OPERA.

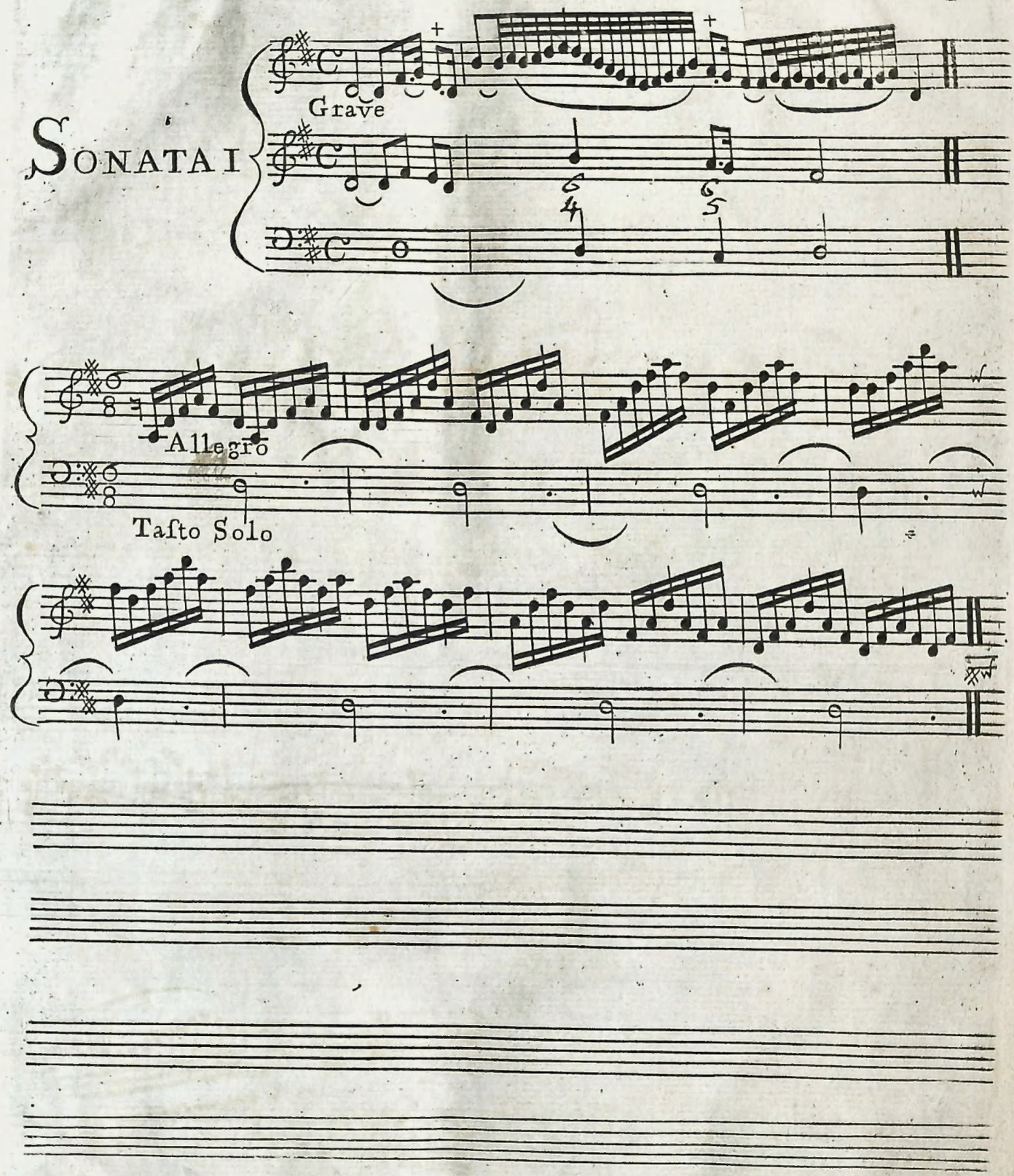
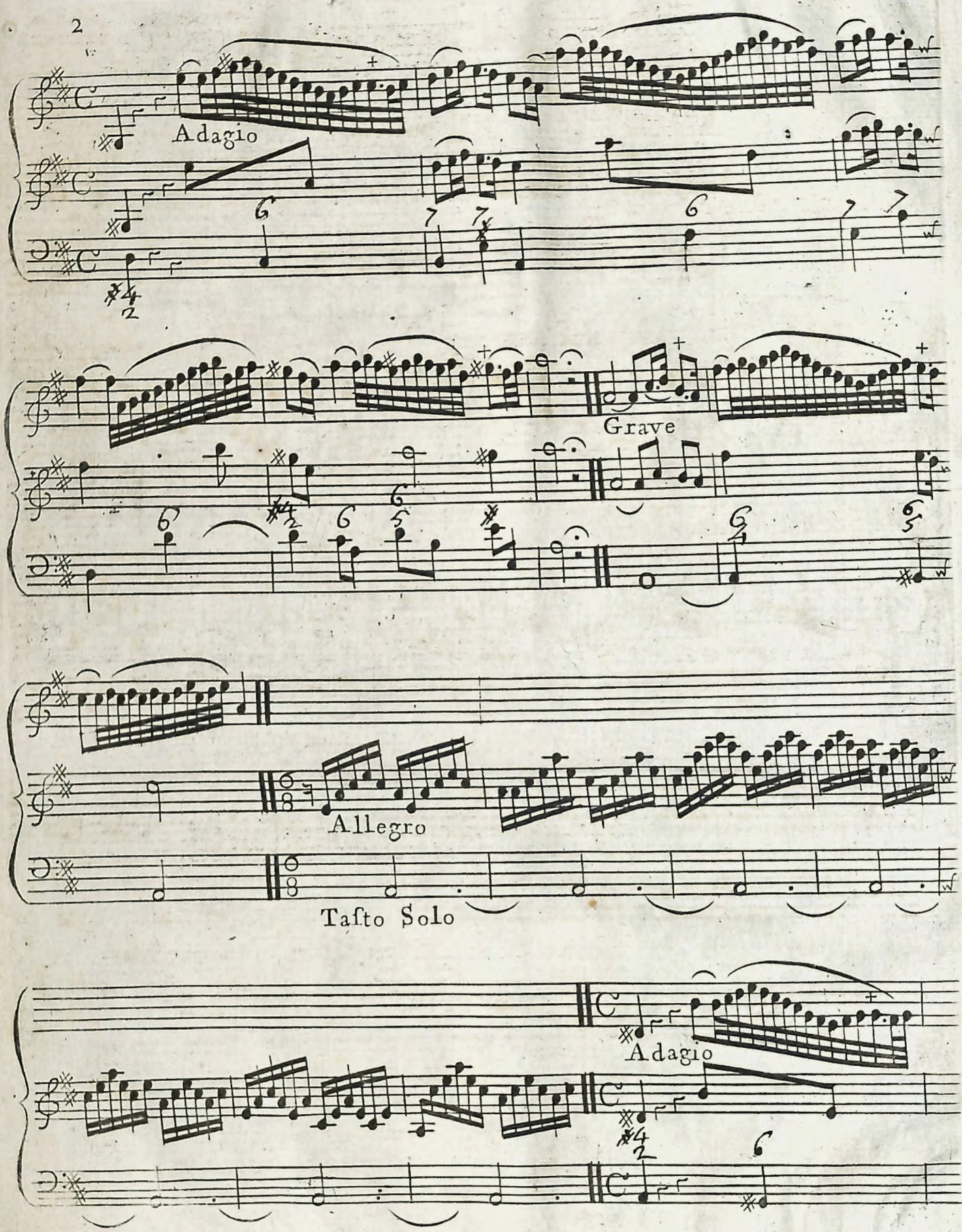
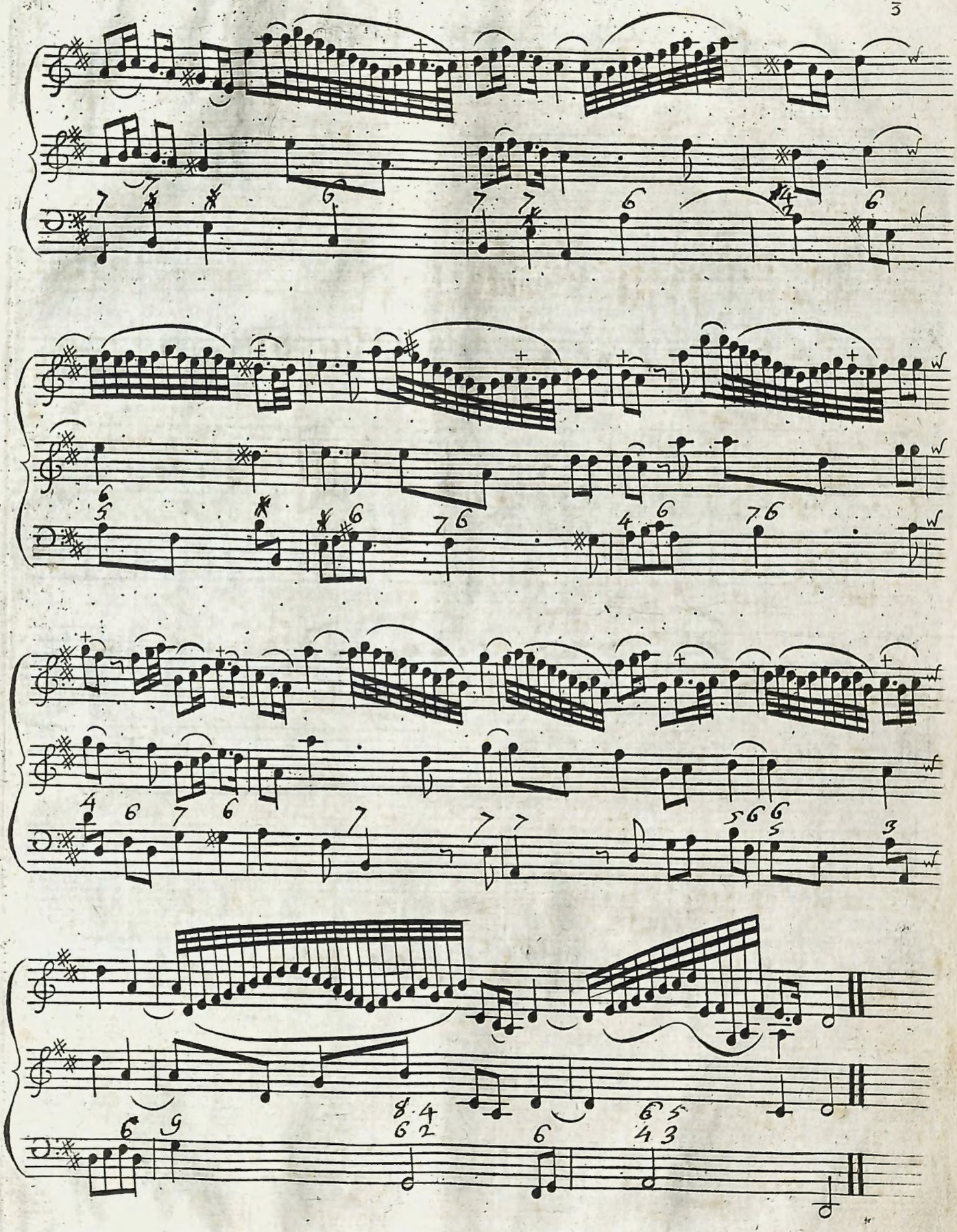
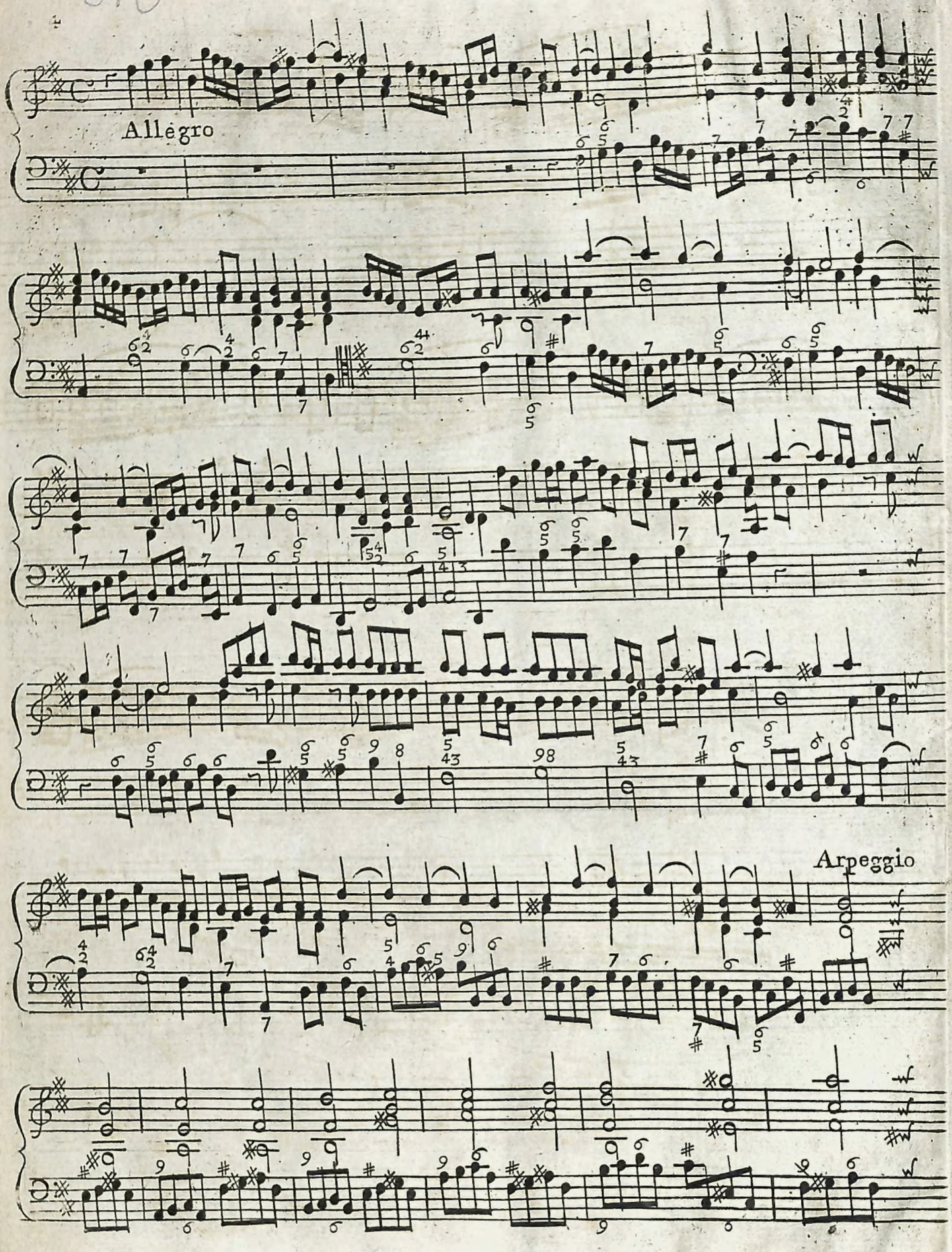
This Edition has ye advantage of haveing ye Graces to all ye Adagio's and other places where the Author thought proper. by

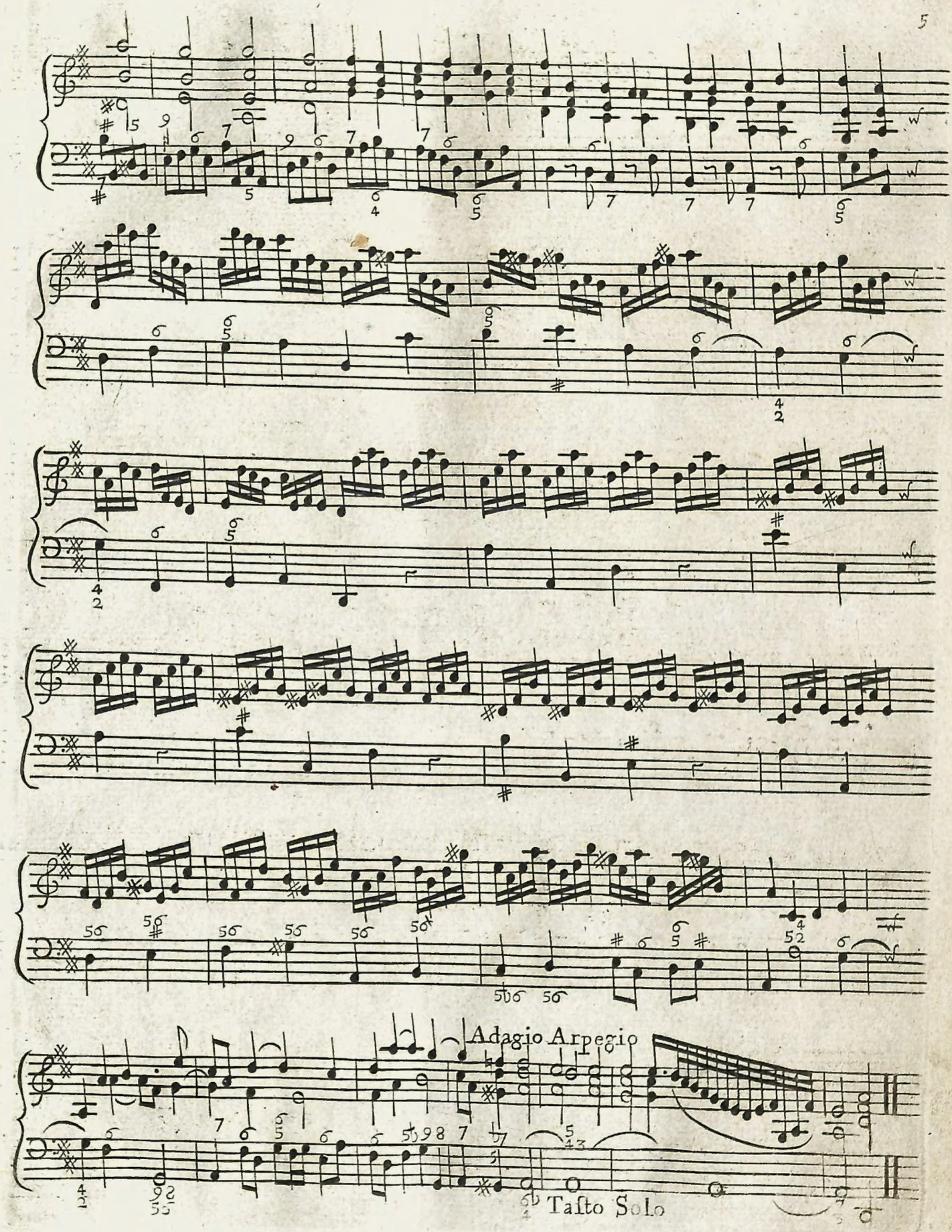
Arcangelo Corelli.

There is likewise Engraven his first, second, third and fourth Opera's being all the woorks of that Author yet extant.

LONDON

Printed for J. Walsh Servt to her Majesty at ye Harp & Hoboy in Katherine Street in ye Strand, & J. Hare at ye Viol & Flute in Cornhill nere ye Royal Exchange.

SONATA I

Adagio
Grave
Allegro
Taſto Solo
Adagio


Allegro
Arpeggio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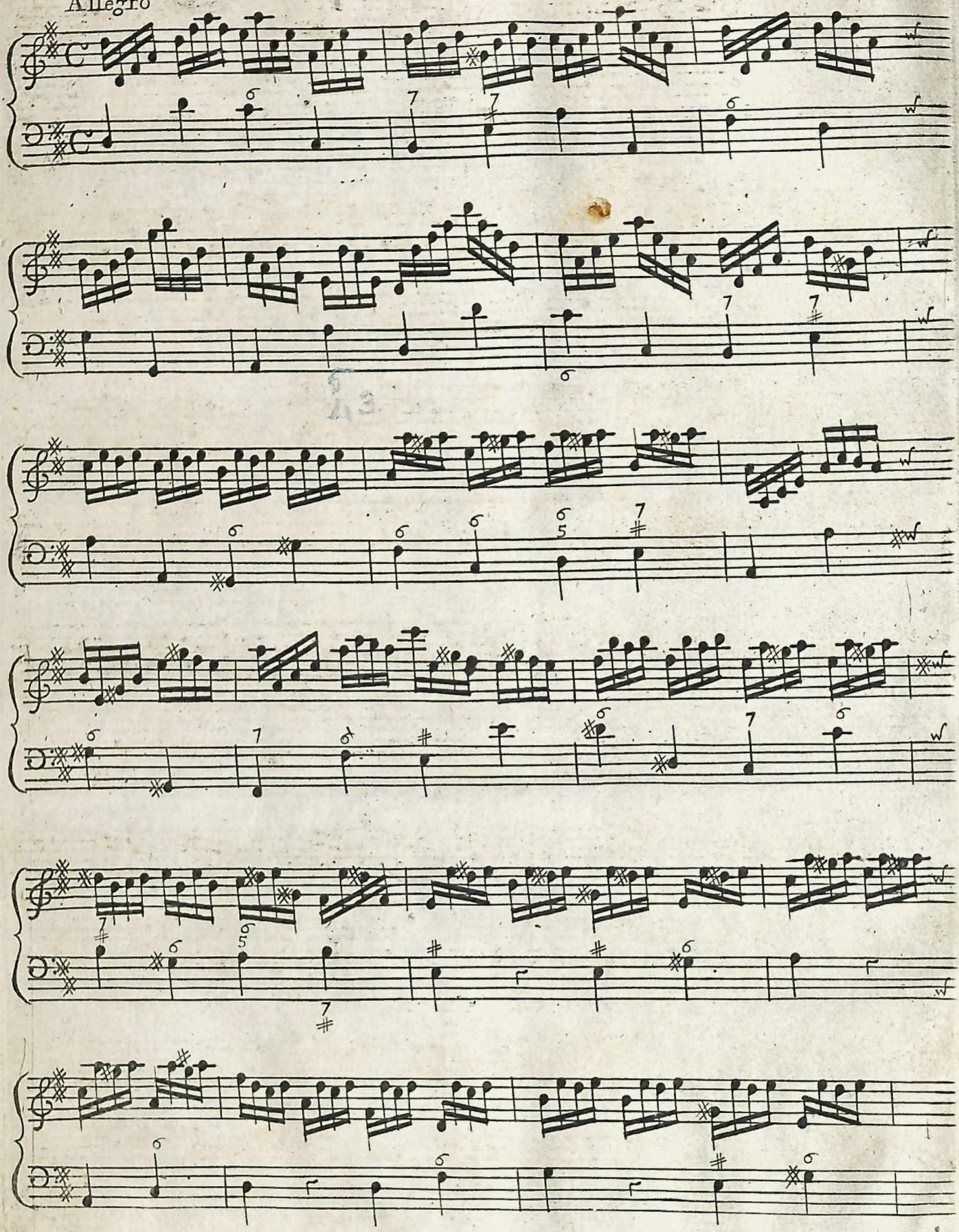
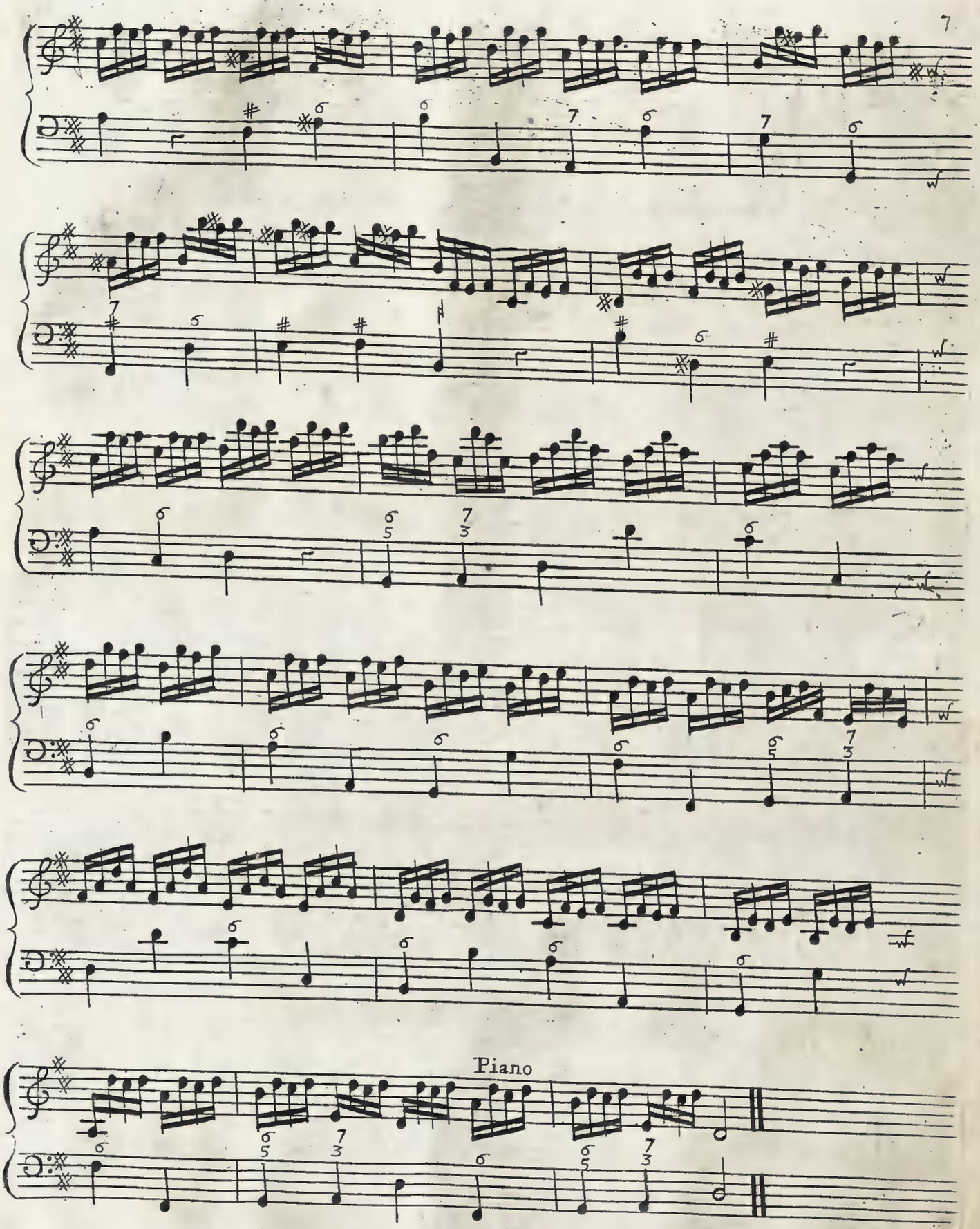
Tasto Solo

Allegro

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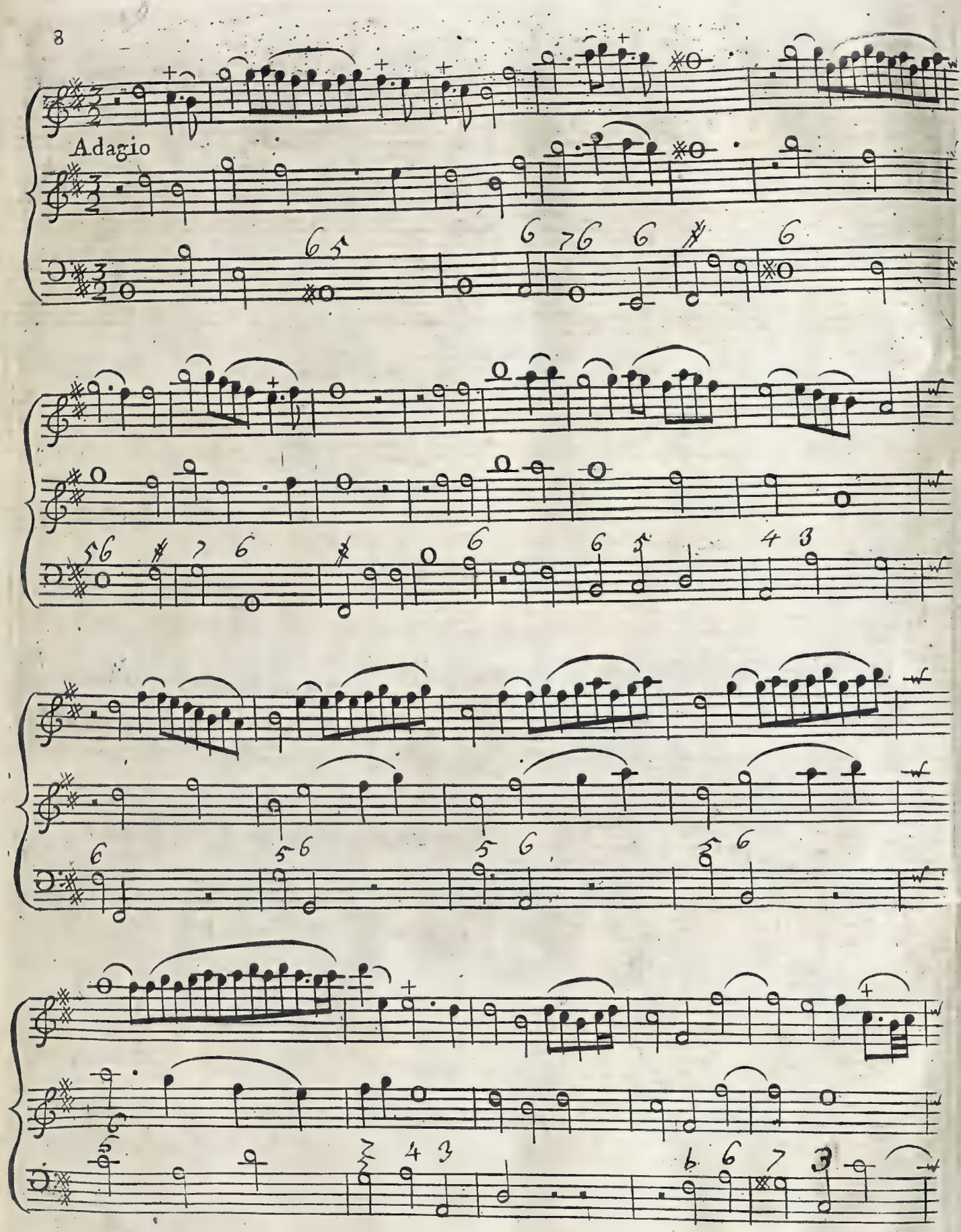
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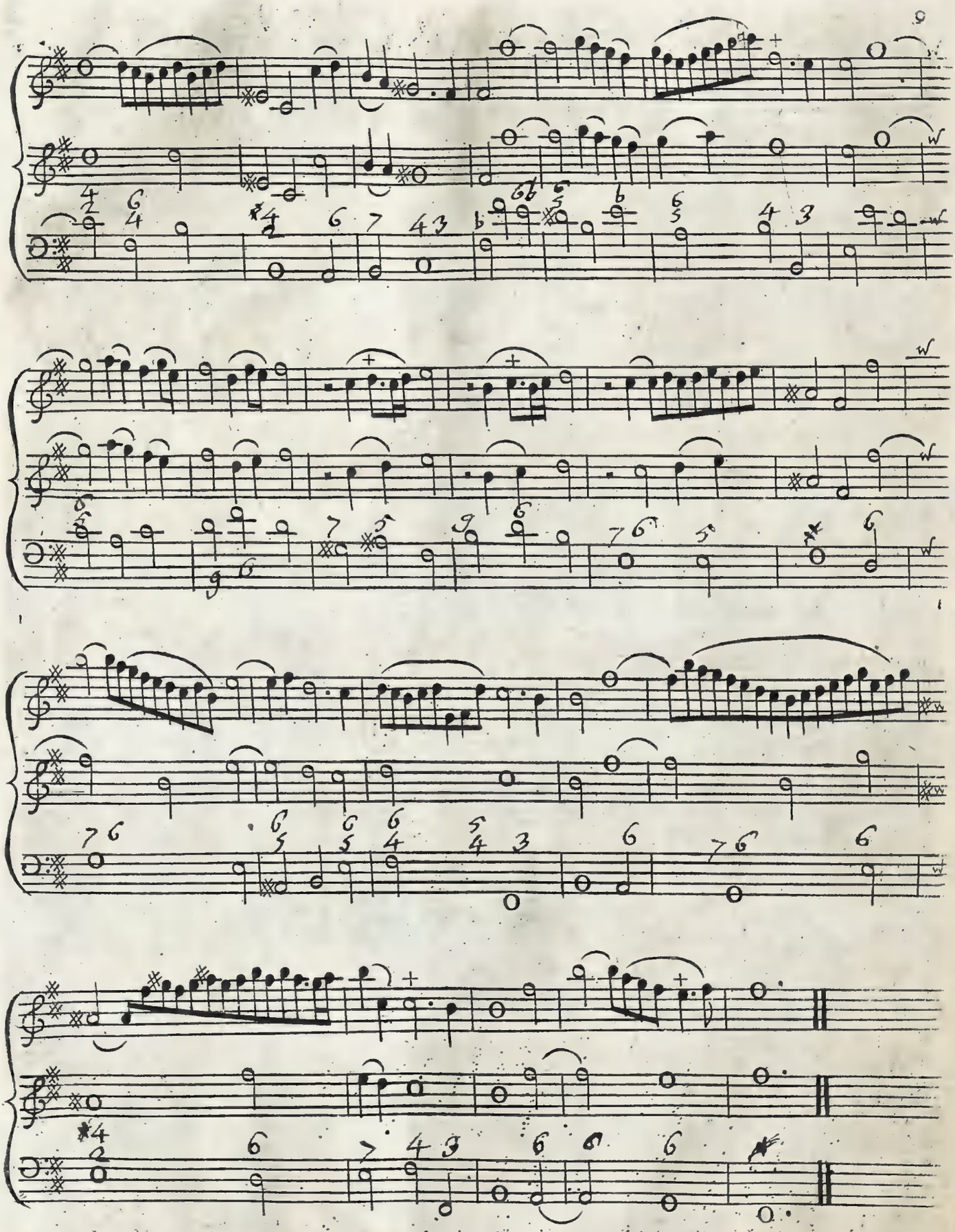
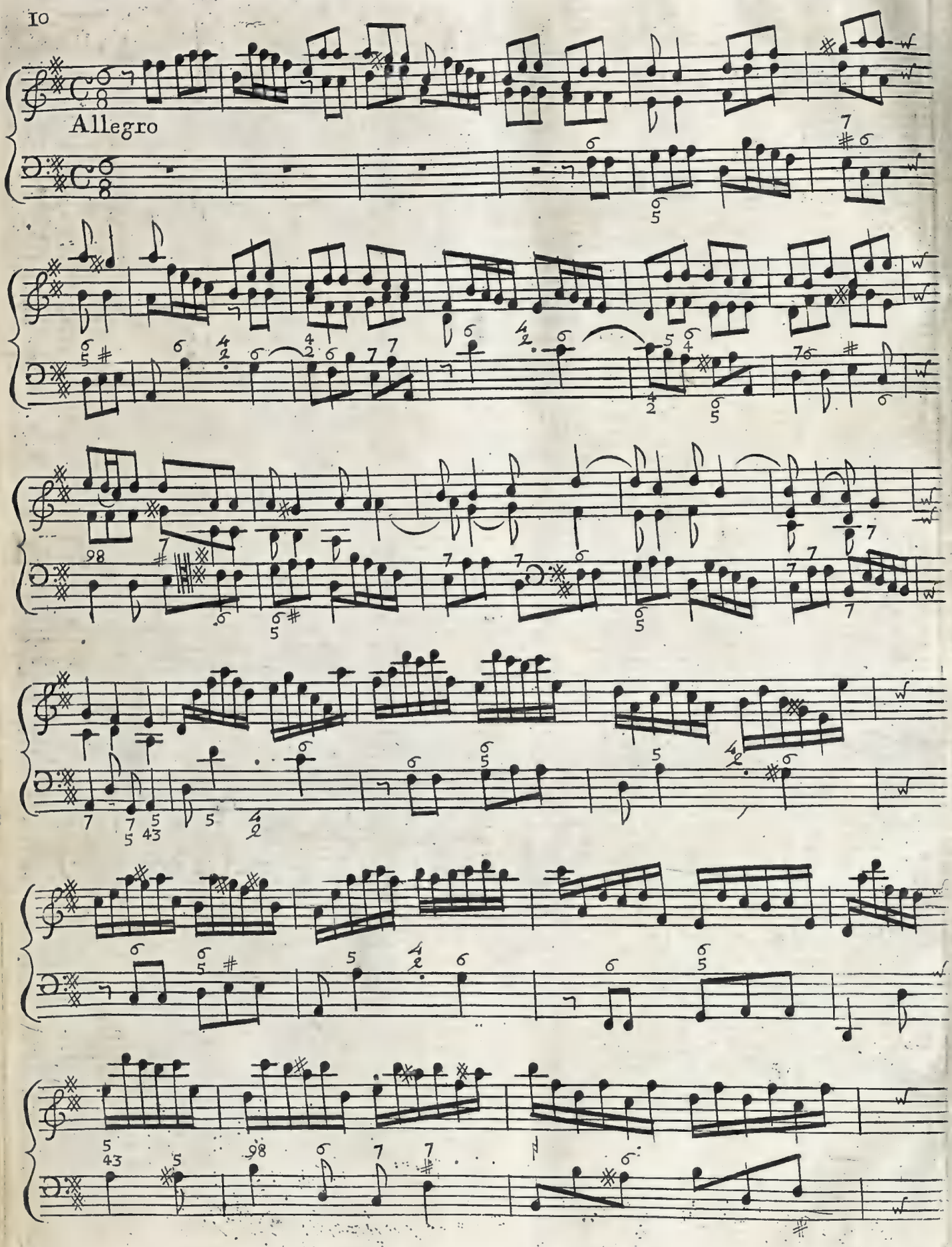
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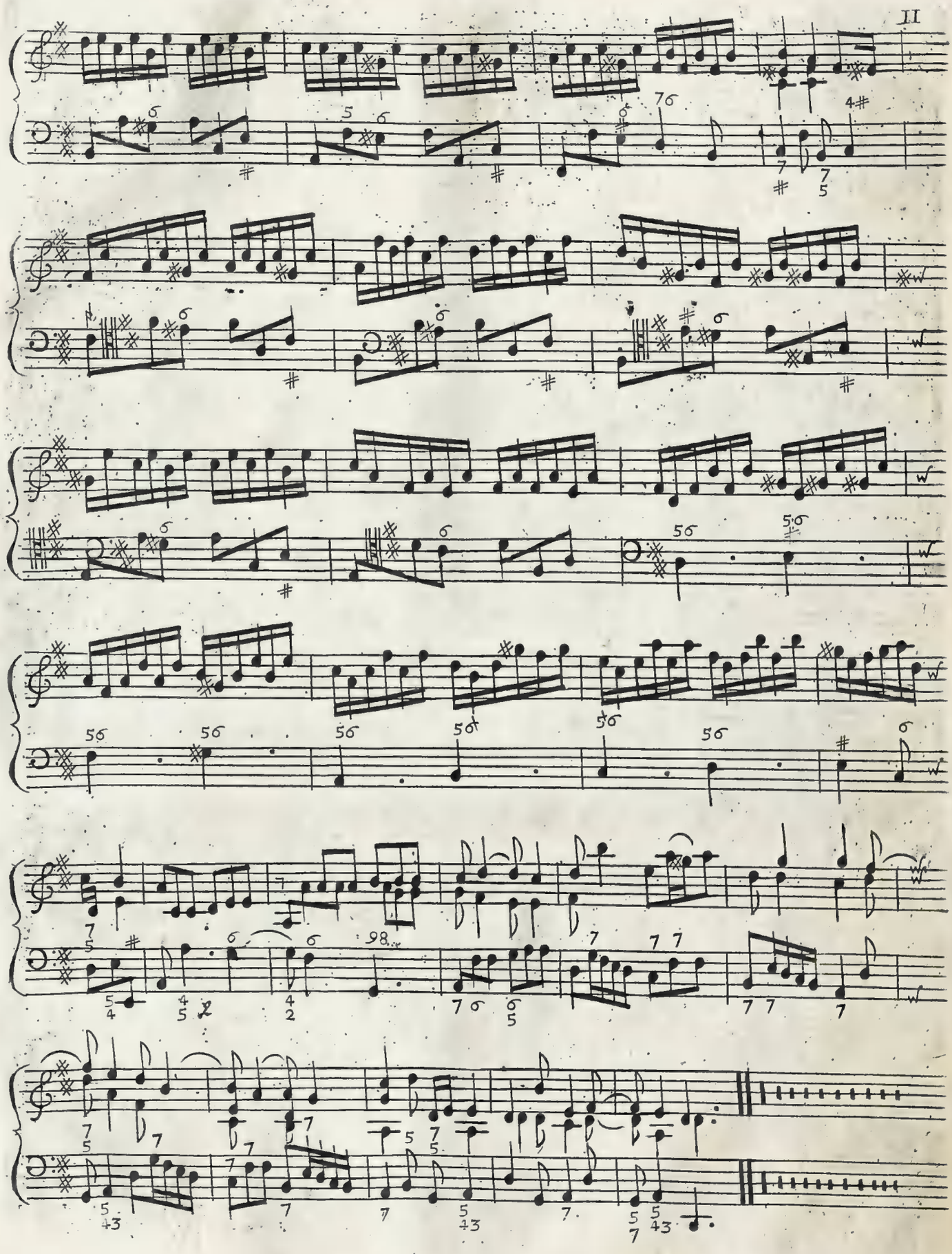

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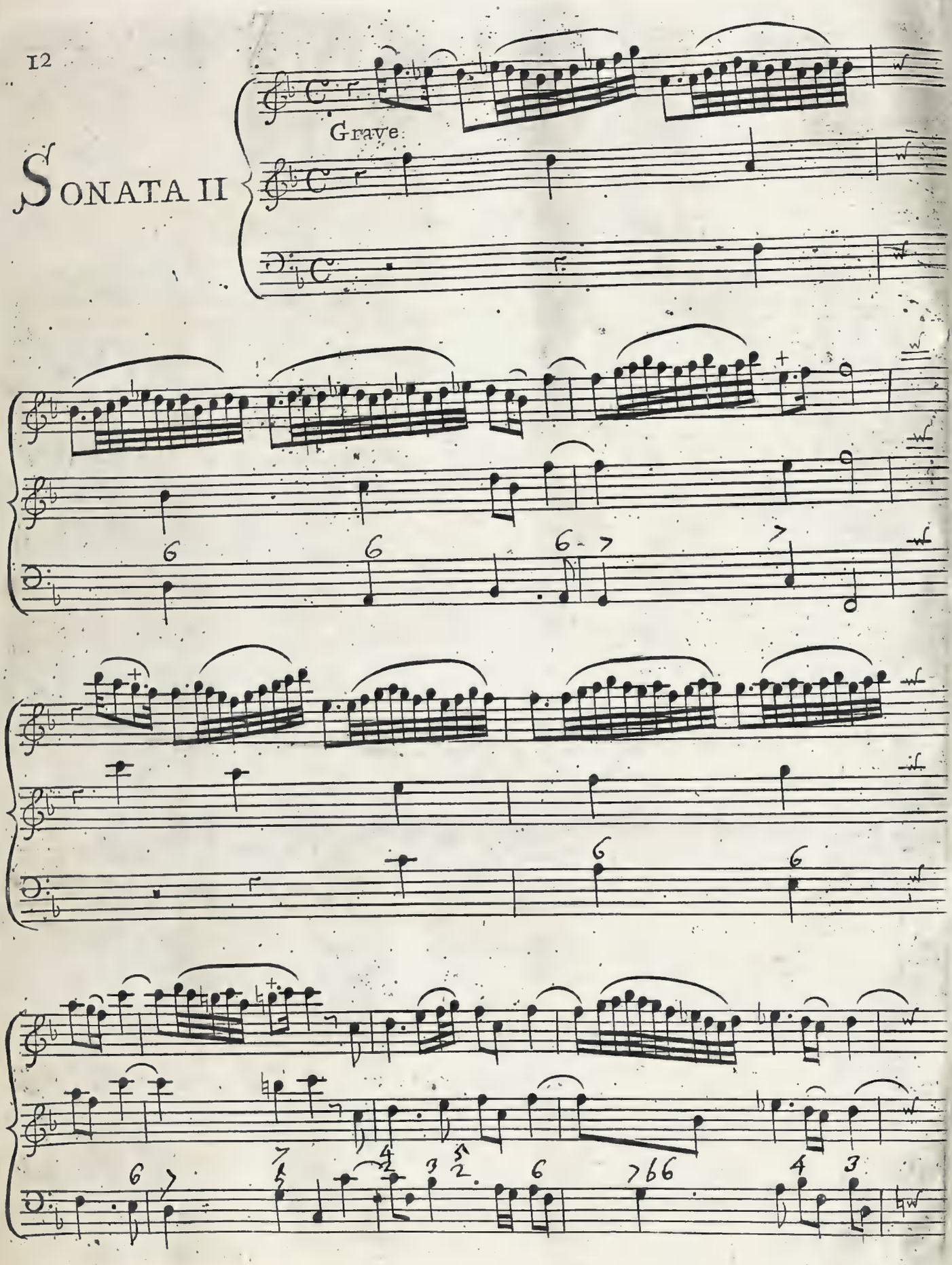
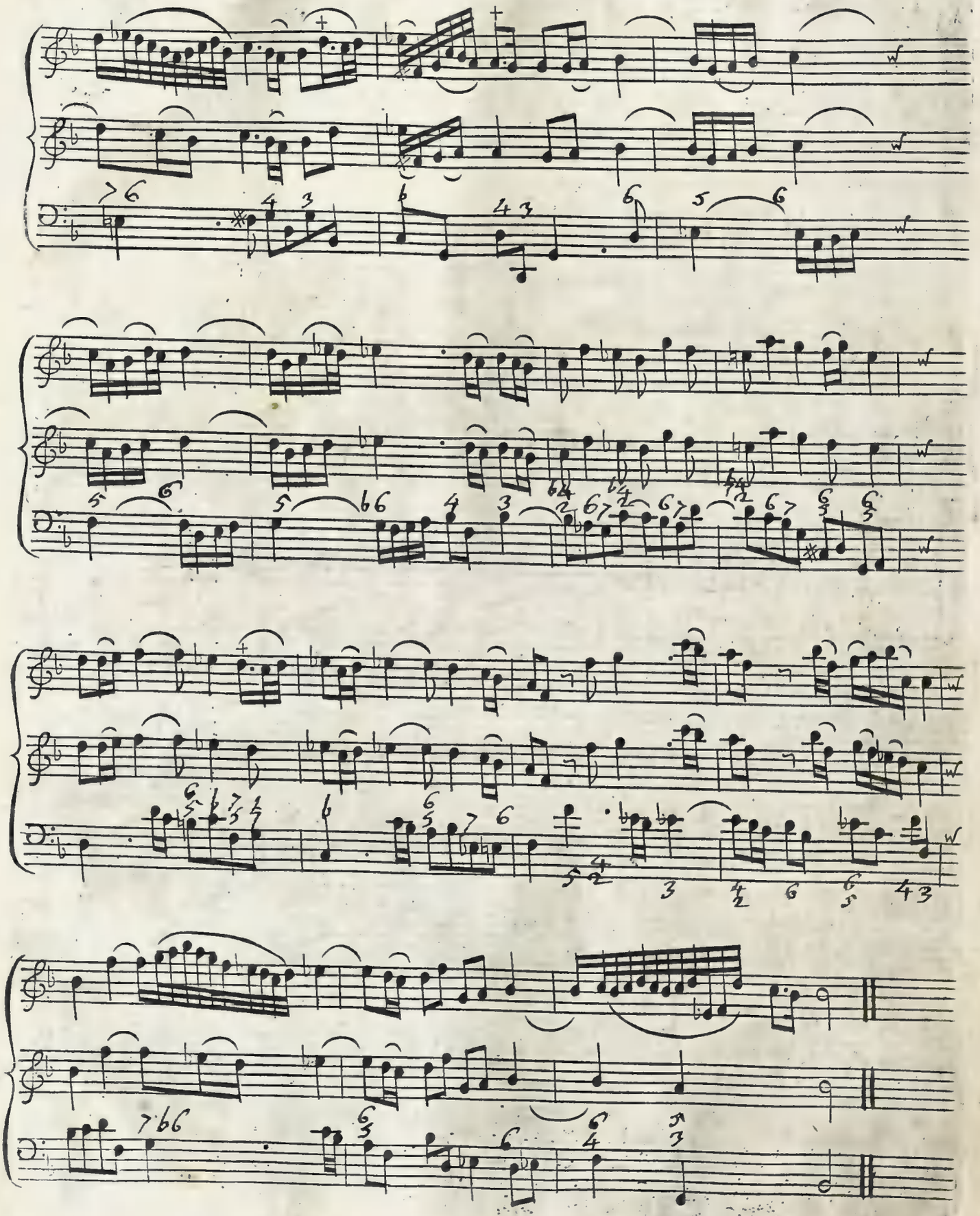

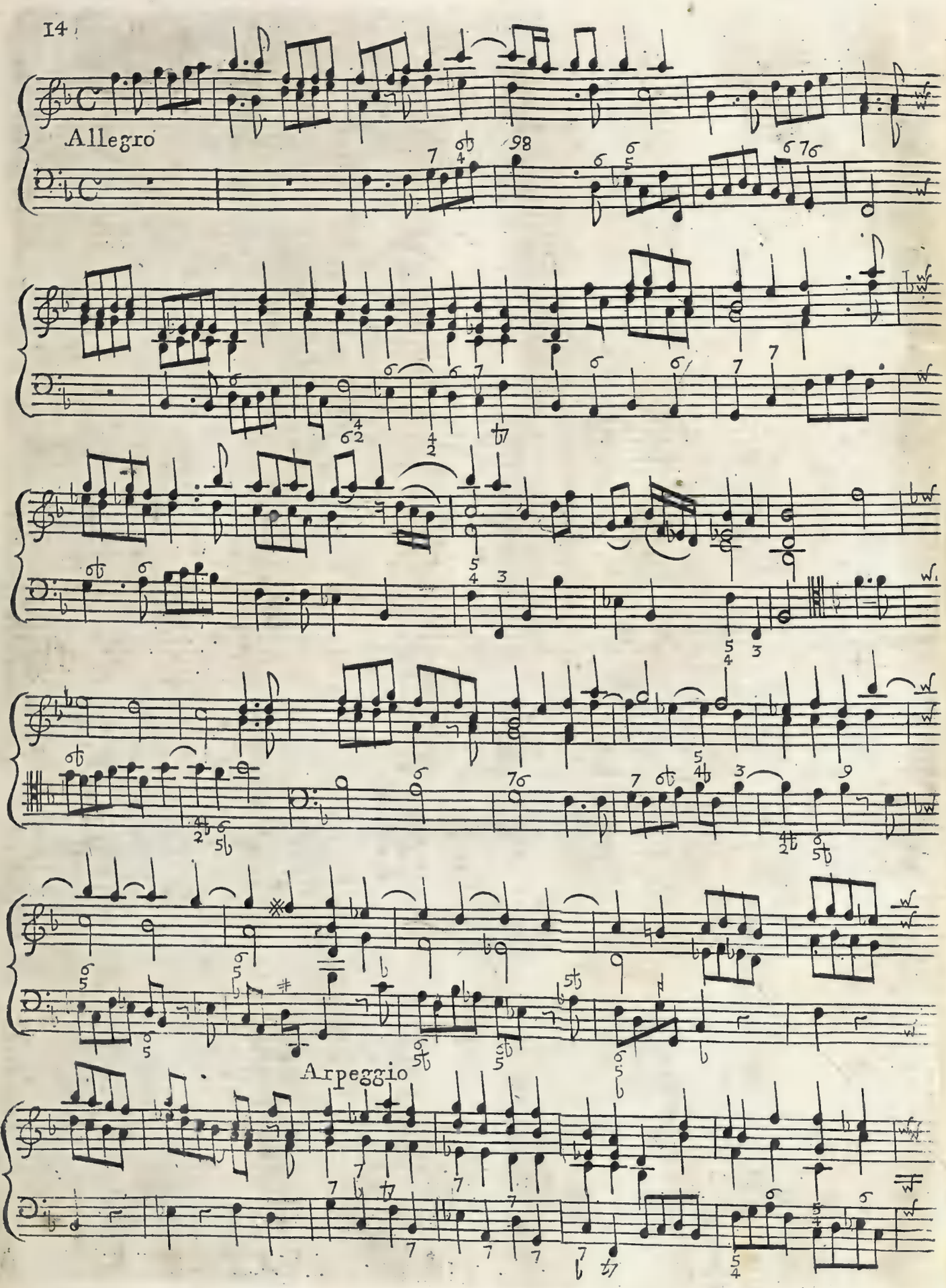
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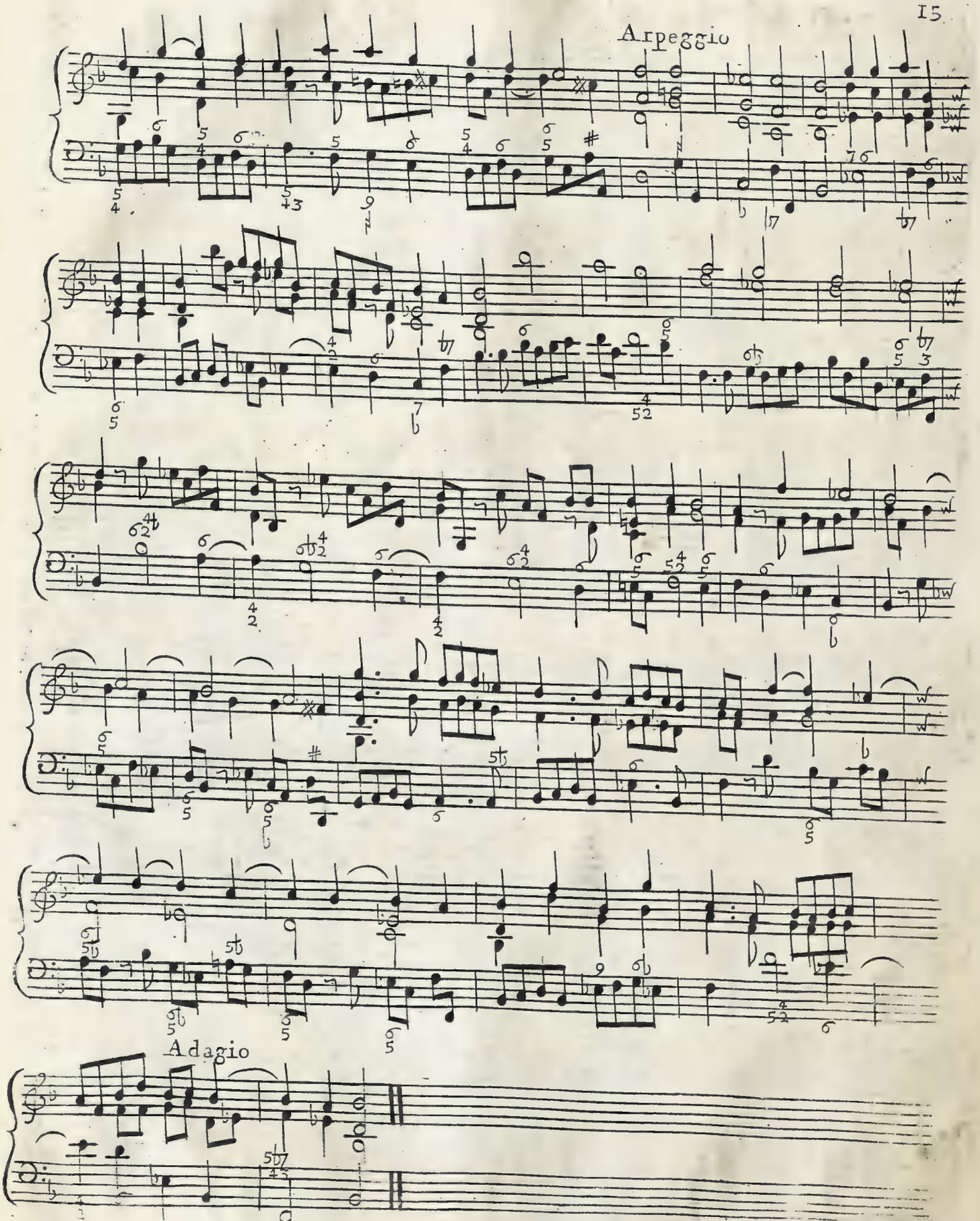
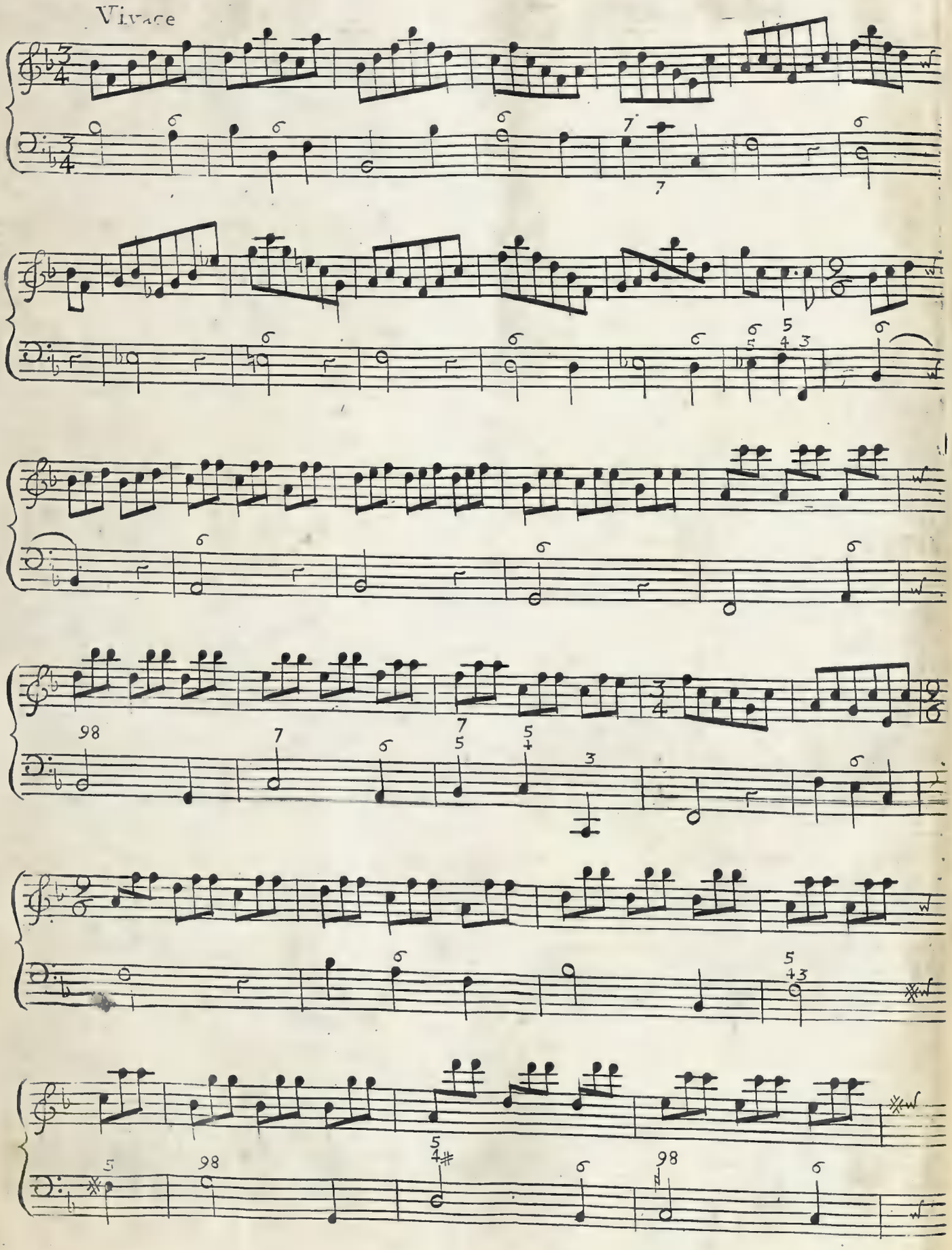
Arpeggio

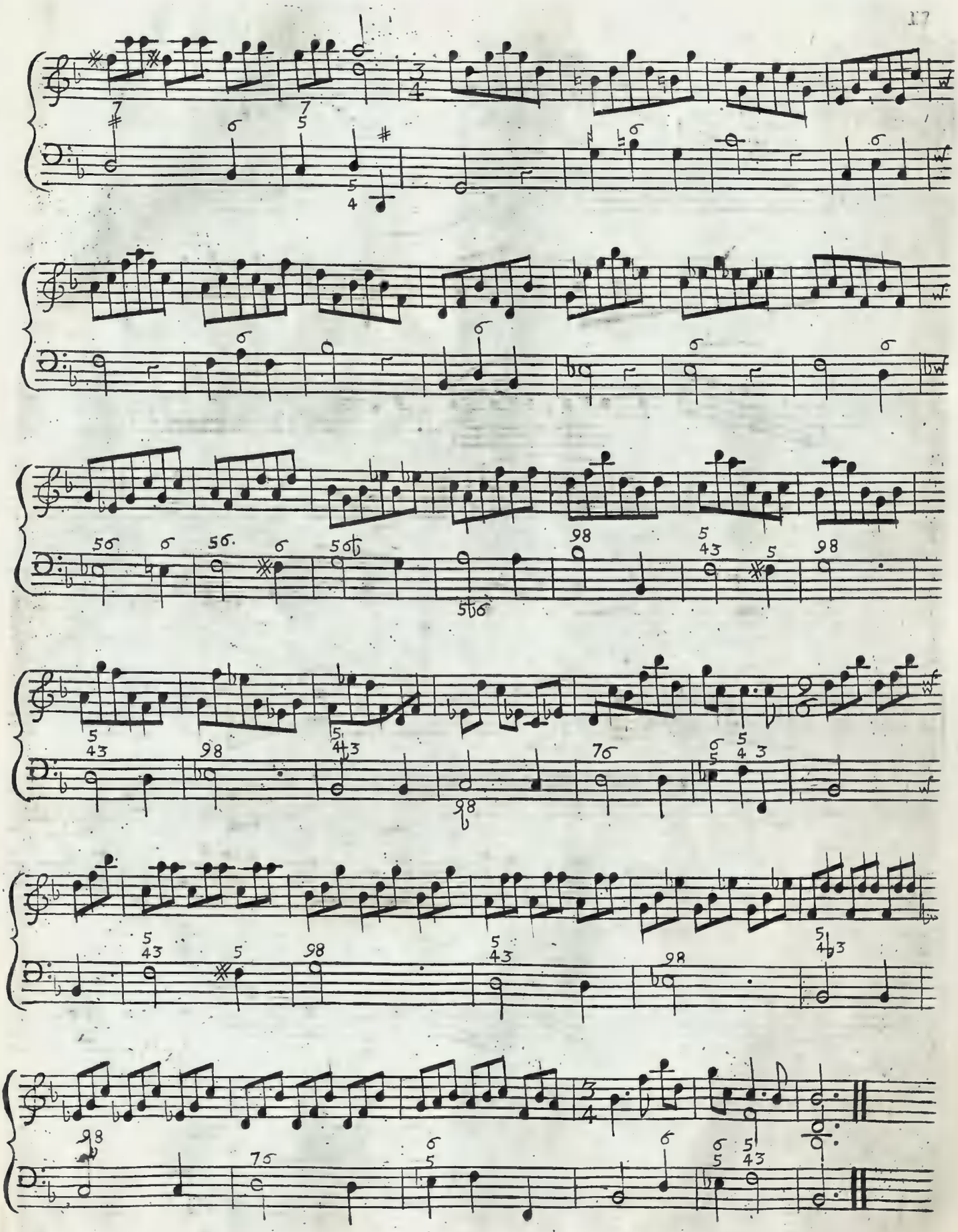
Arpeggio

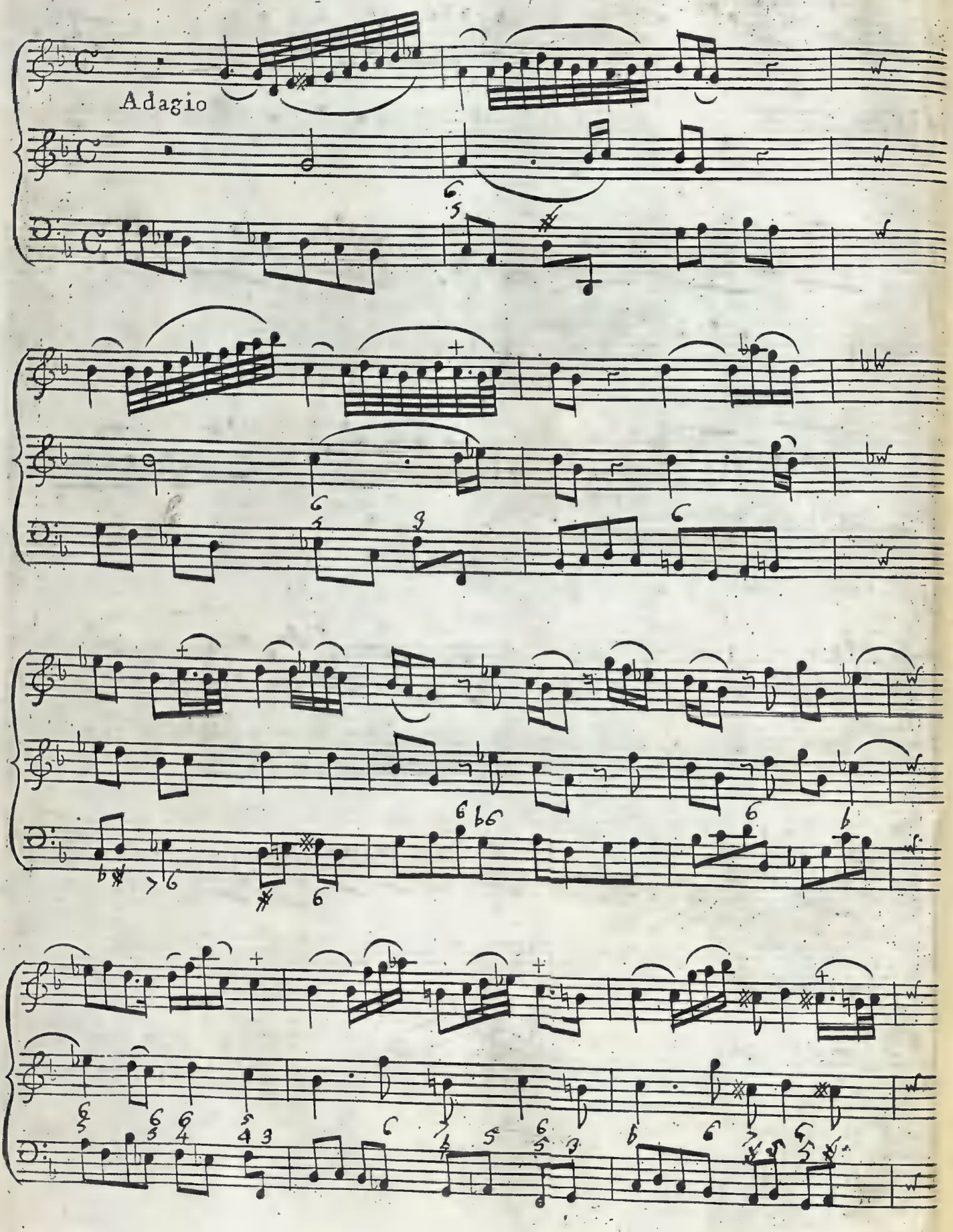


Adagio

Vivace



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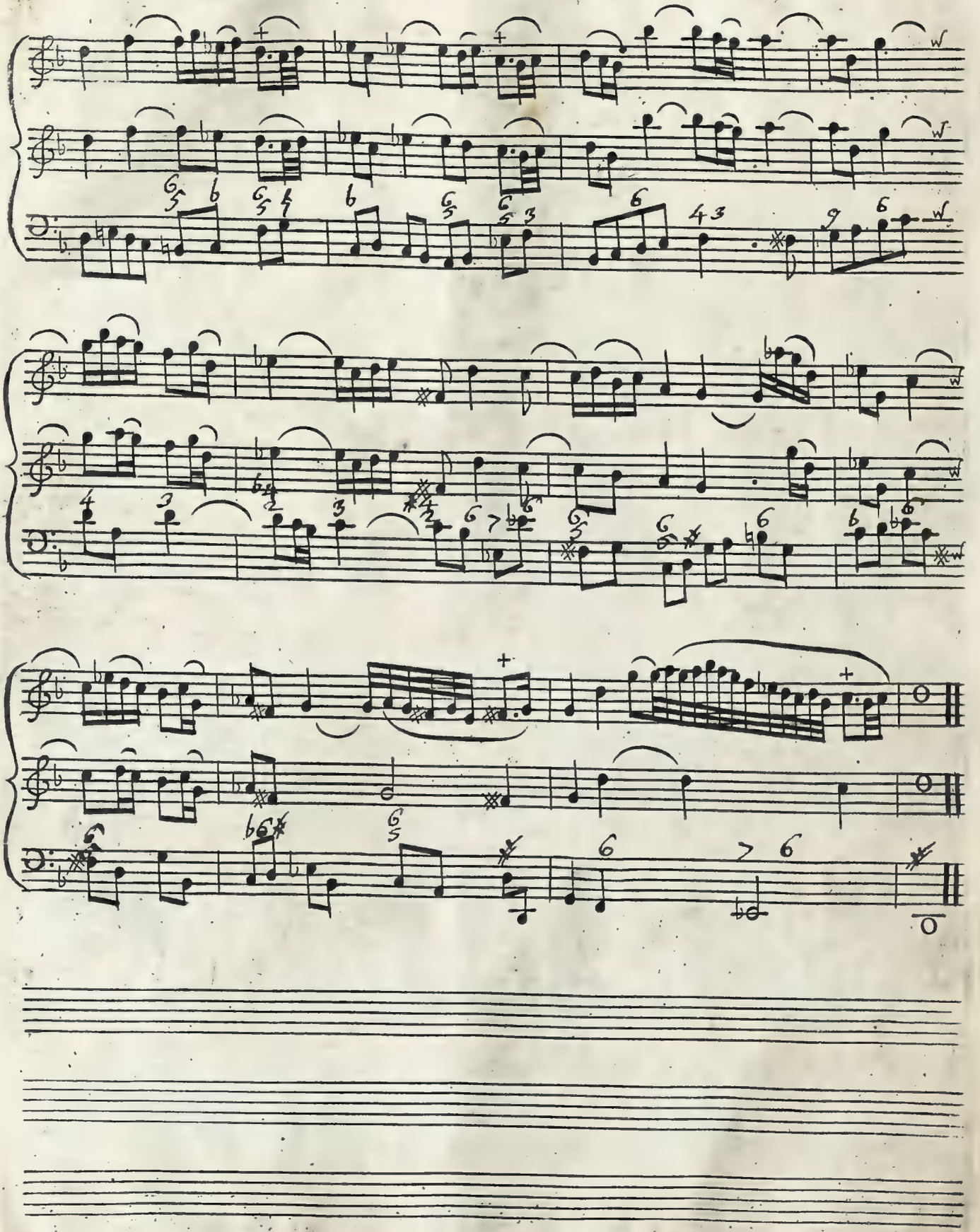

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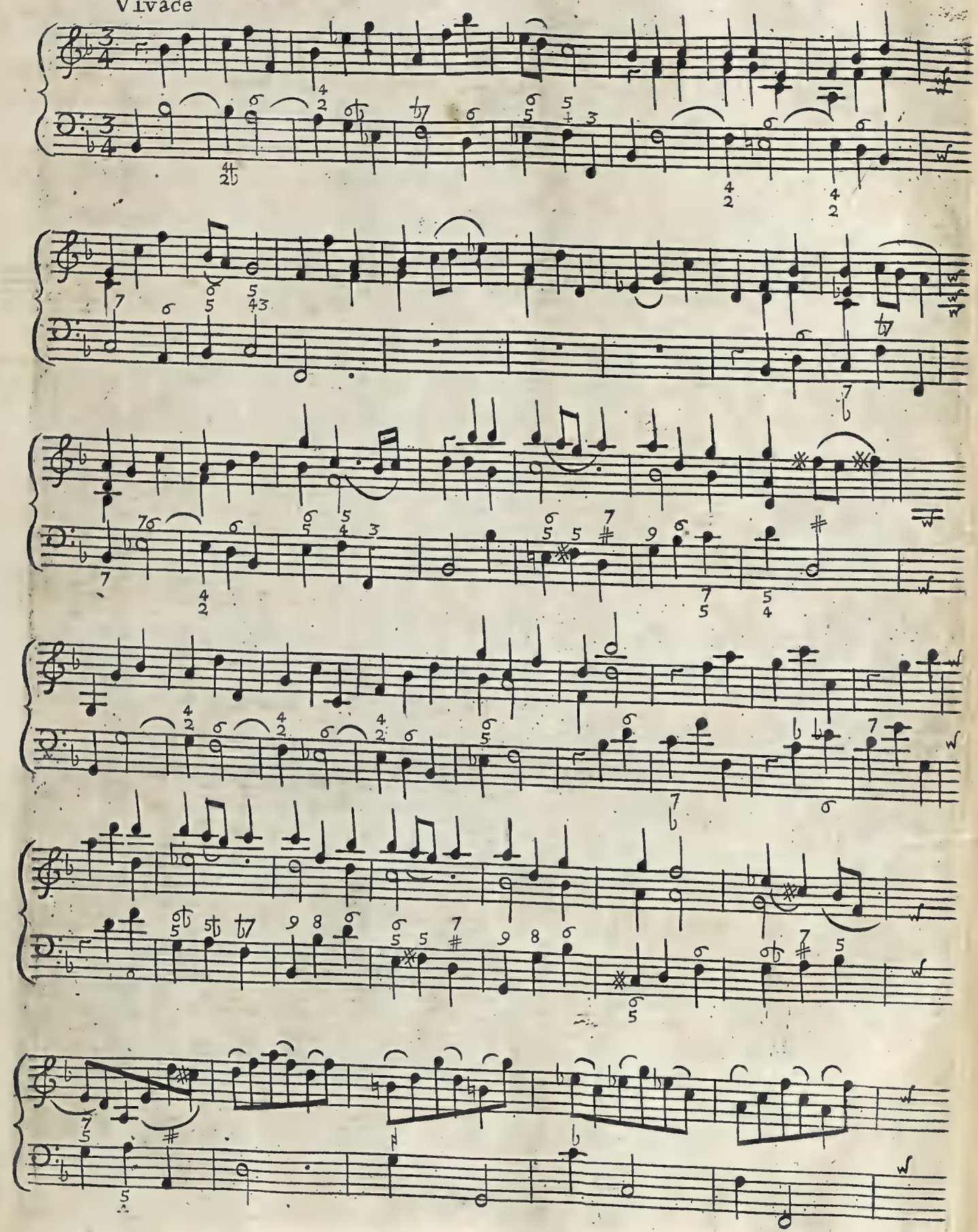

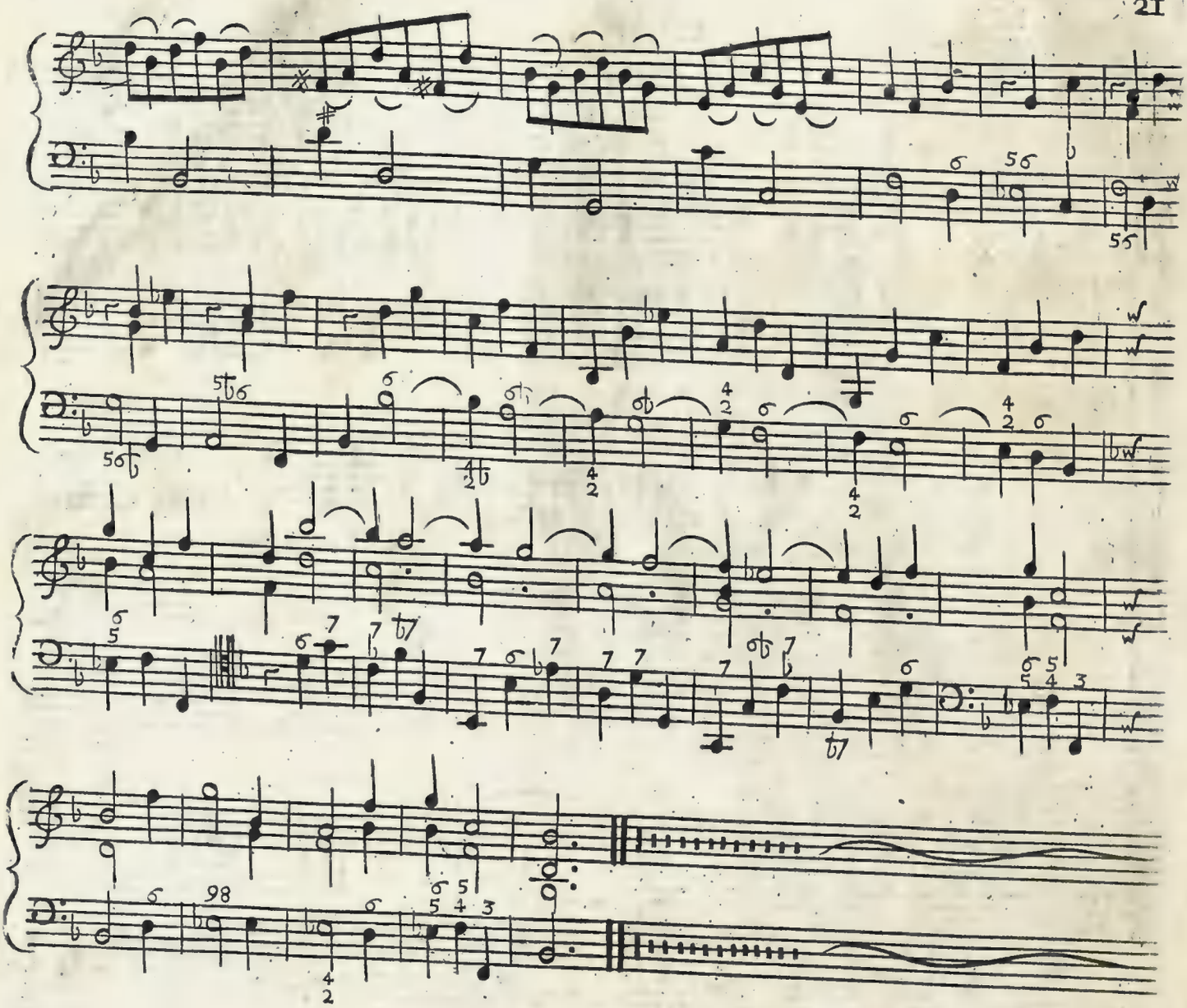

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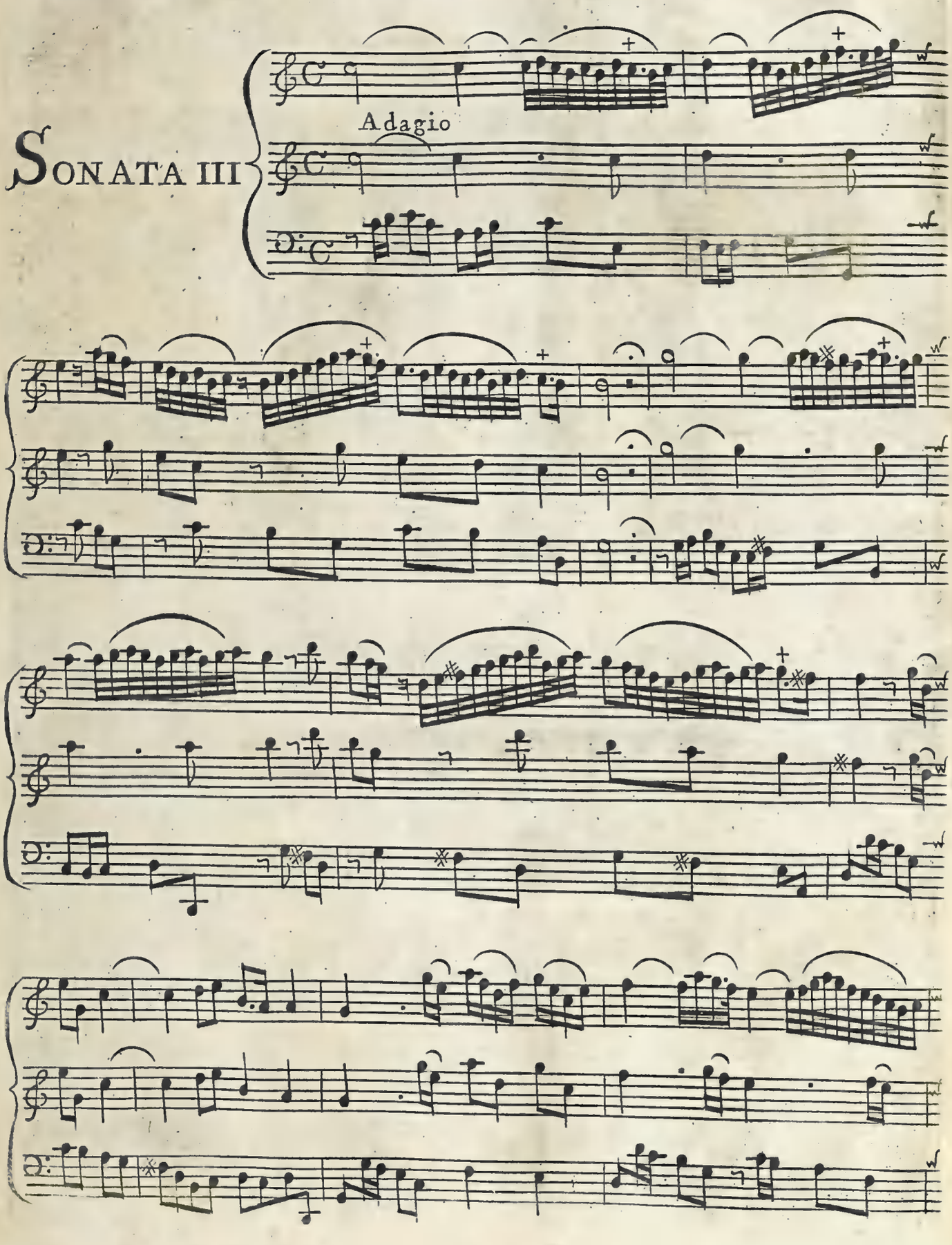

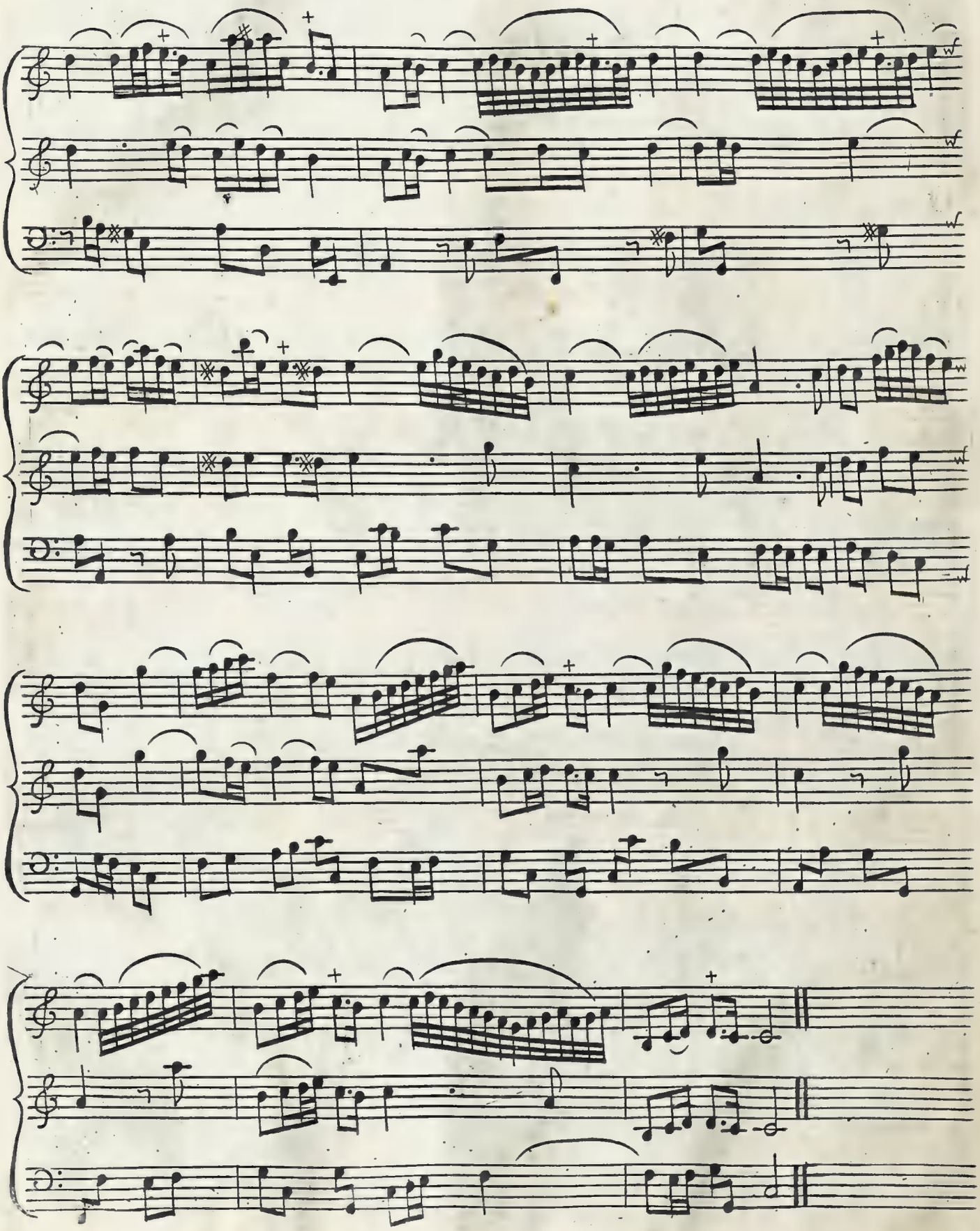

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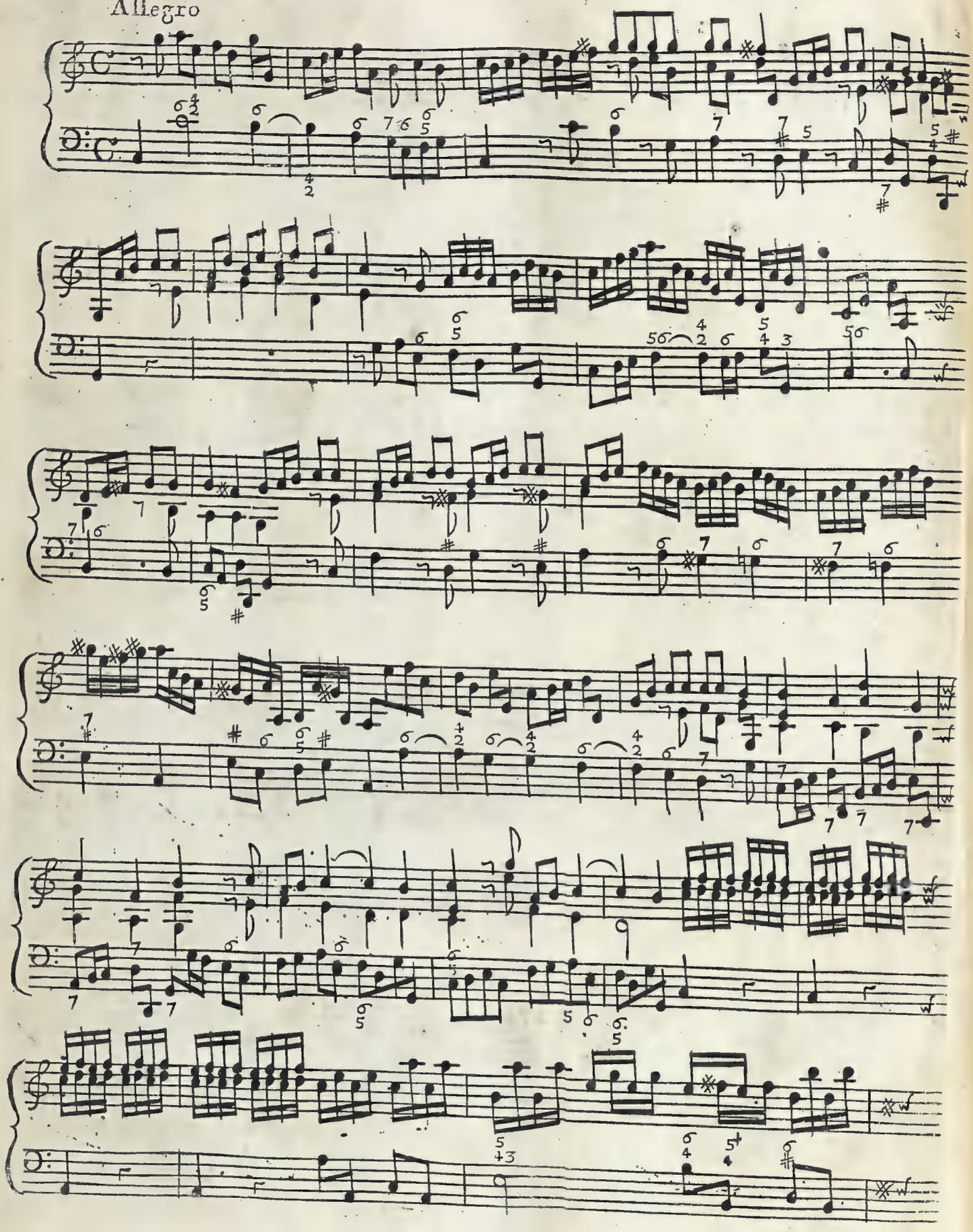
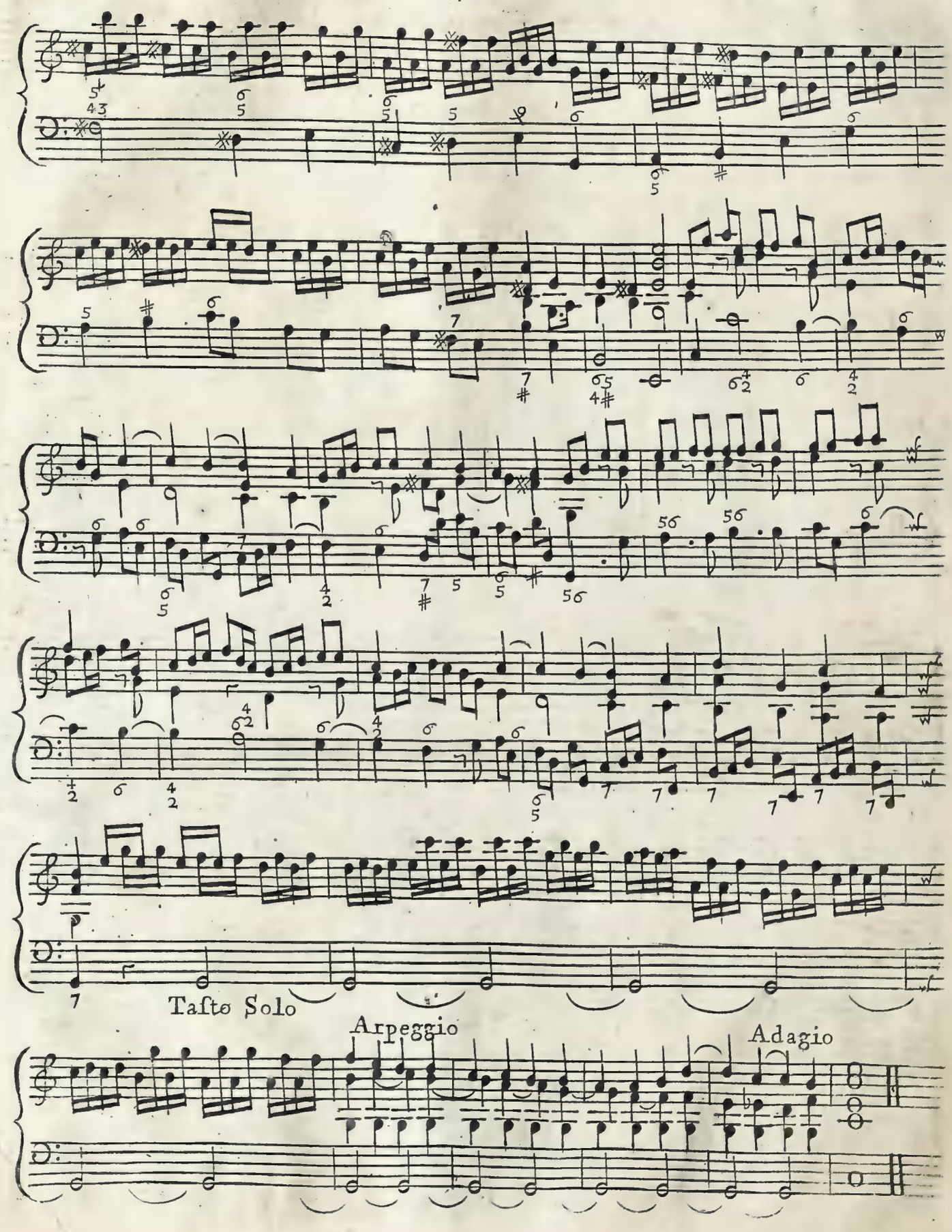
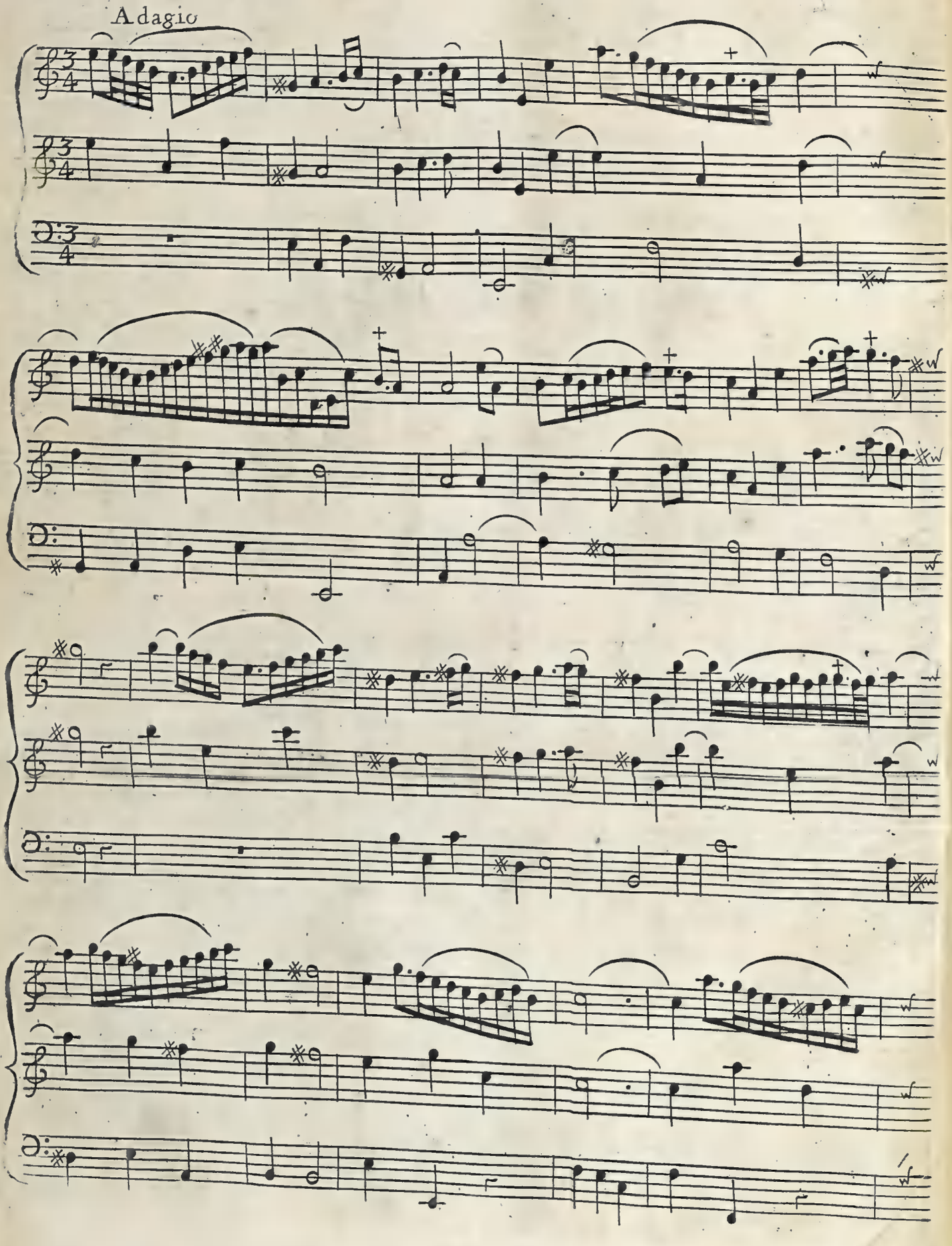
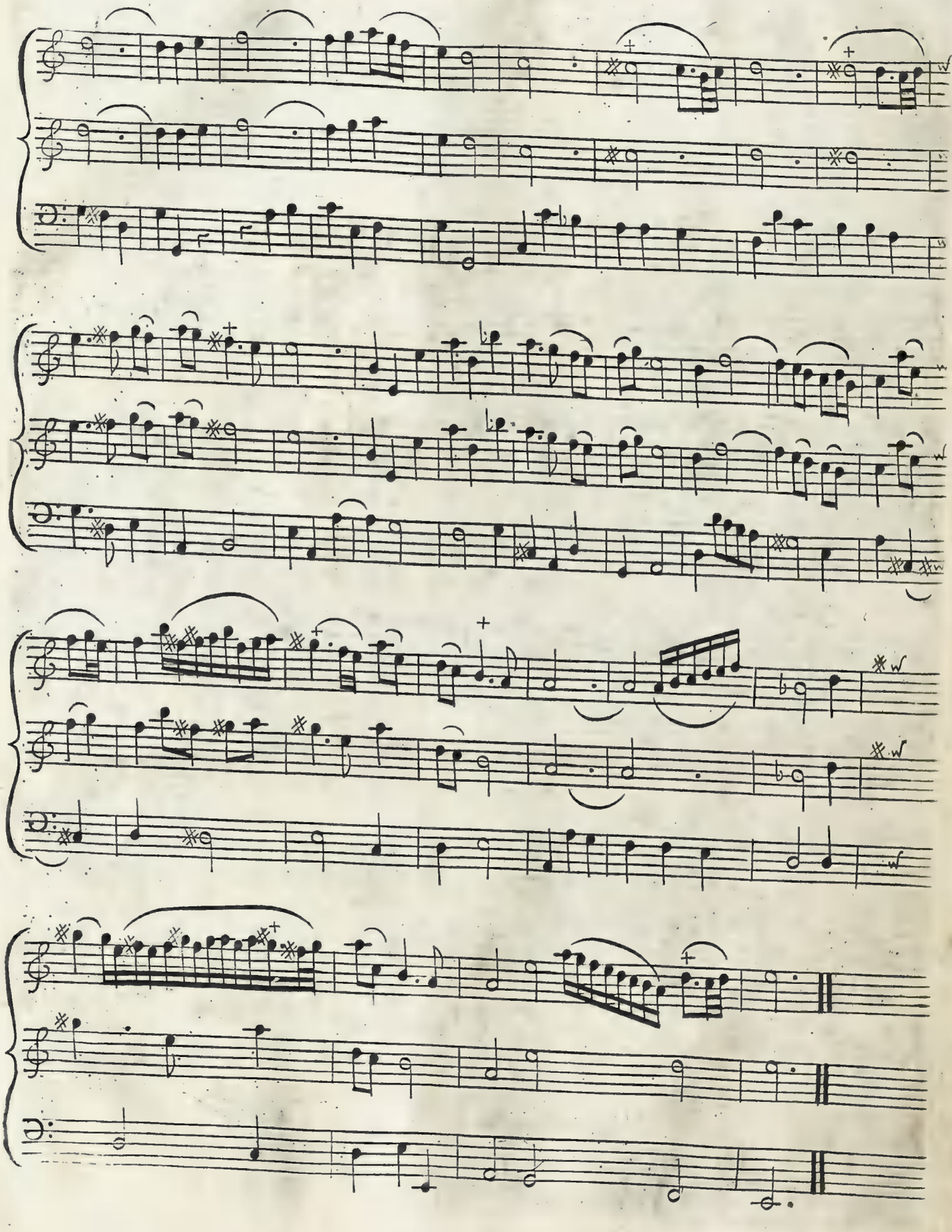
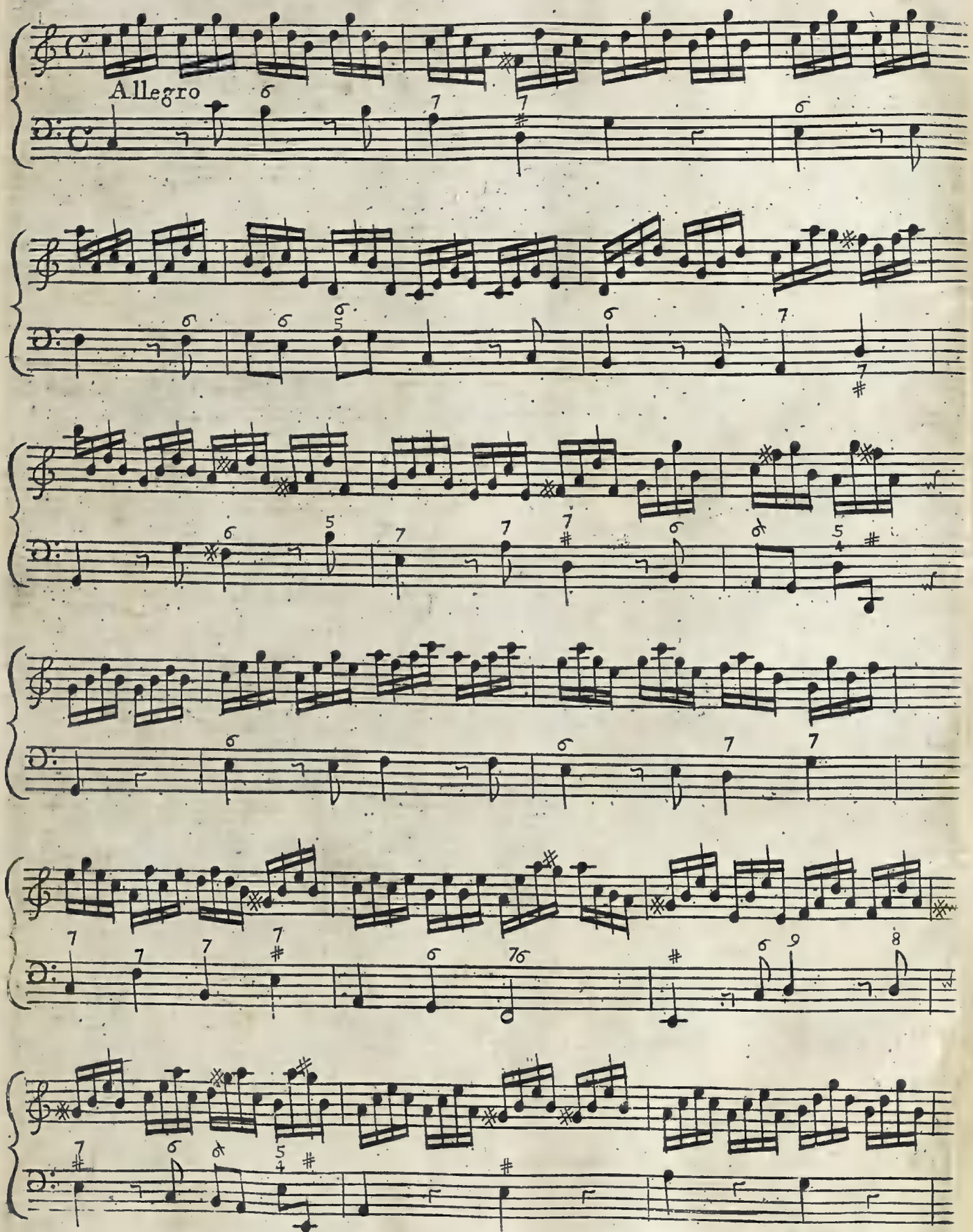



Tafto Solo
Arpeggio
Adagio

Adagio

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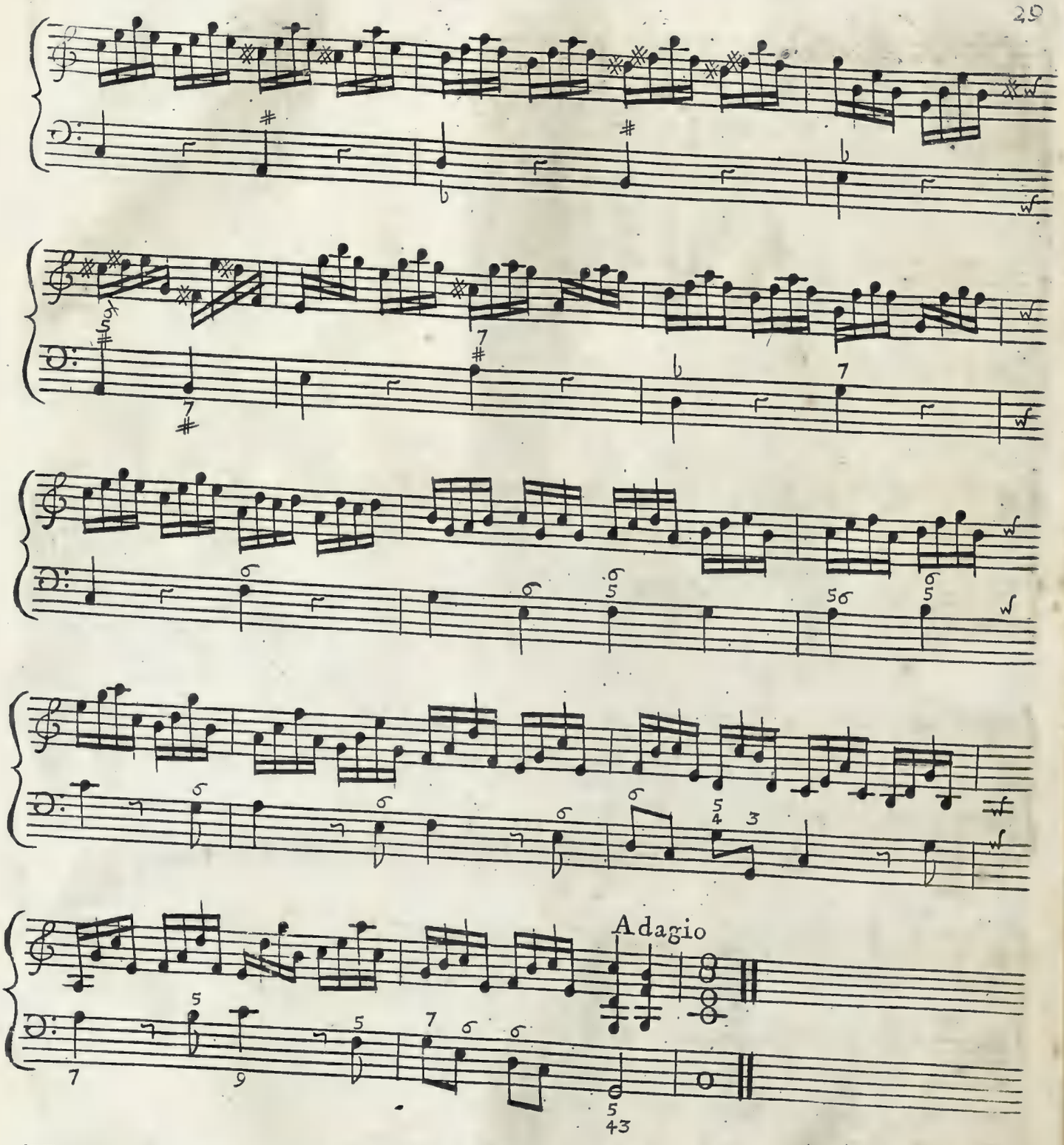
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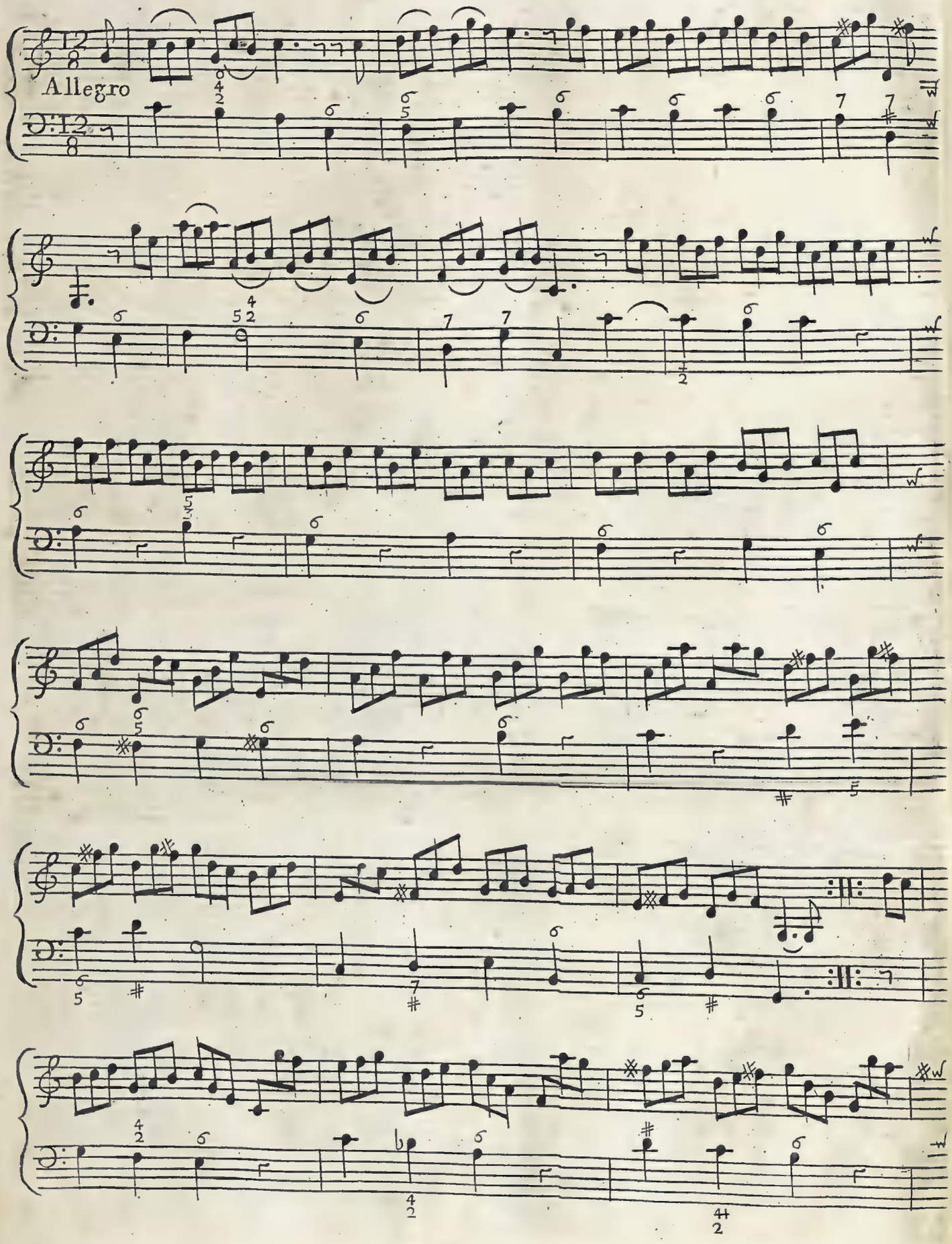
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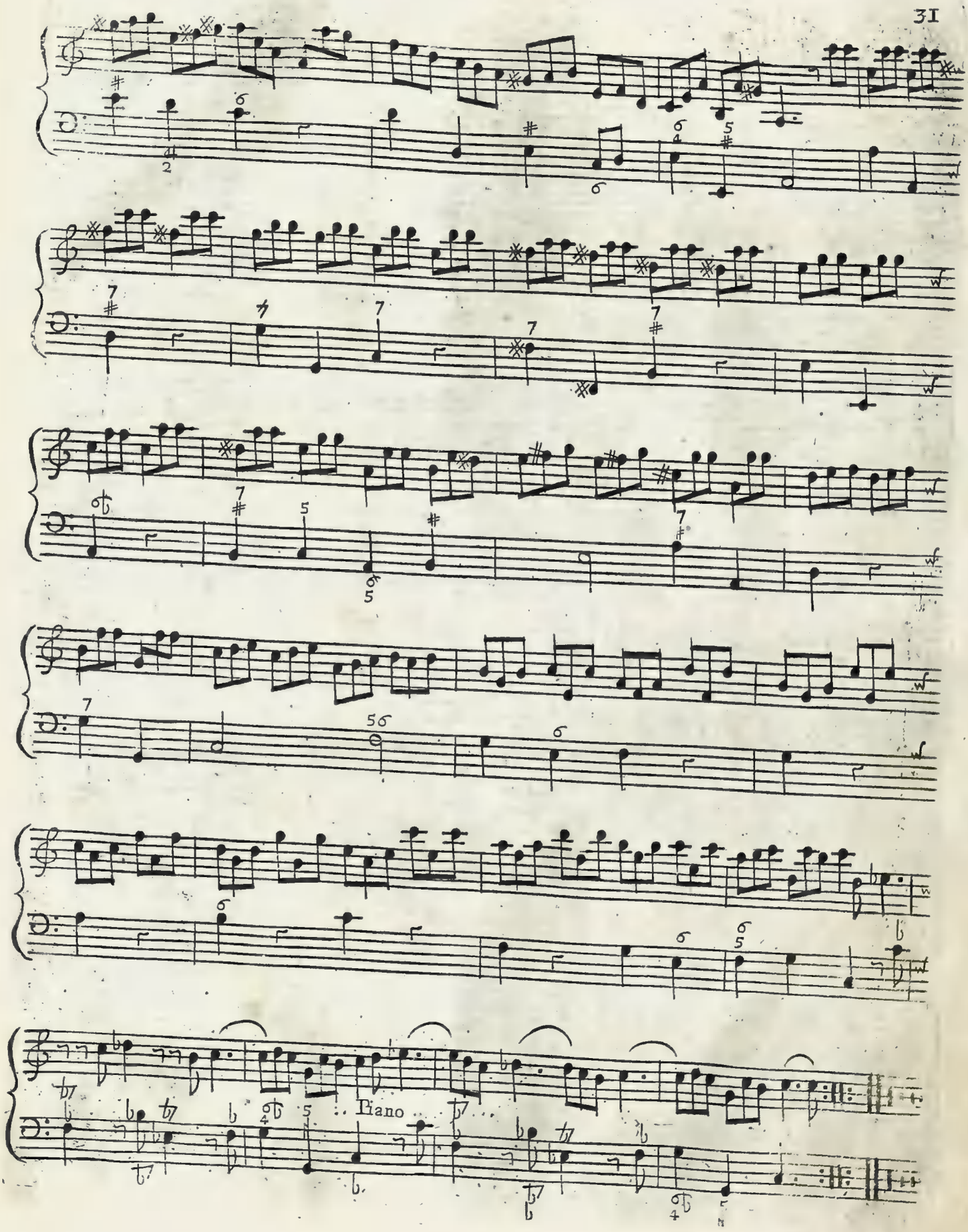
Piano

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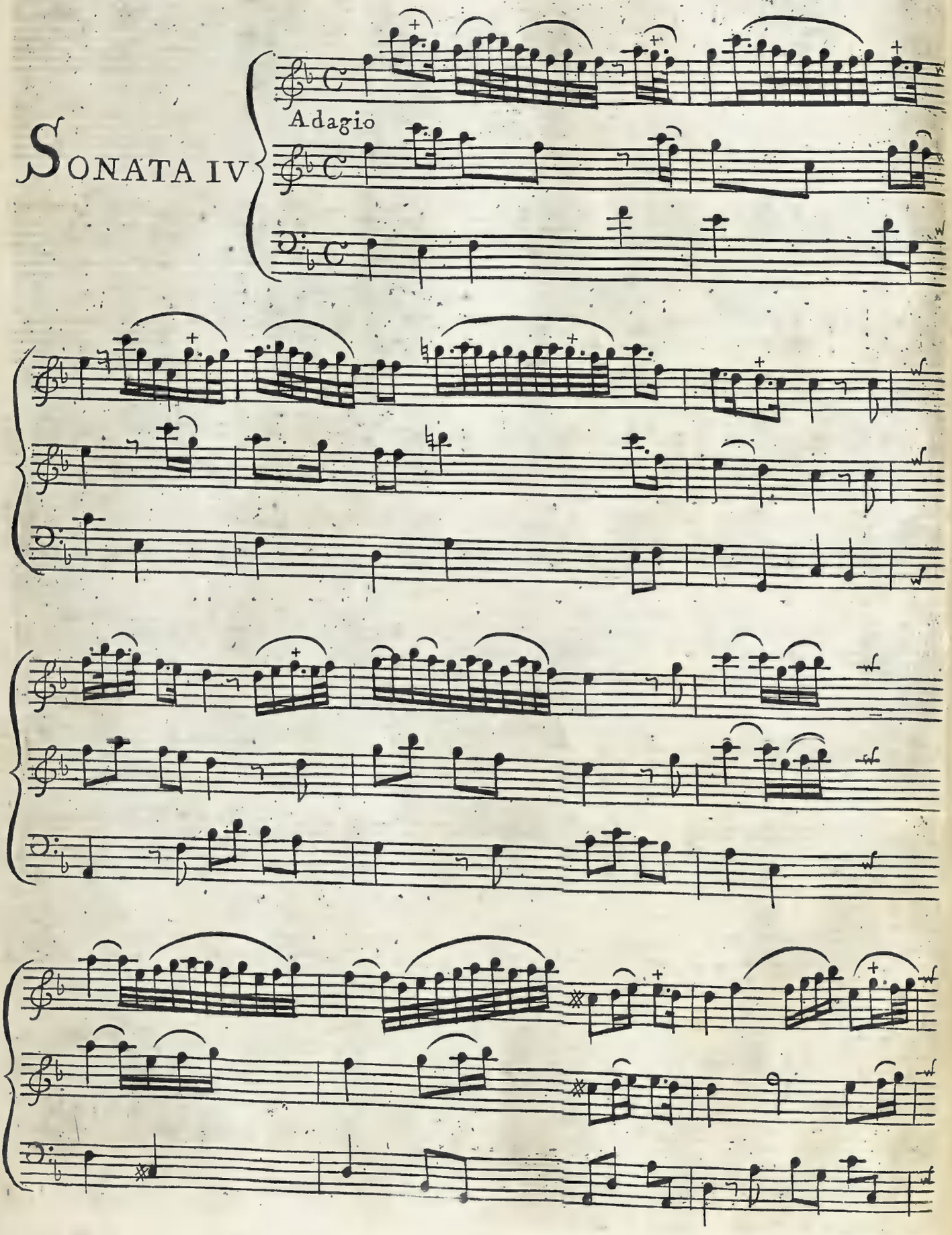
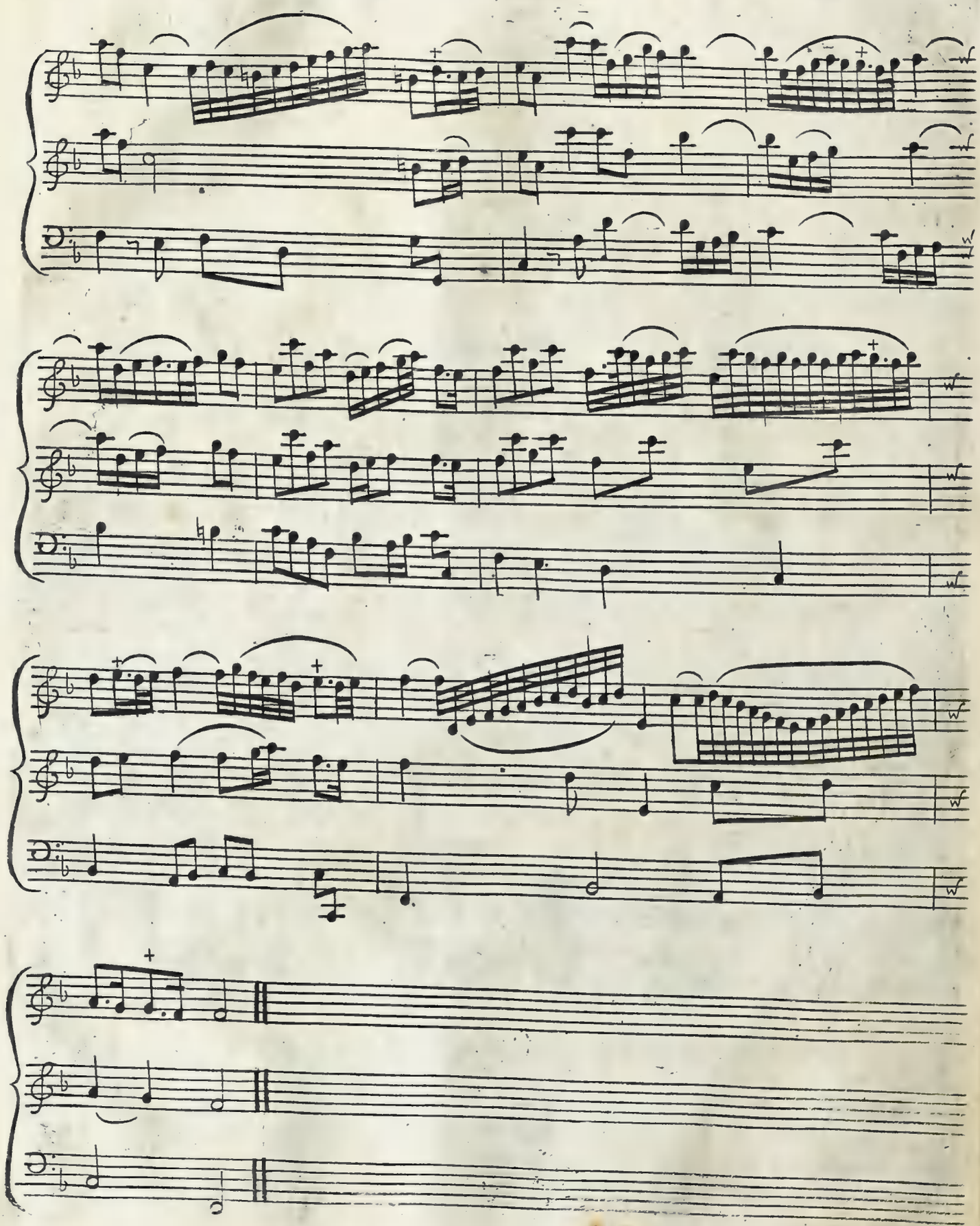

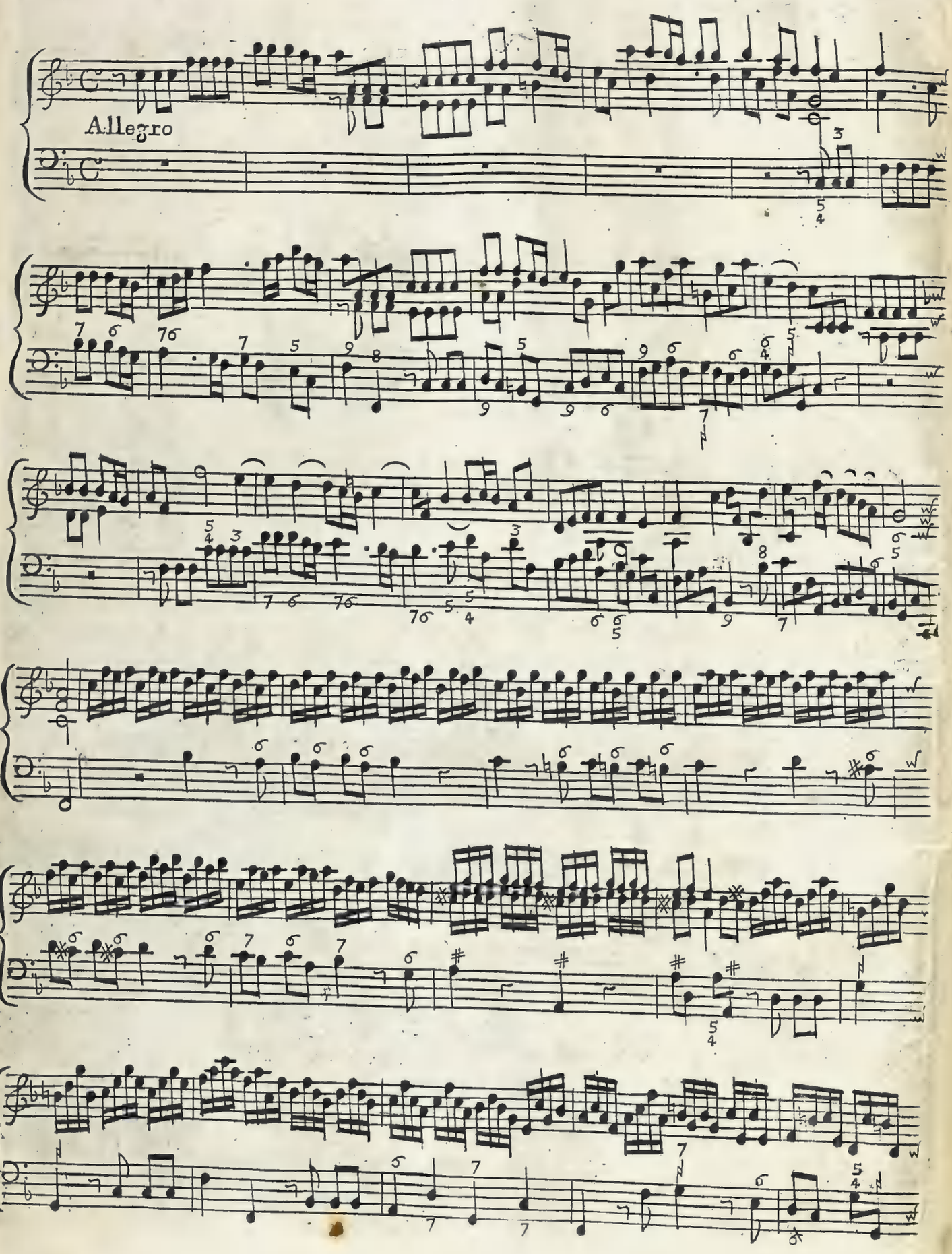
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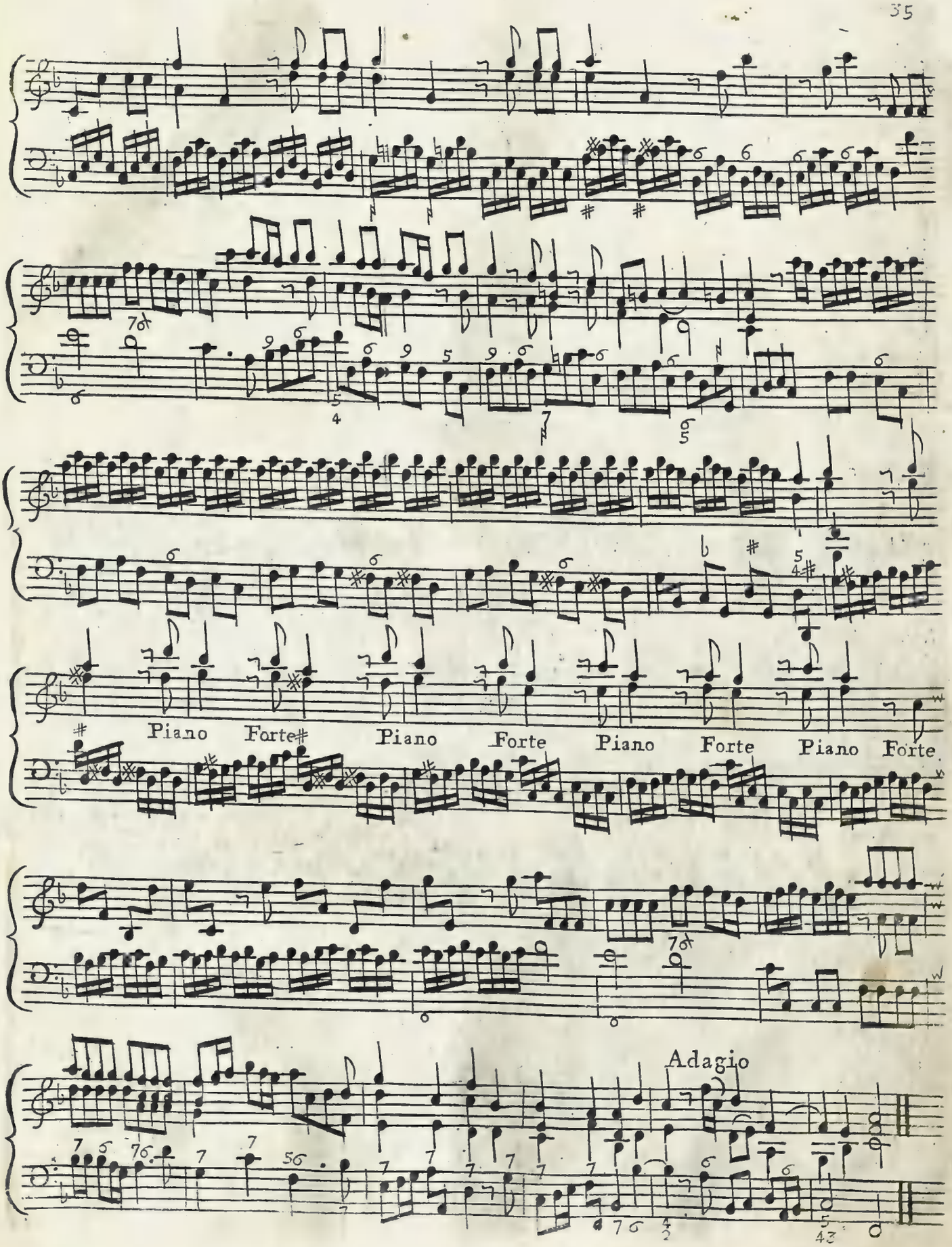
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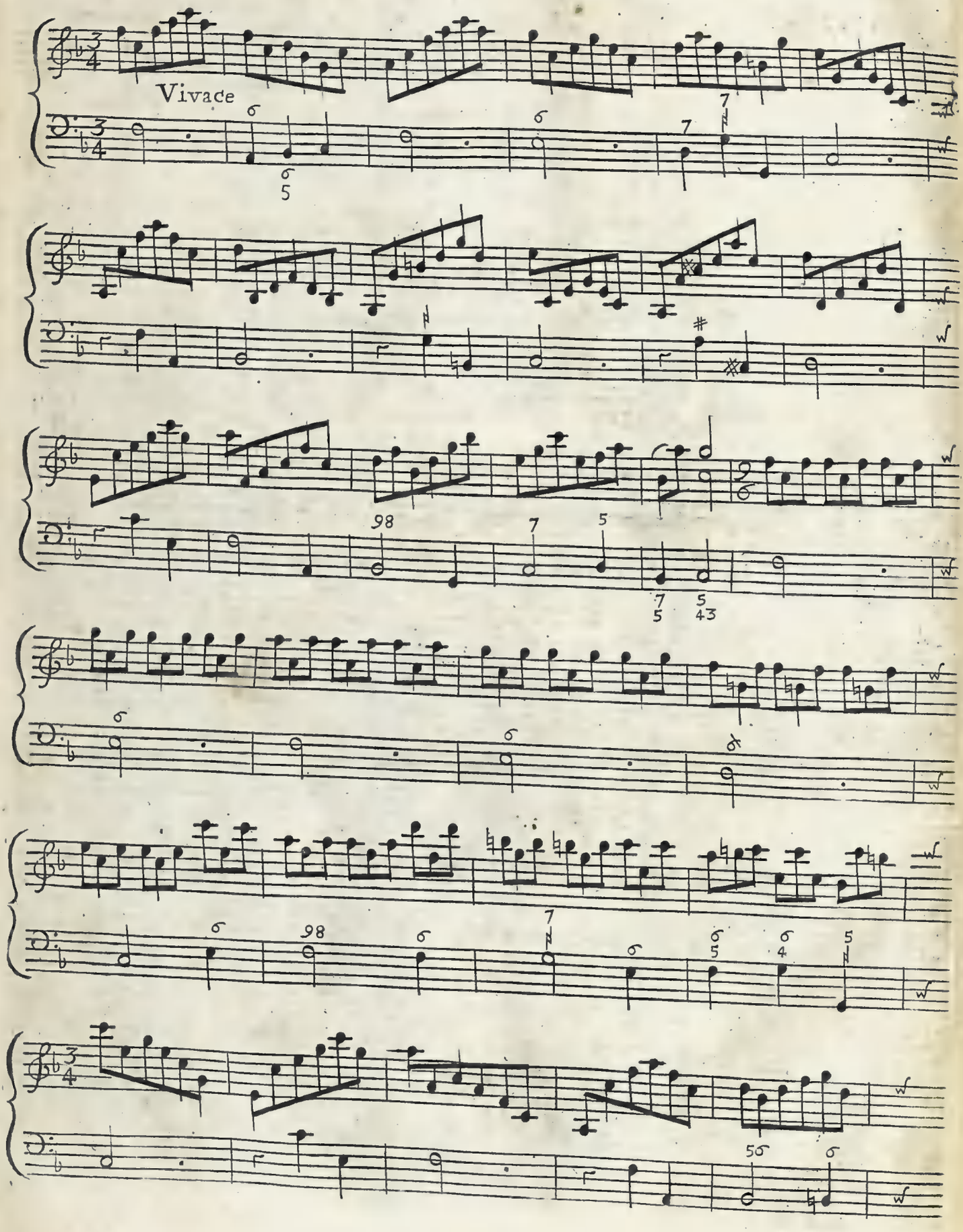
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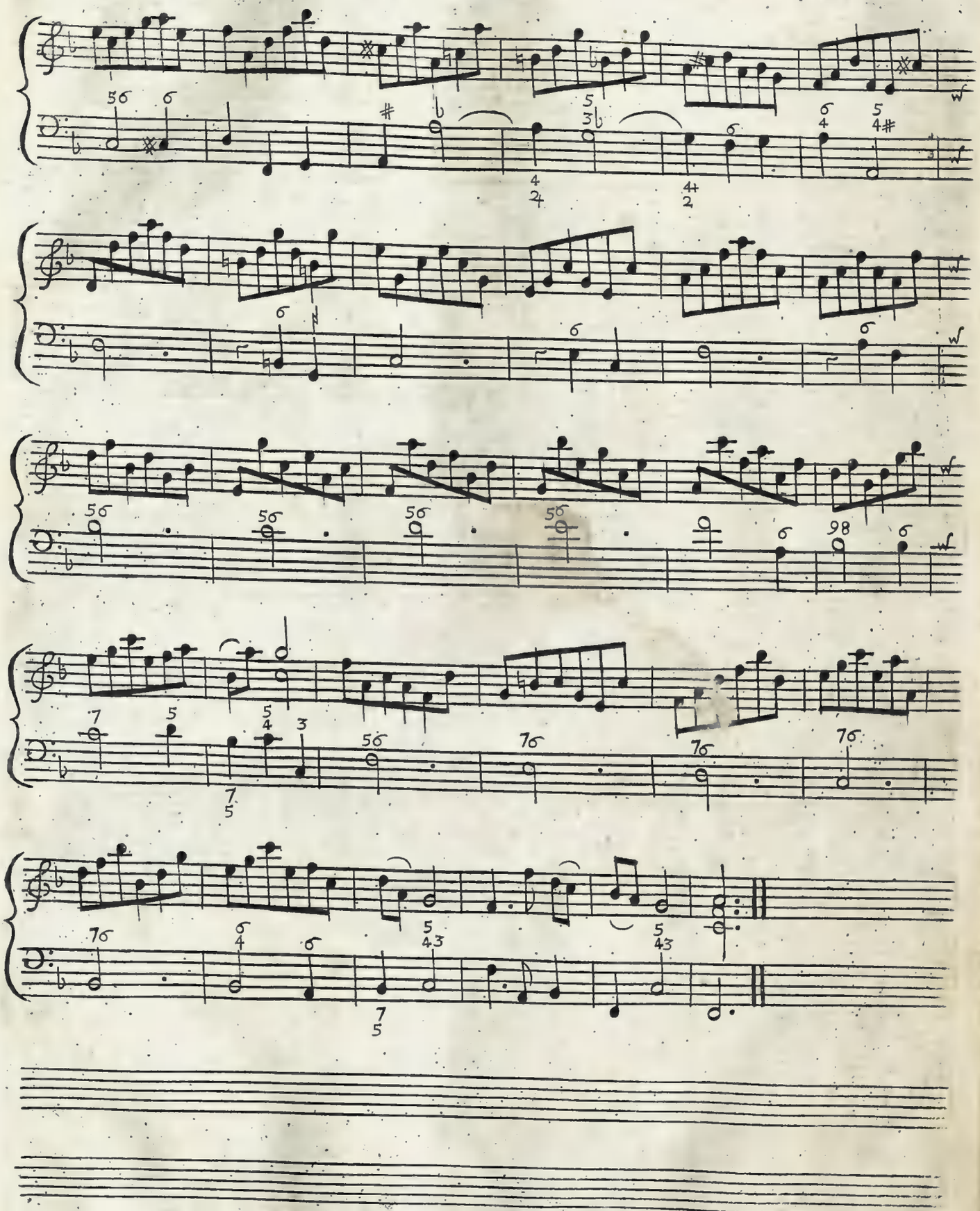

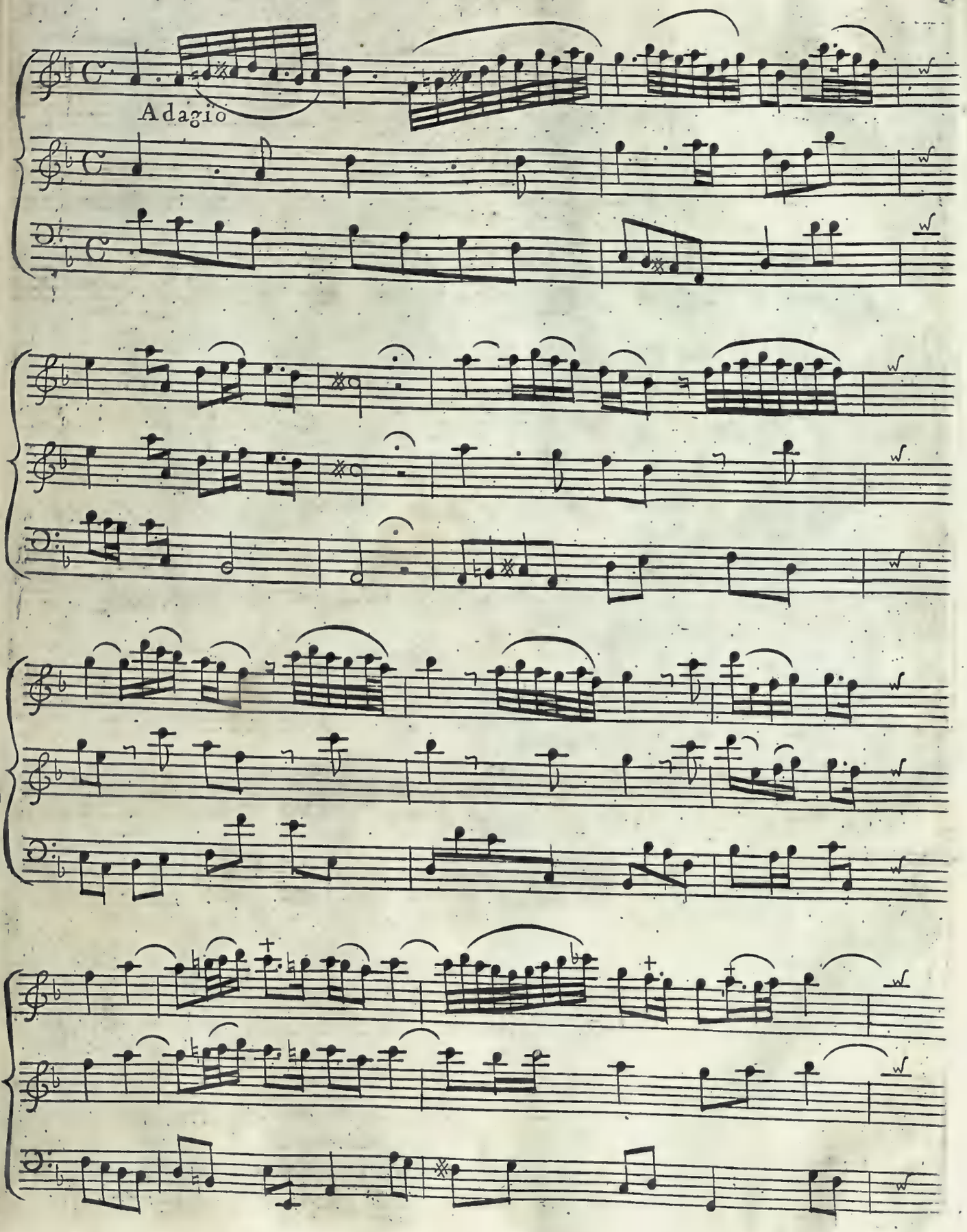
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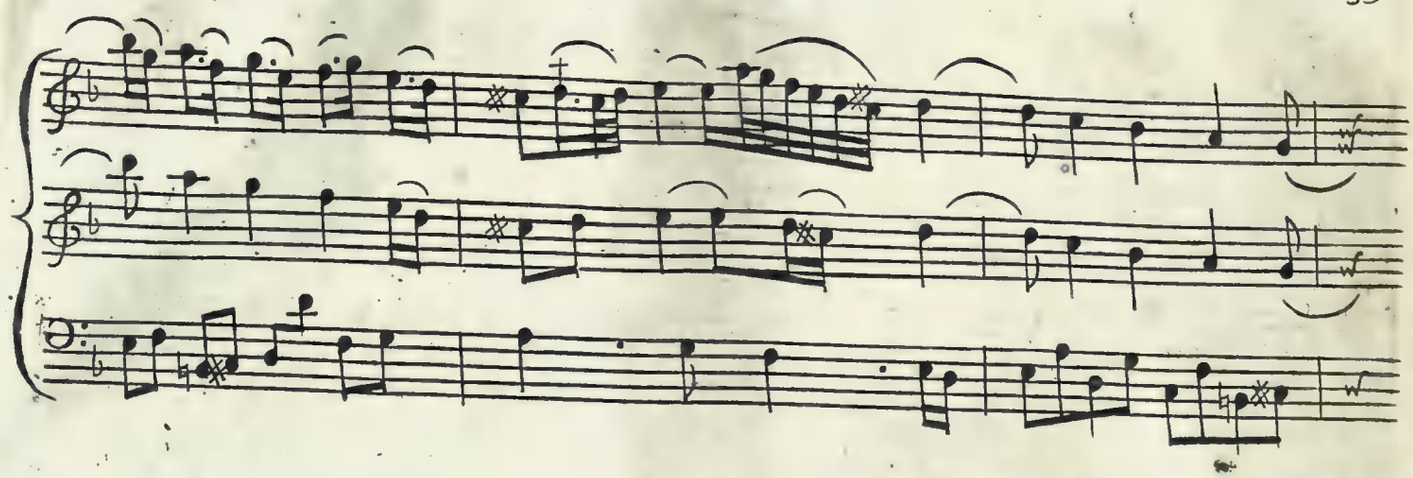
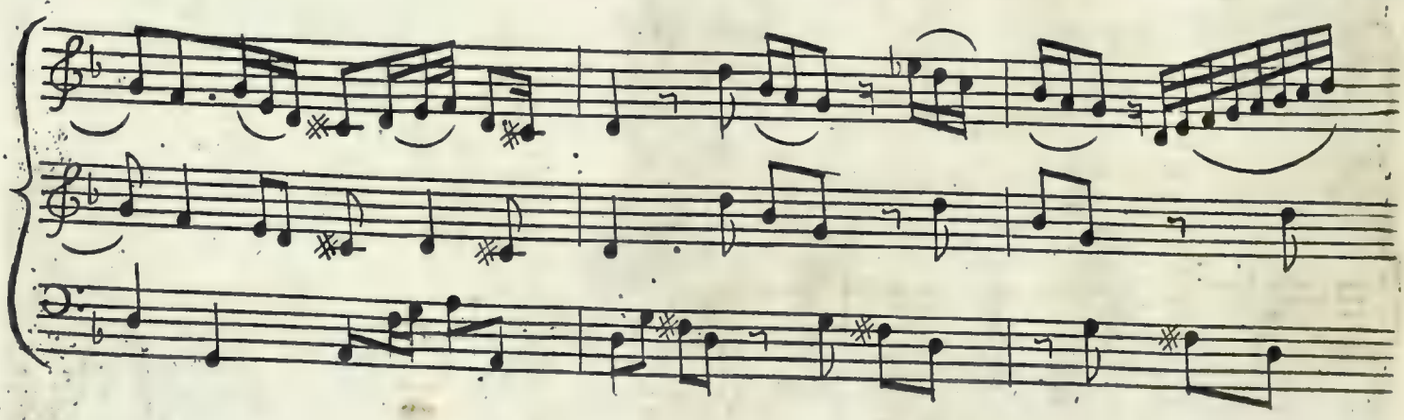
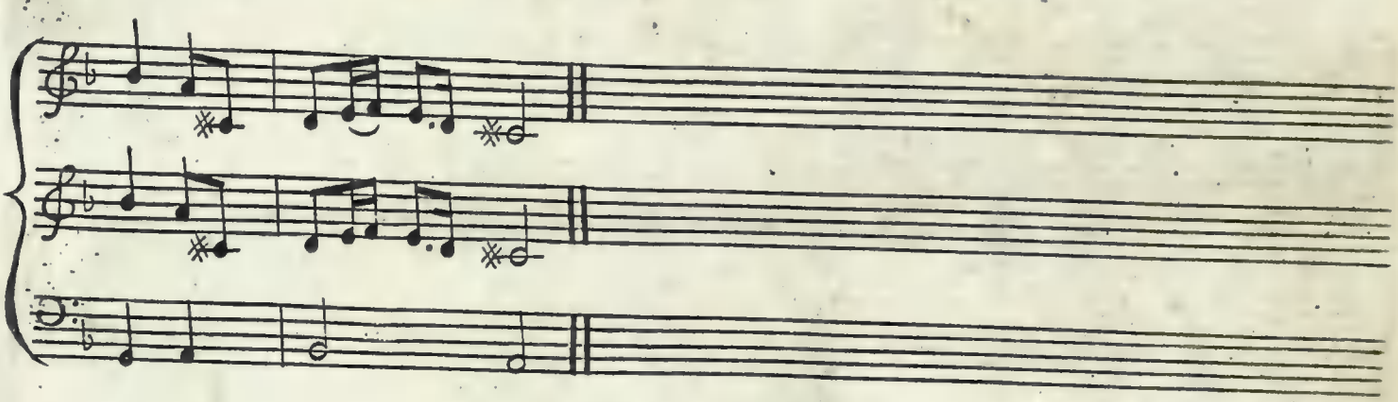
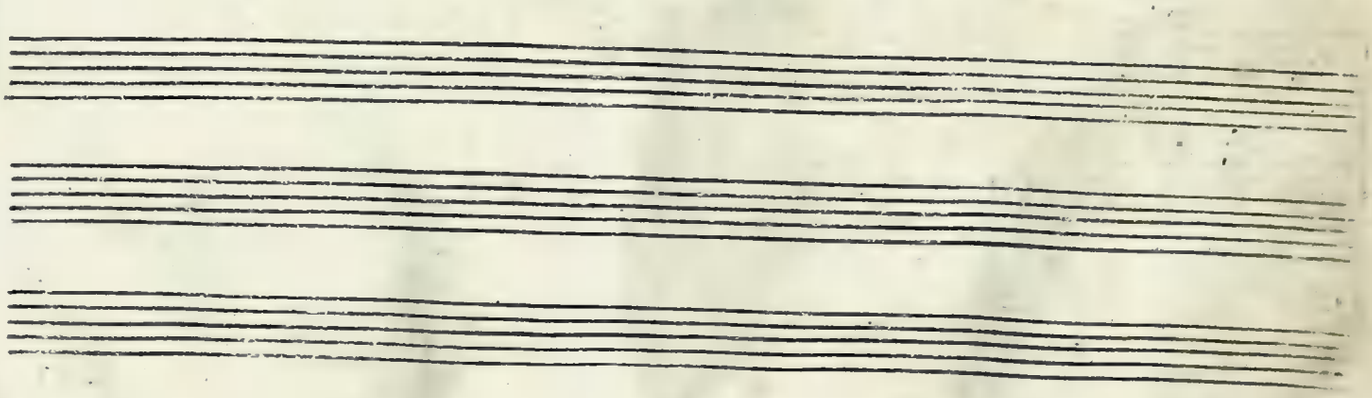
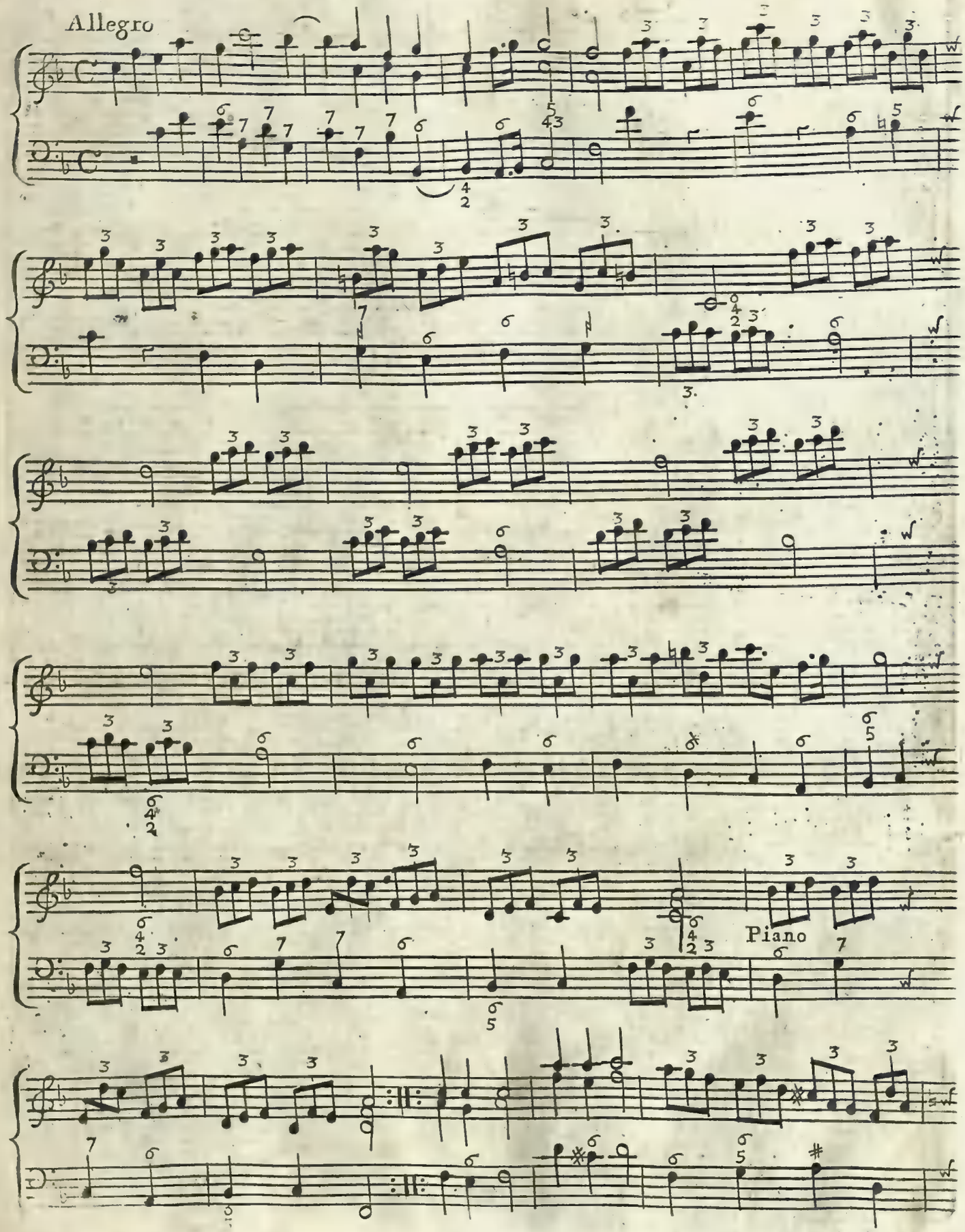
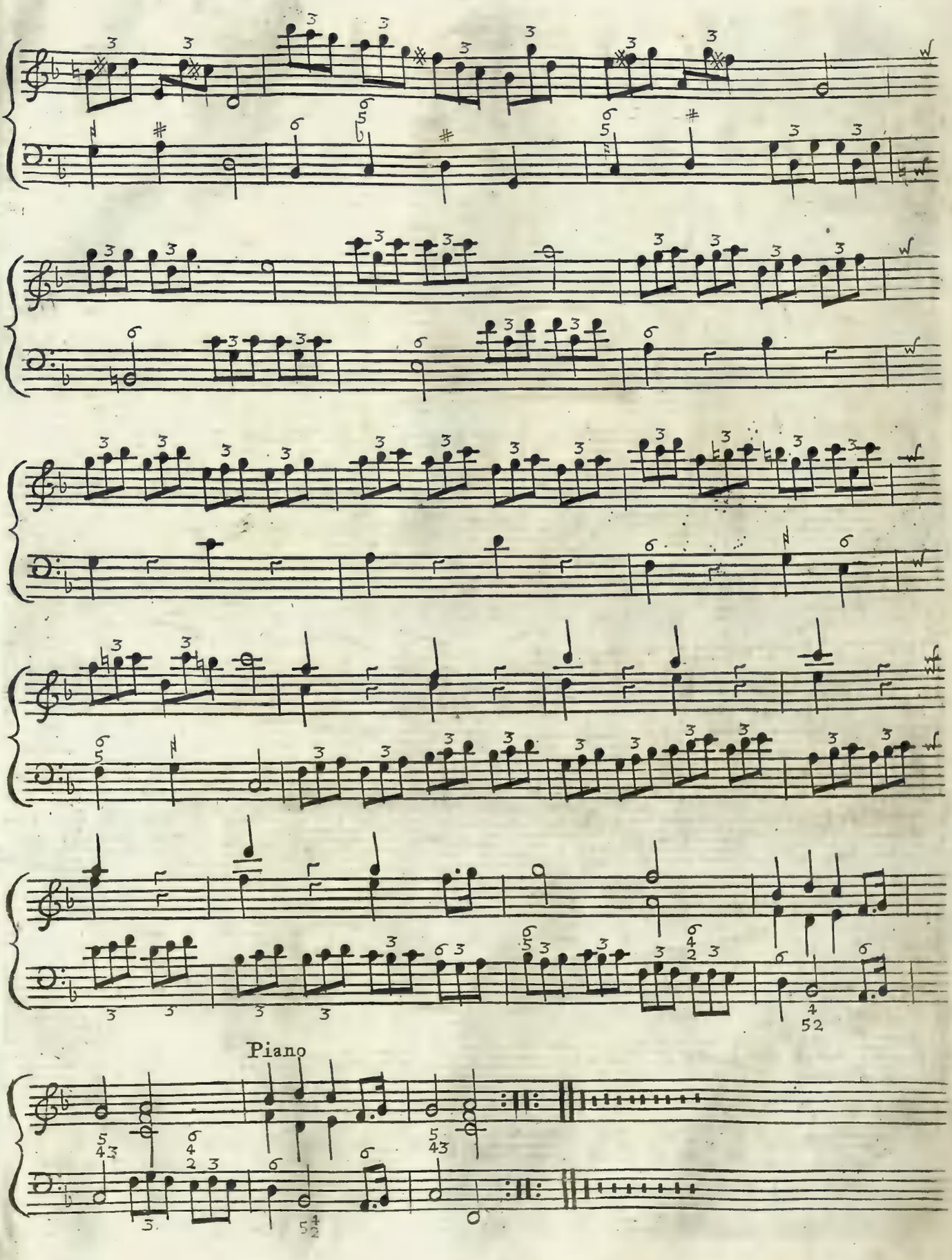


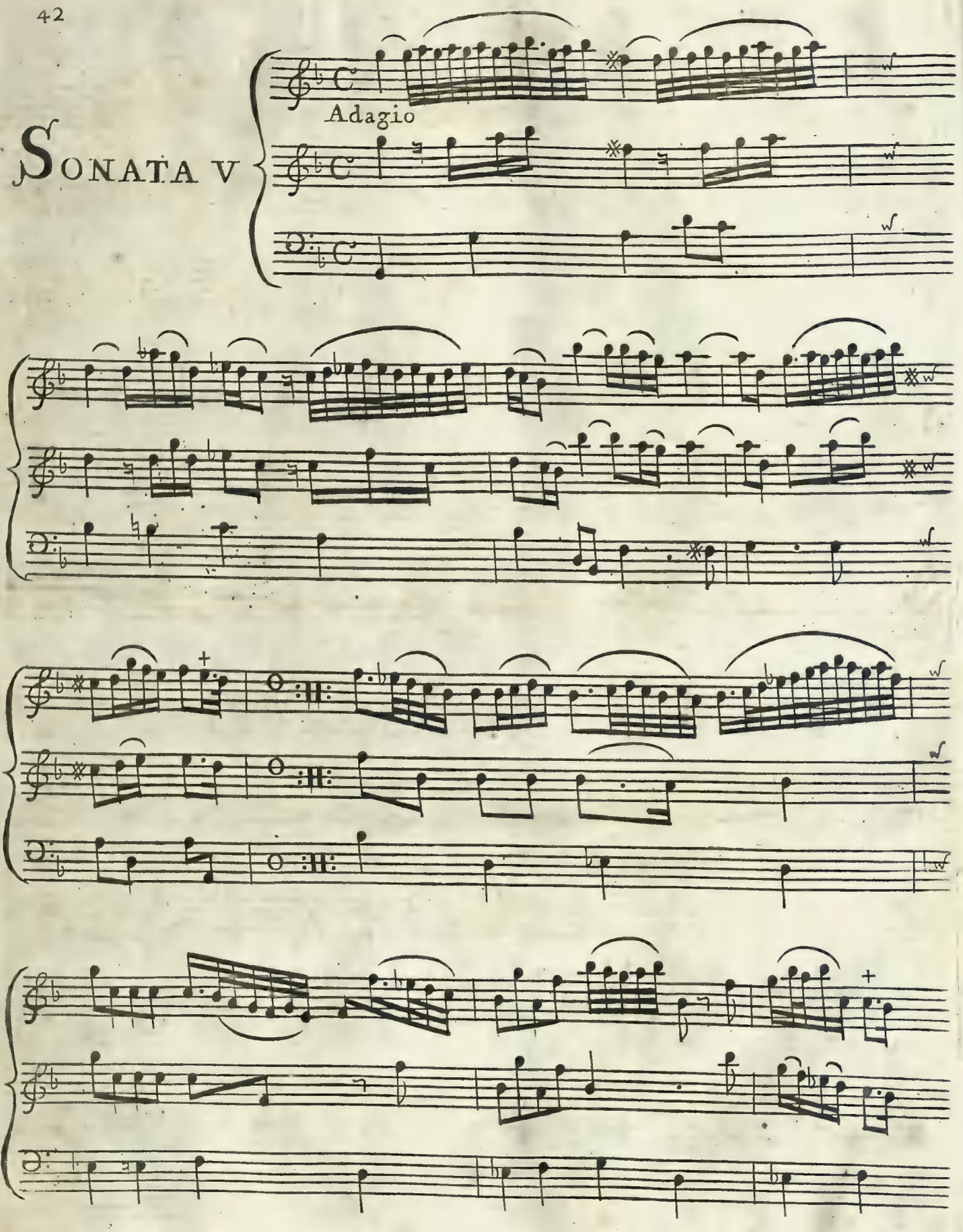


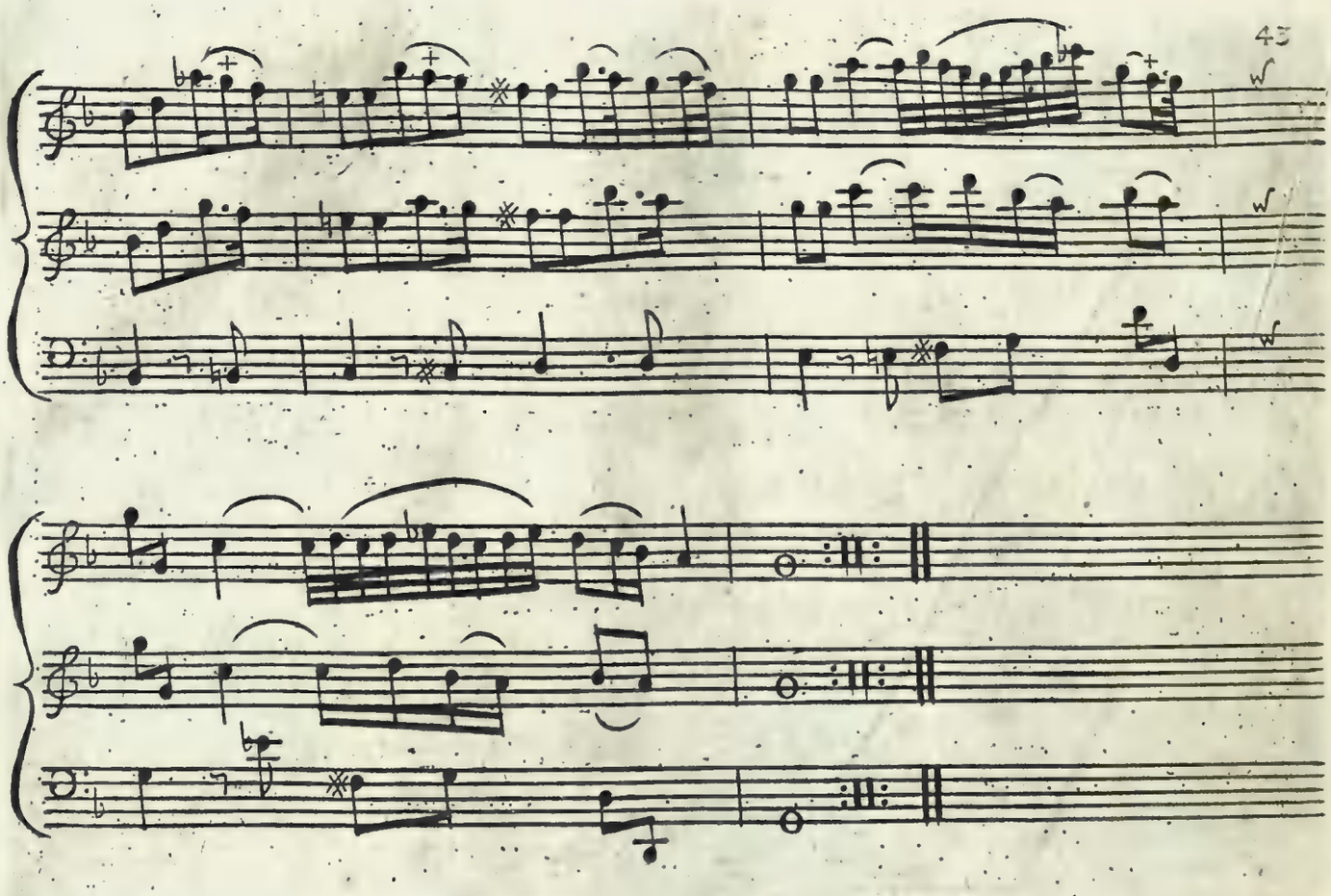


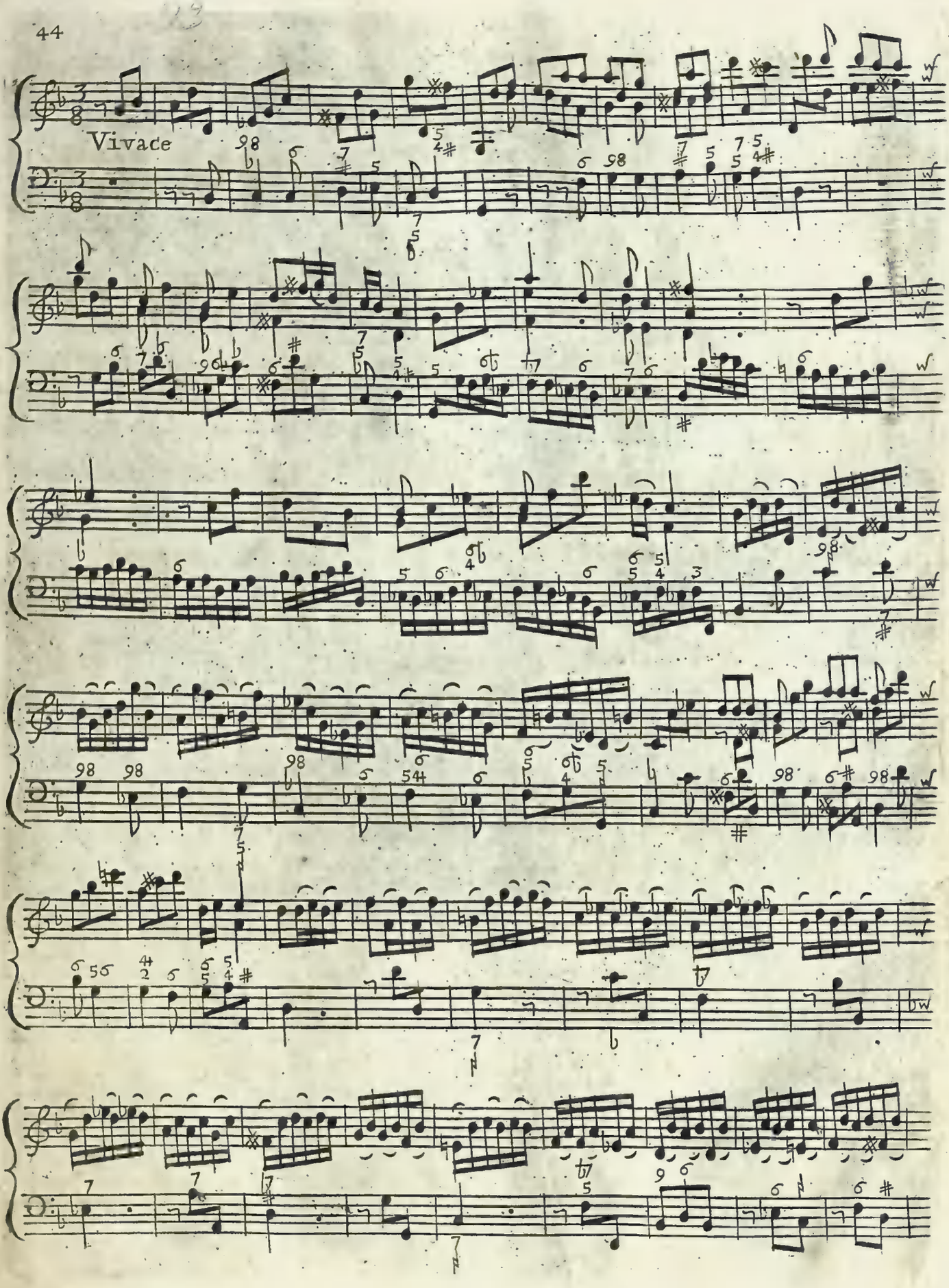



Allegro
Piano

Piano

Sonata V



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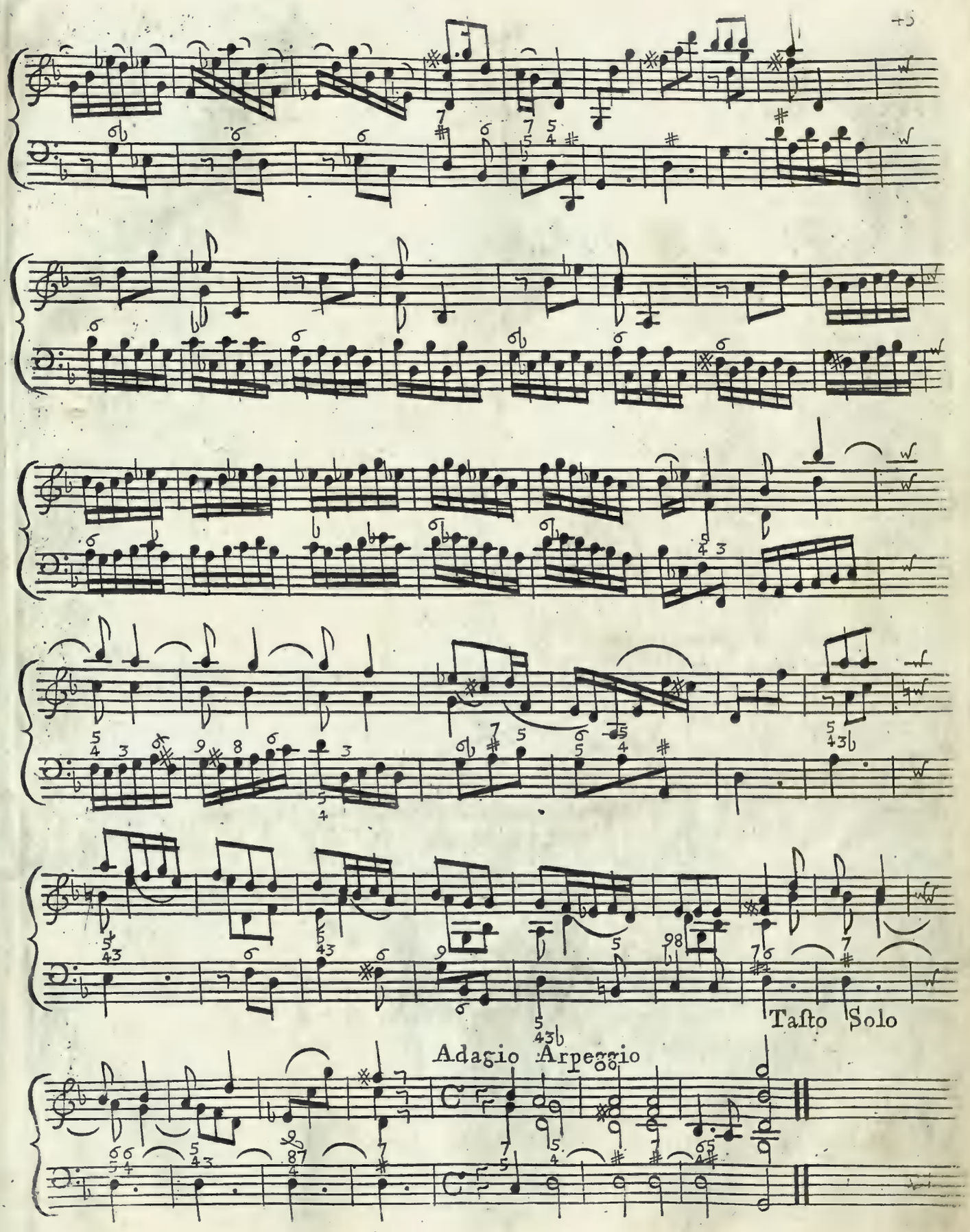
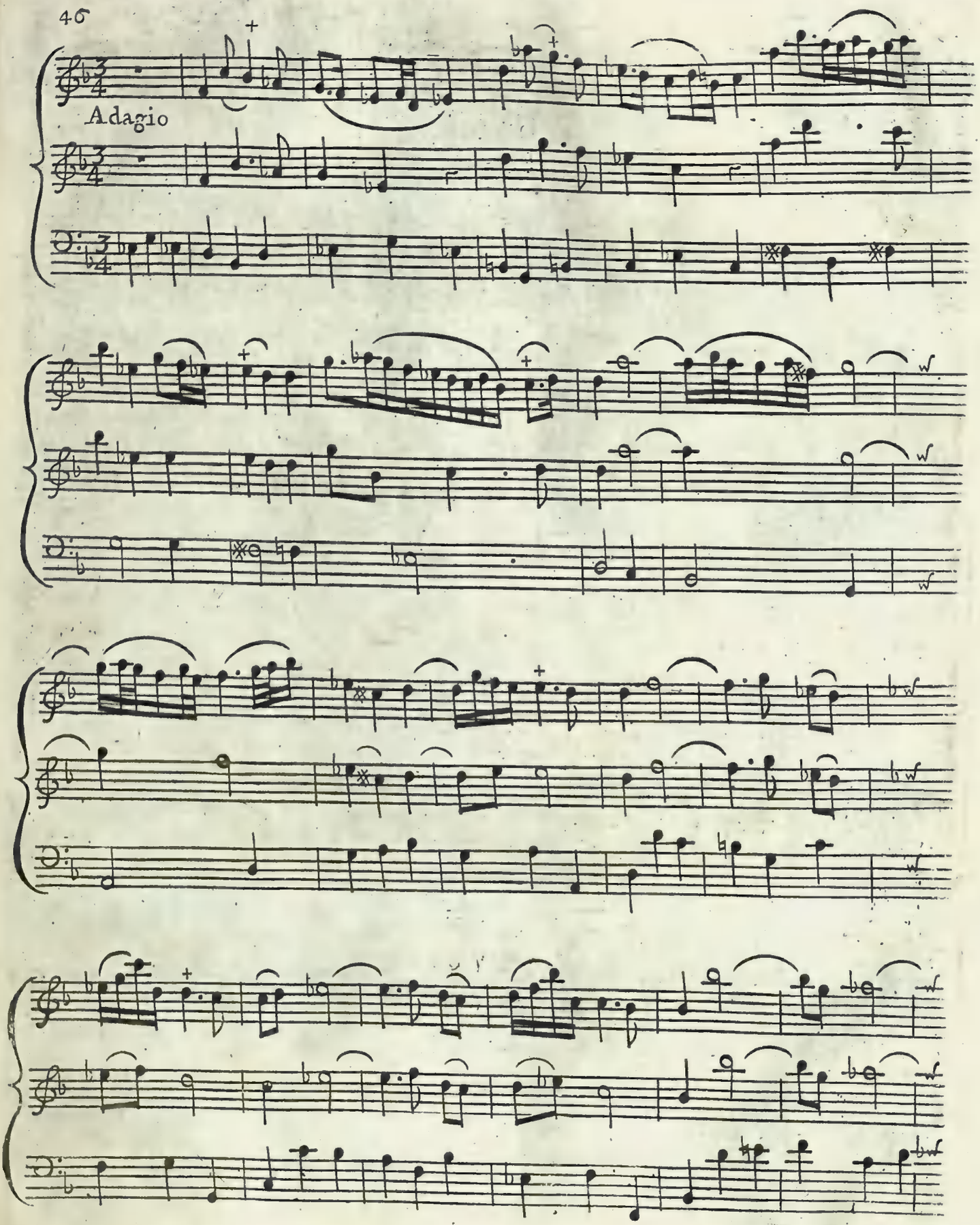
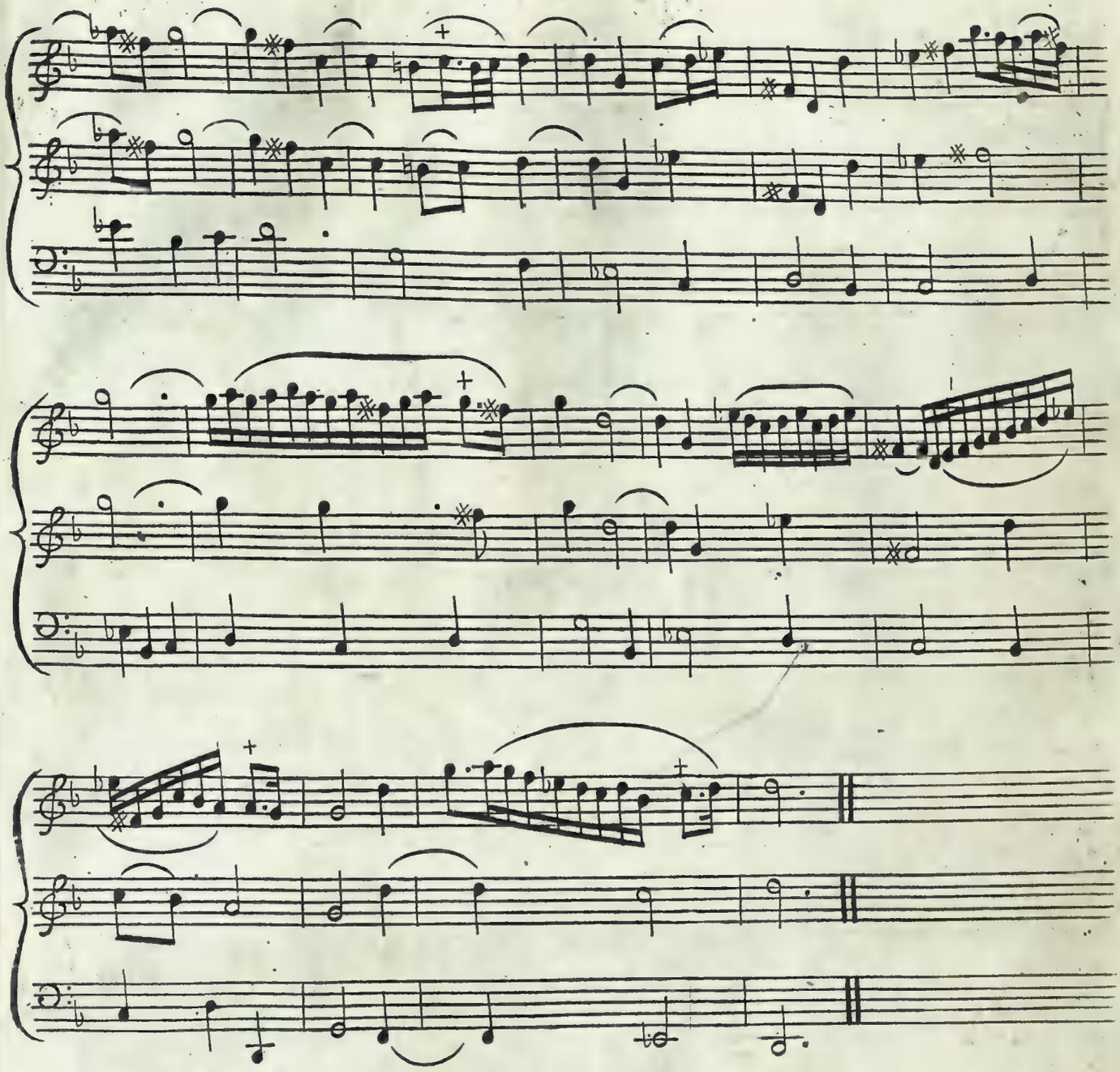
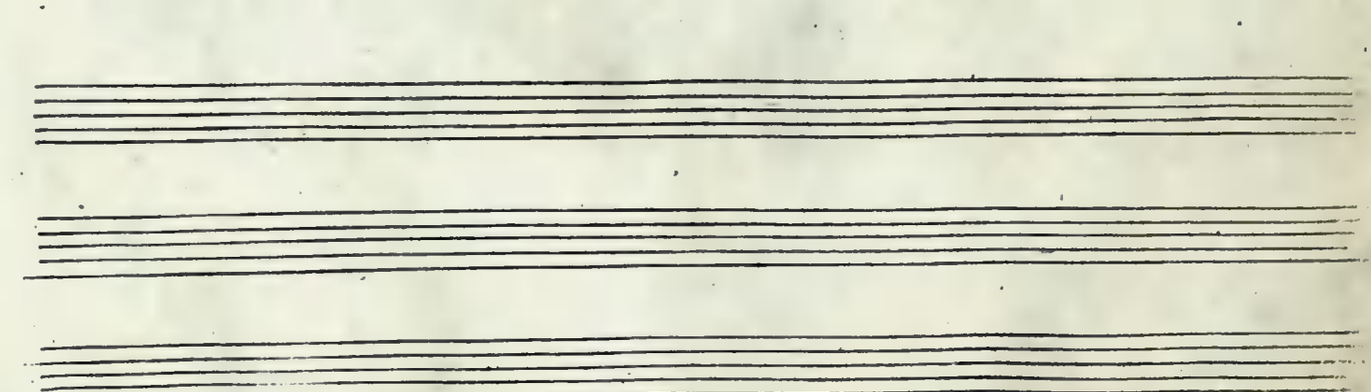
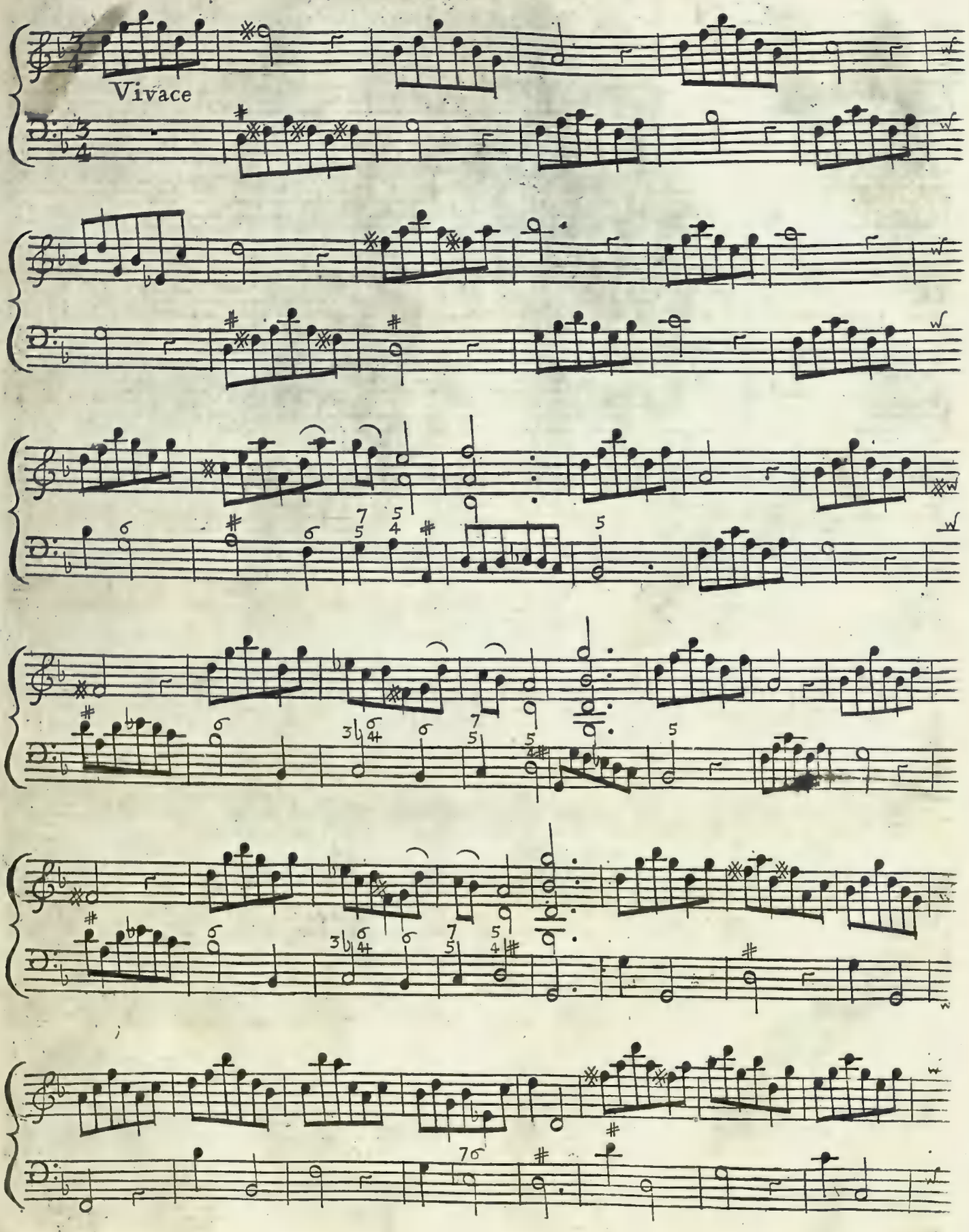

Tasto Solo
Adagio Arpeggio

46

Adagio



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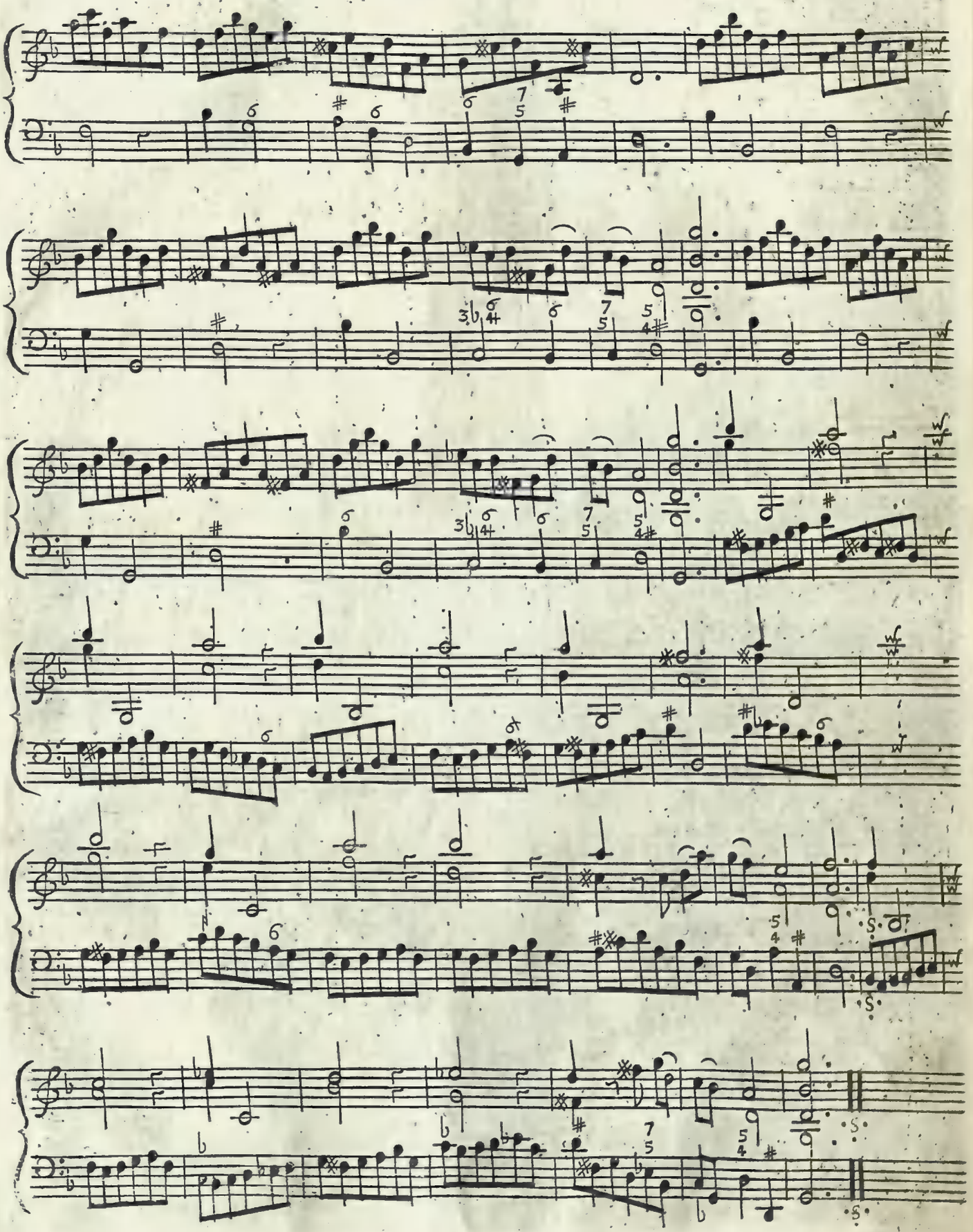
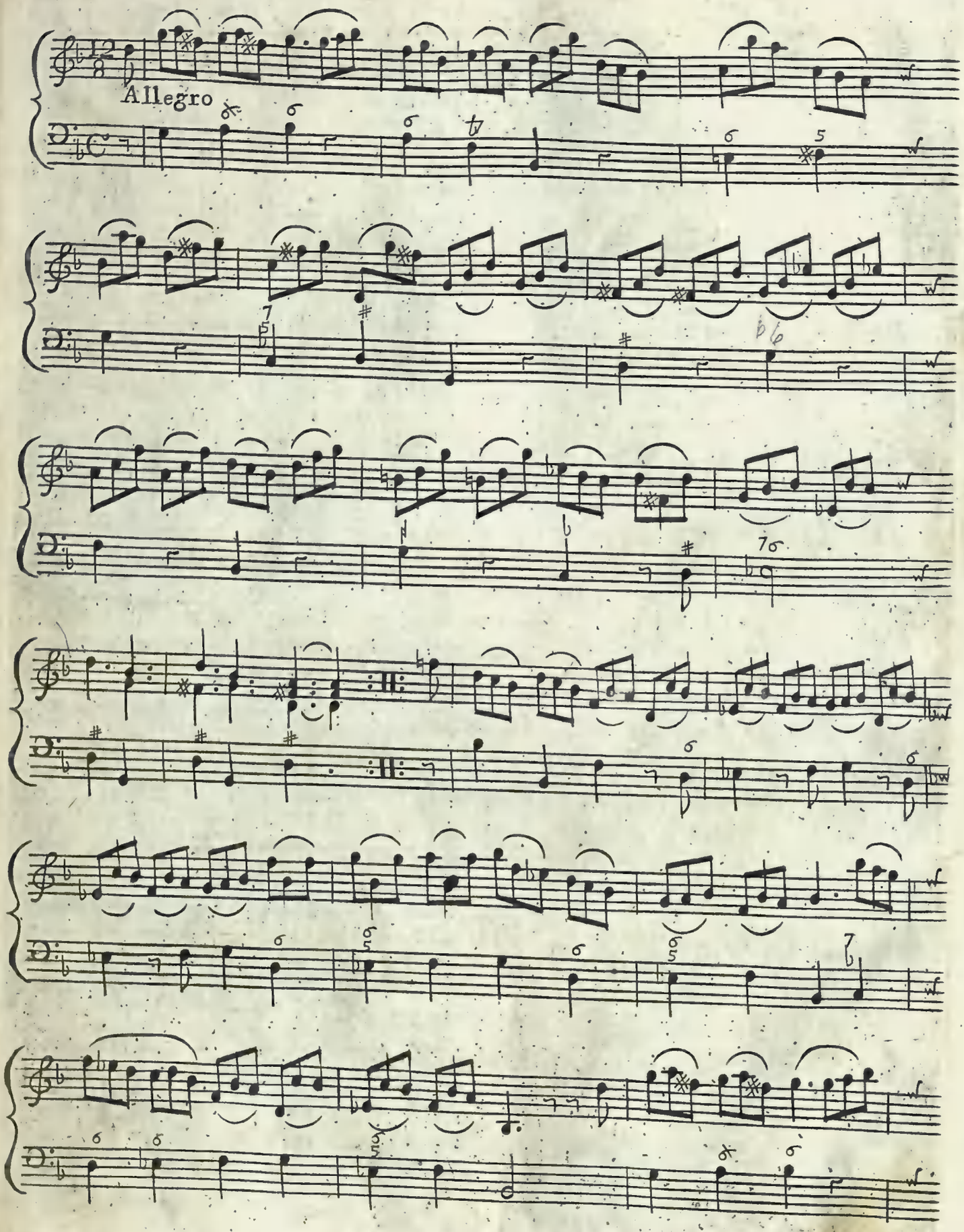
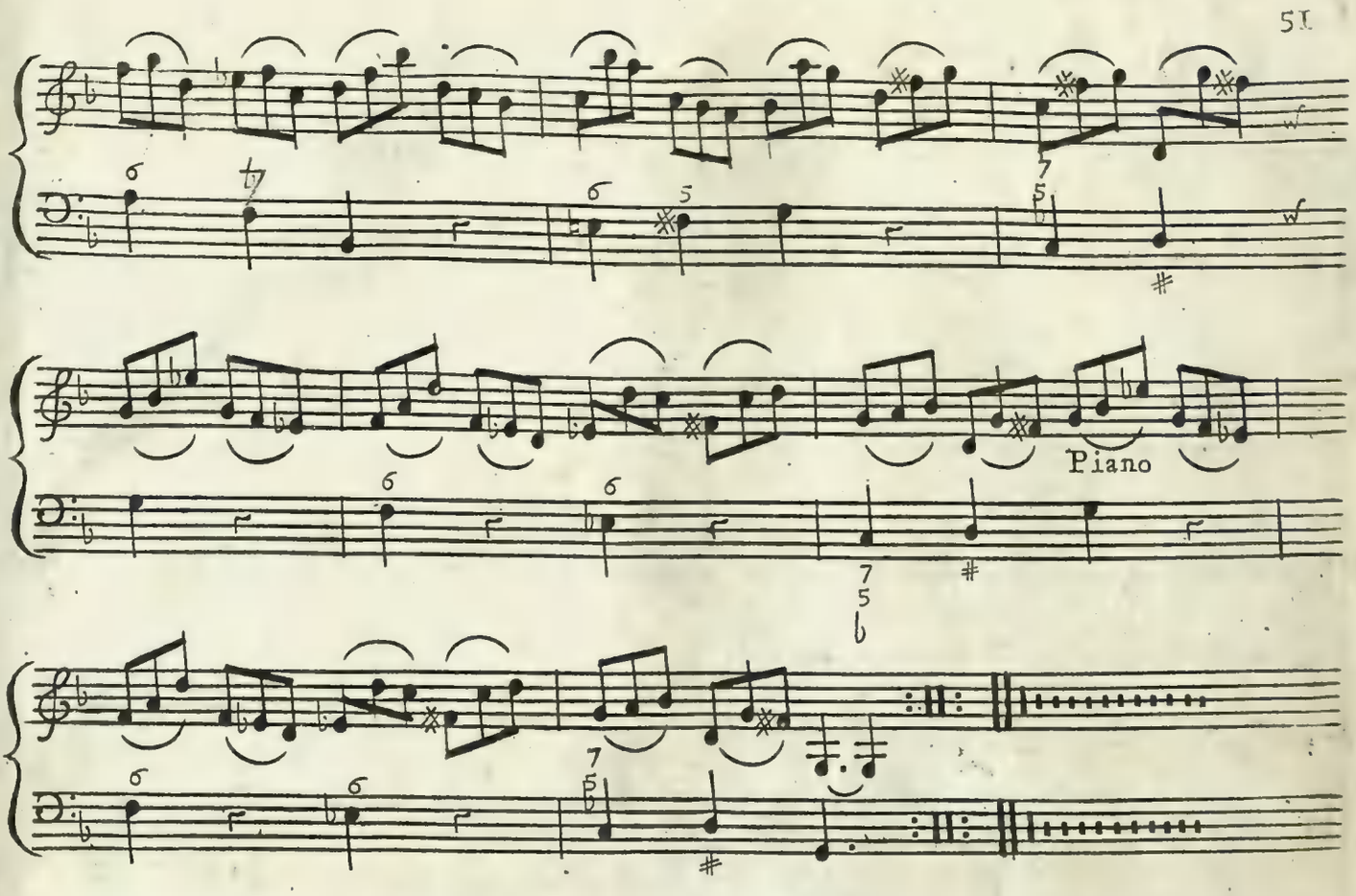
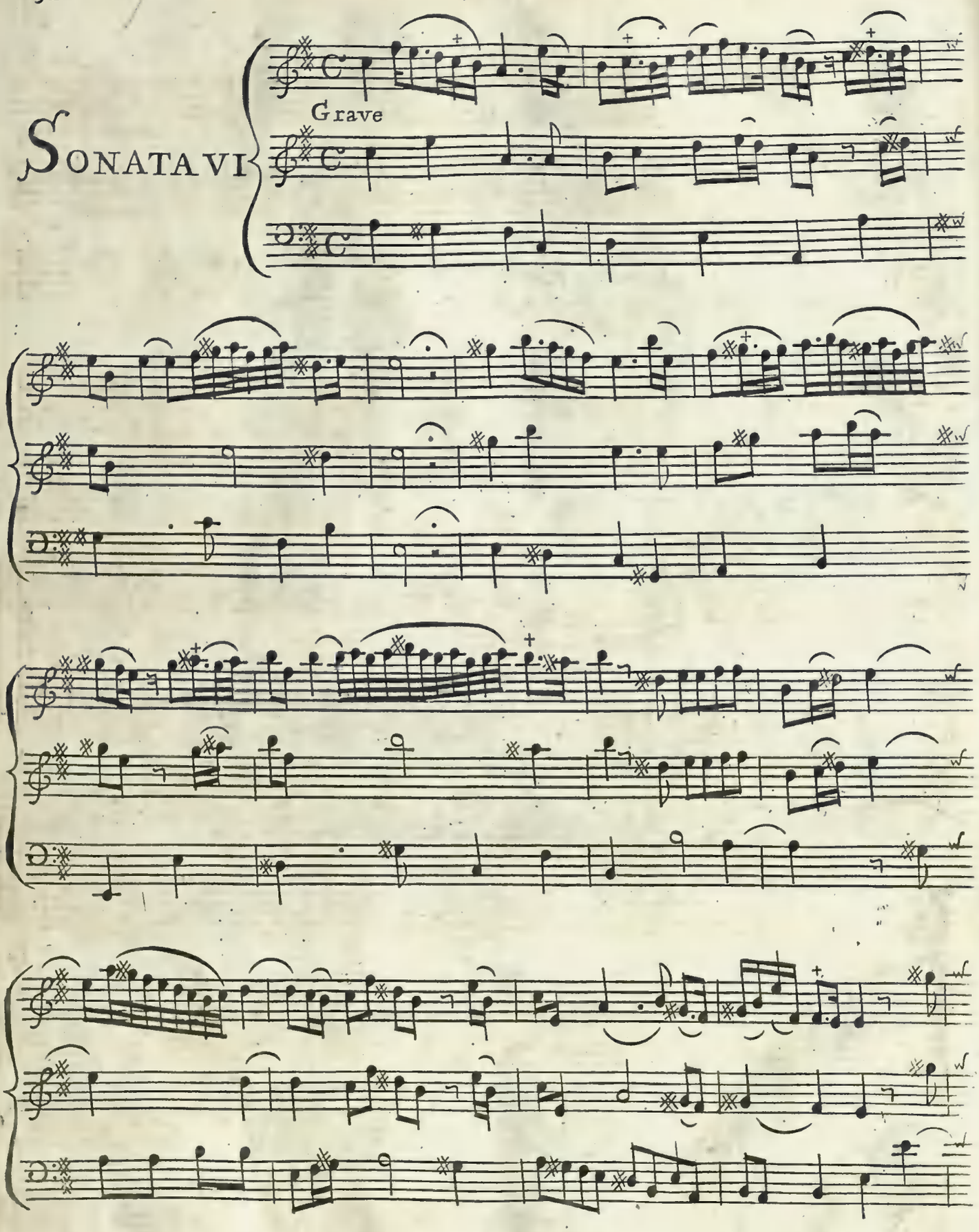
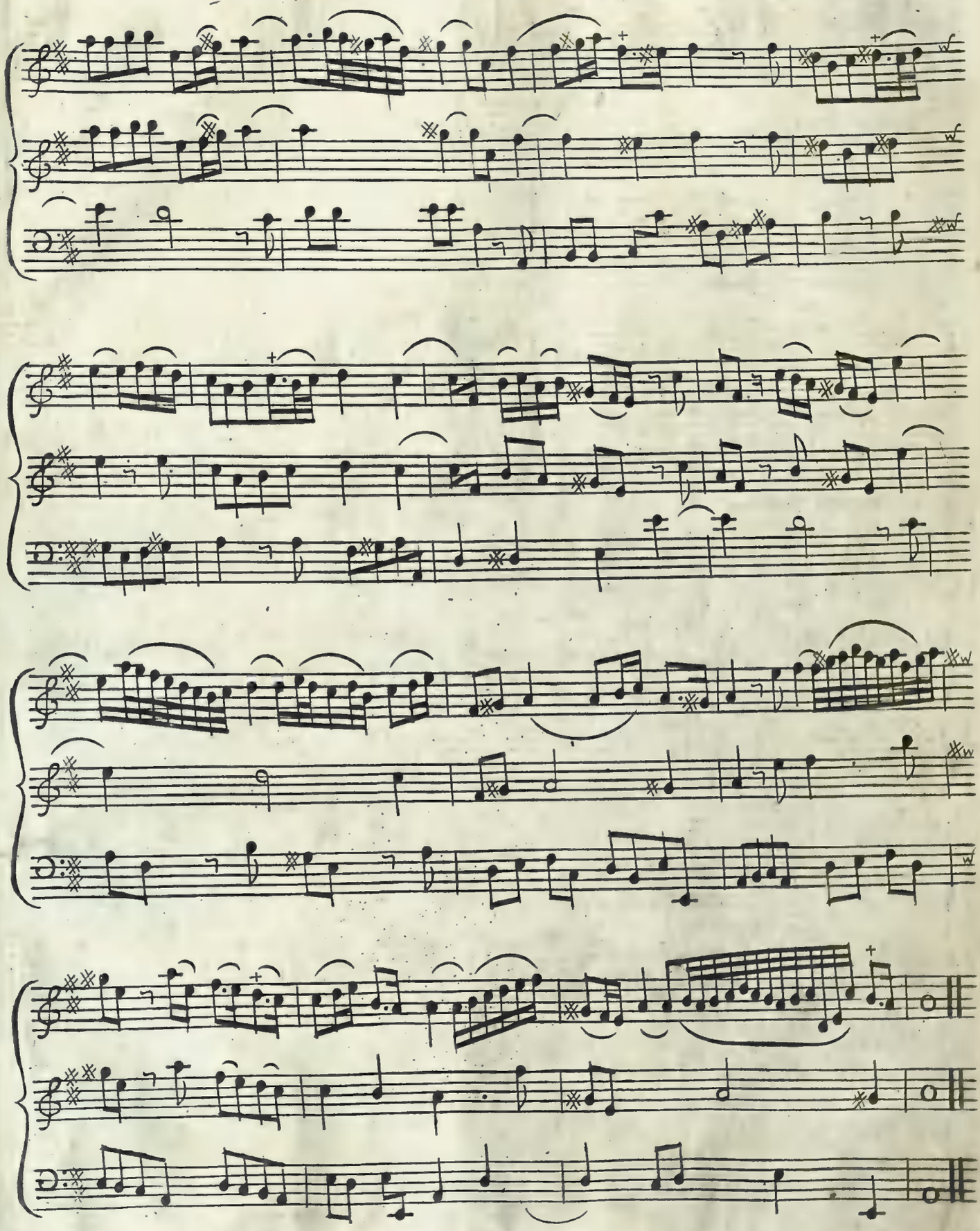
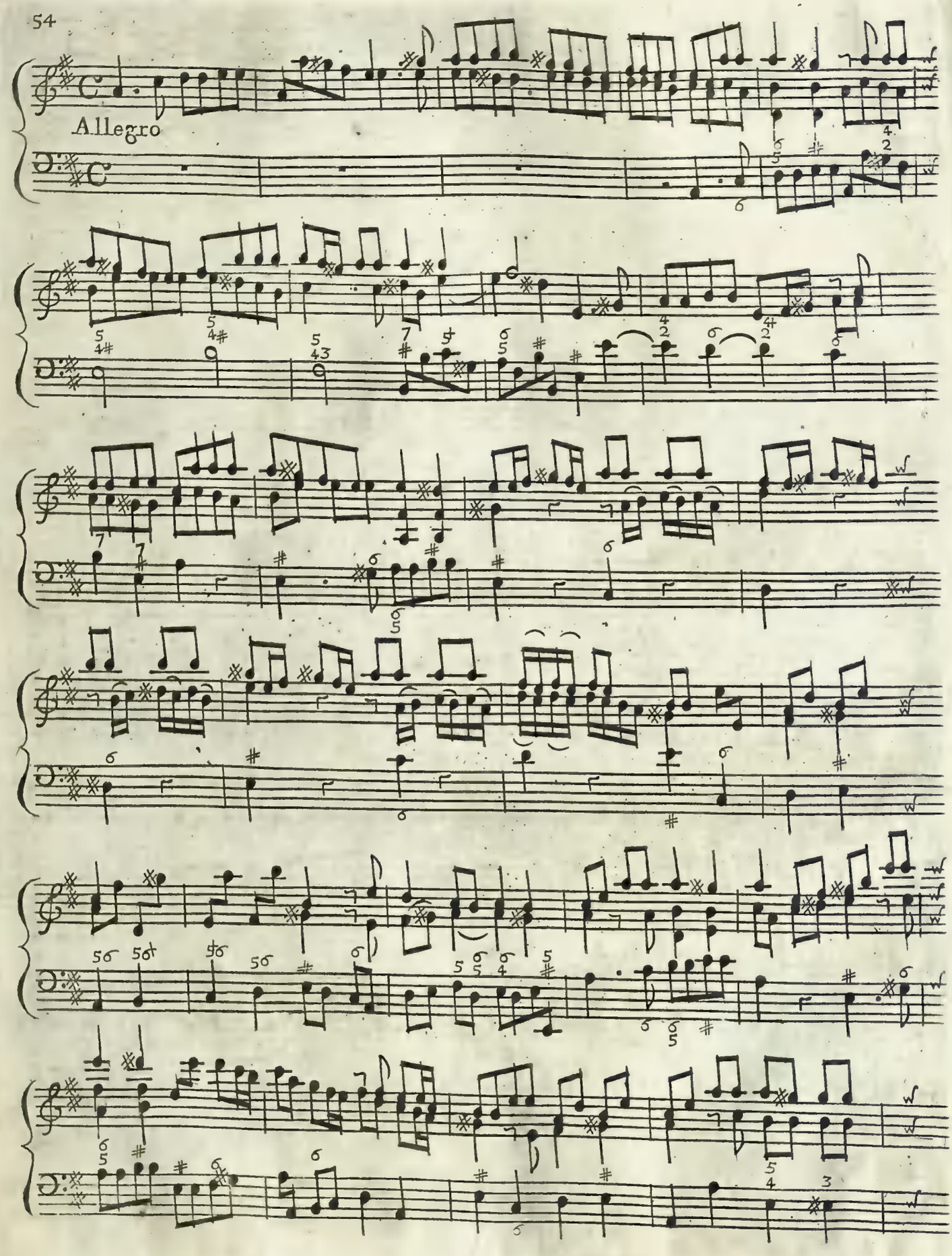


Allegro

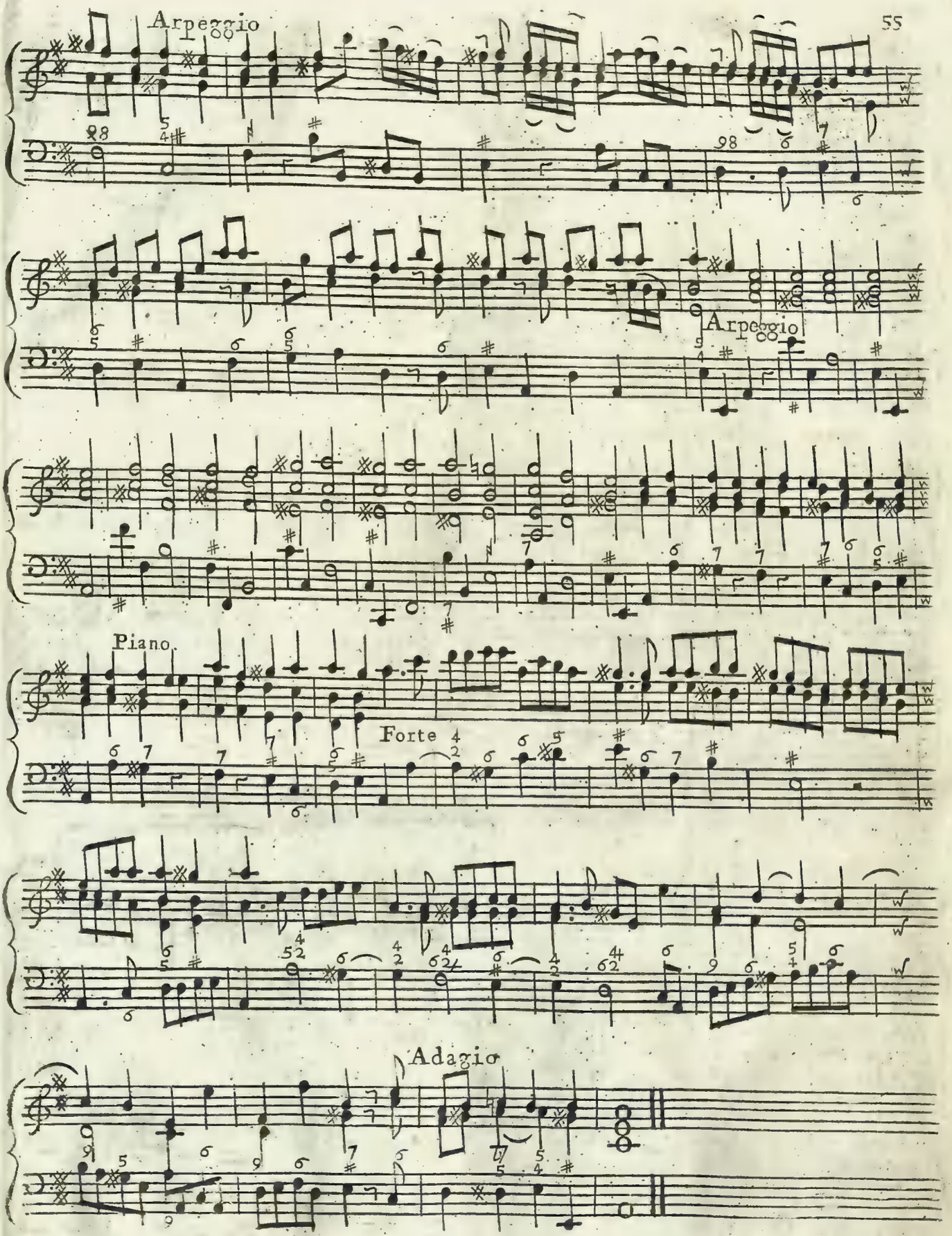
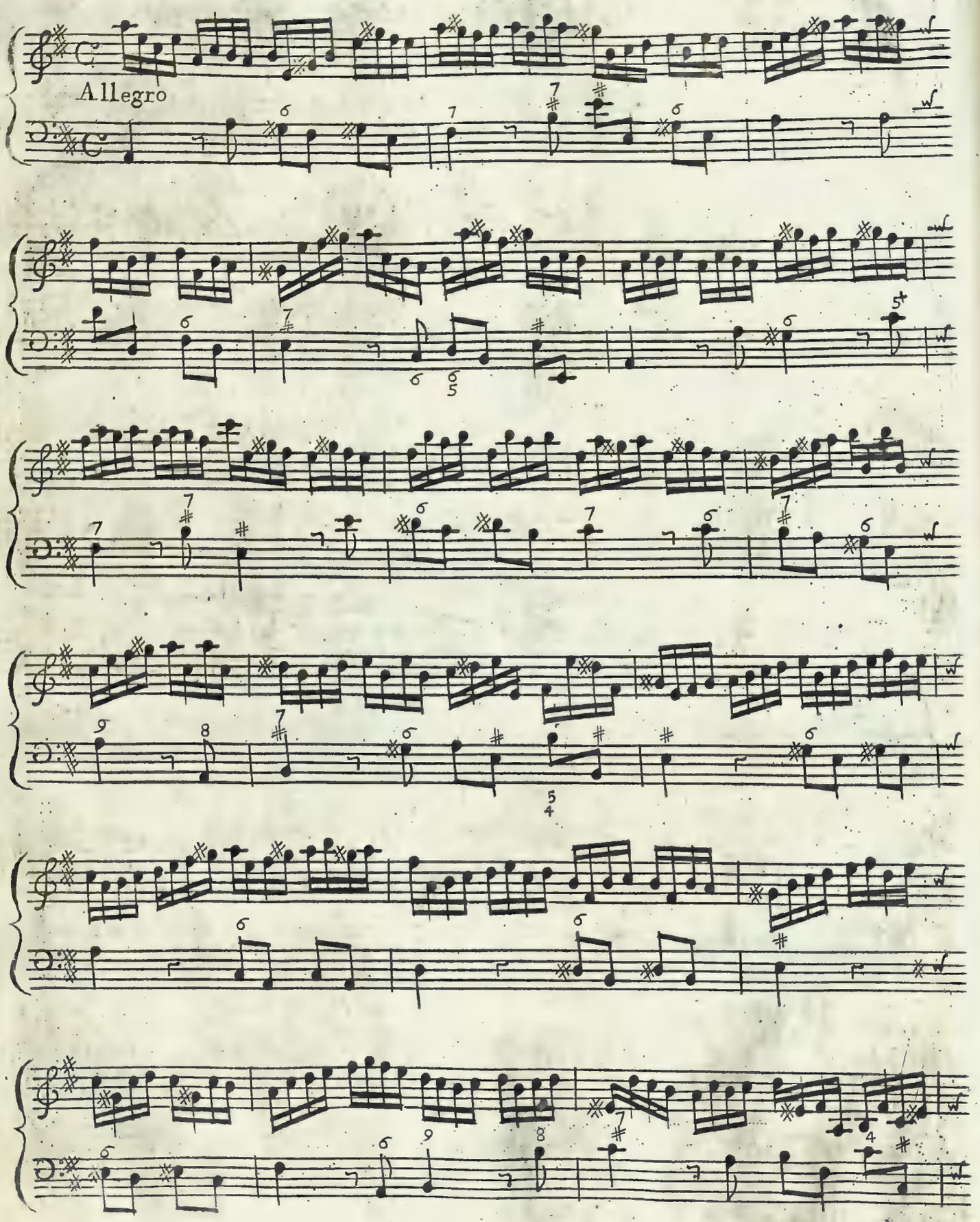

Piano

Sonata VI





Allegro


Arpeggio
Arpeggio
Piano.
Forte
Adagio

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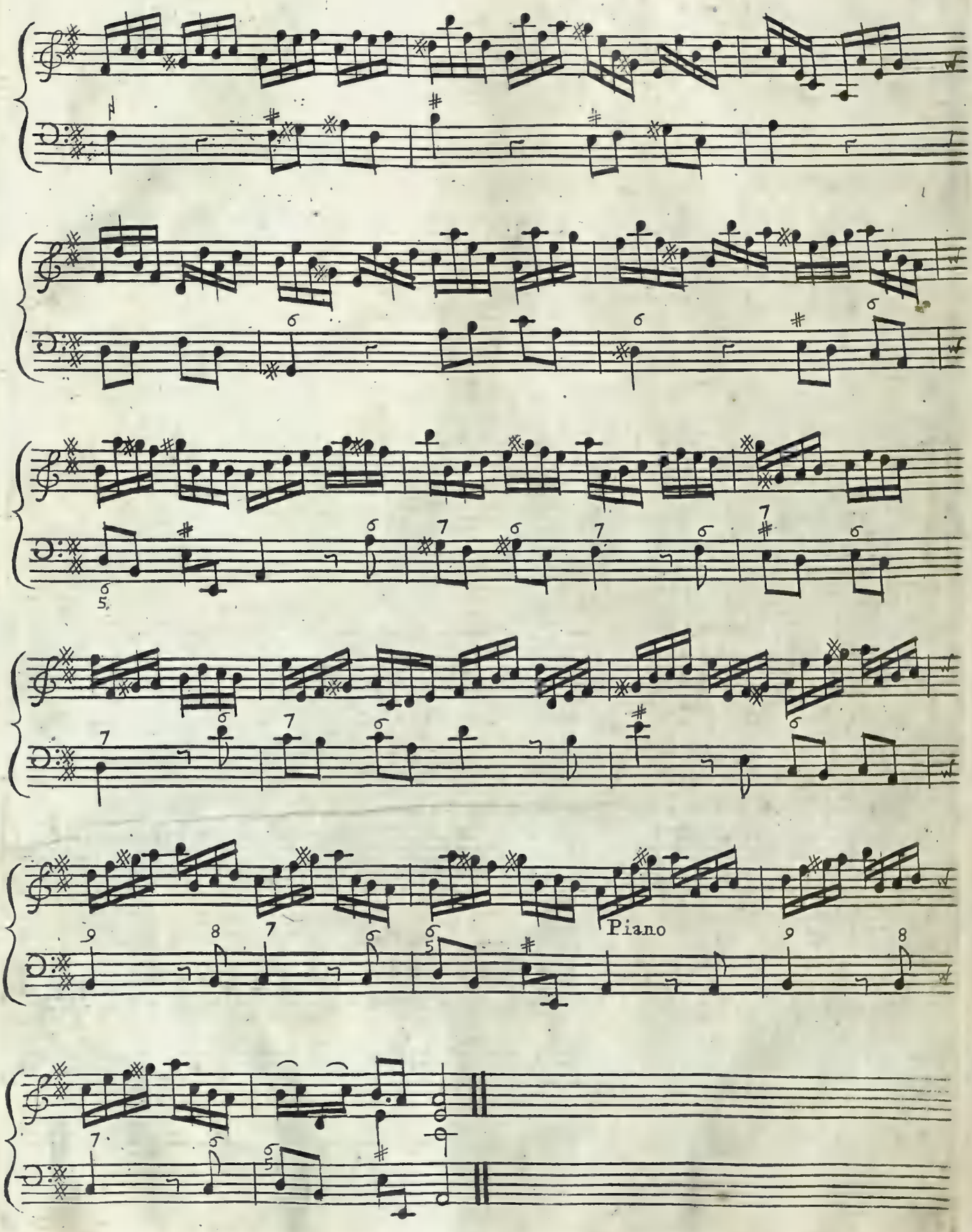
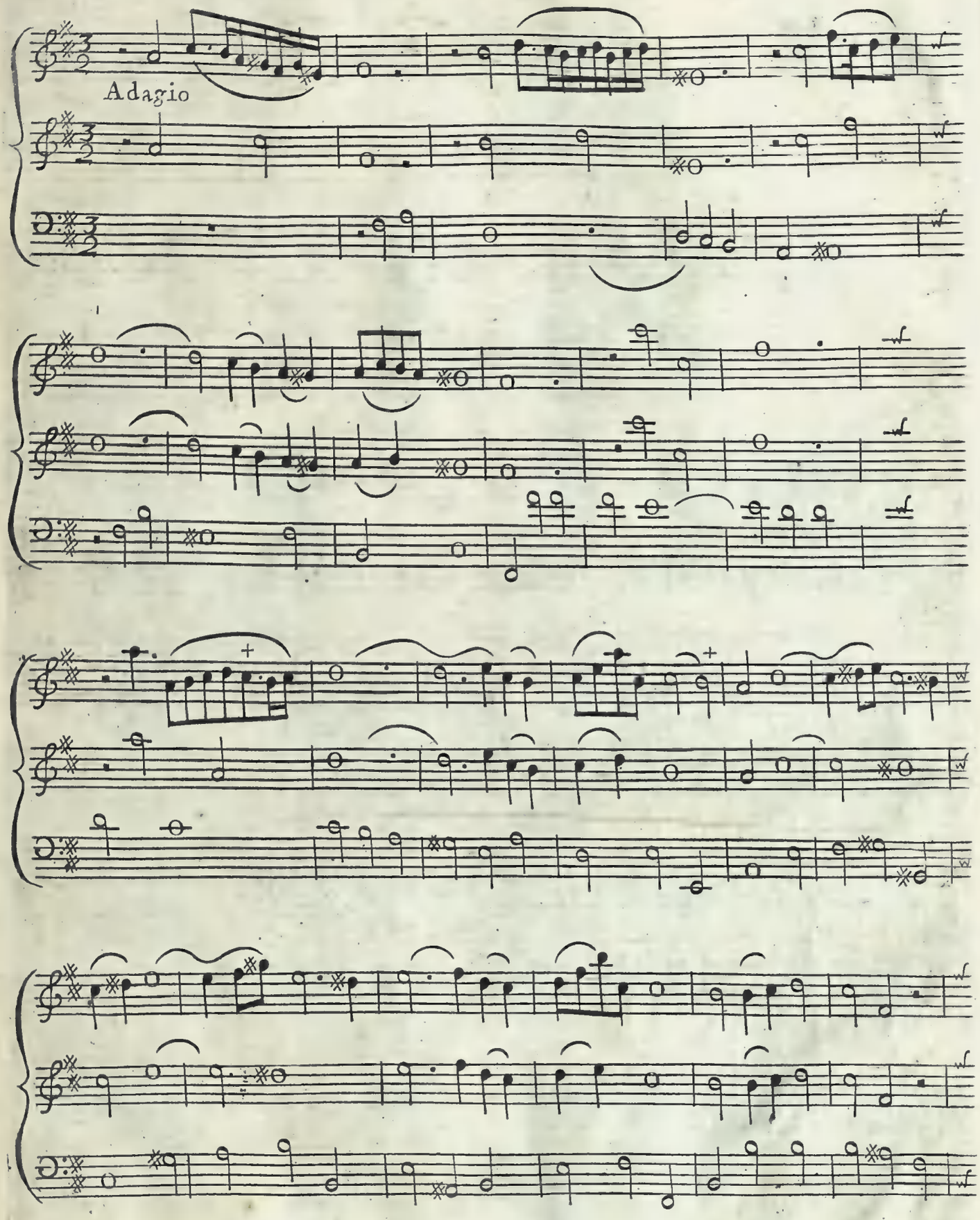
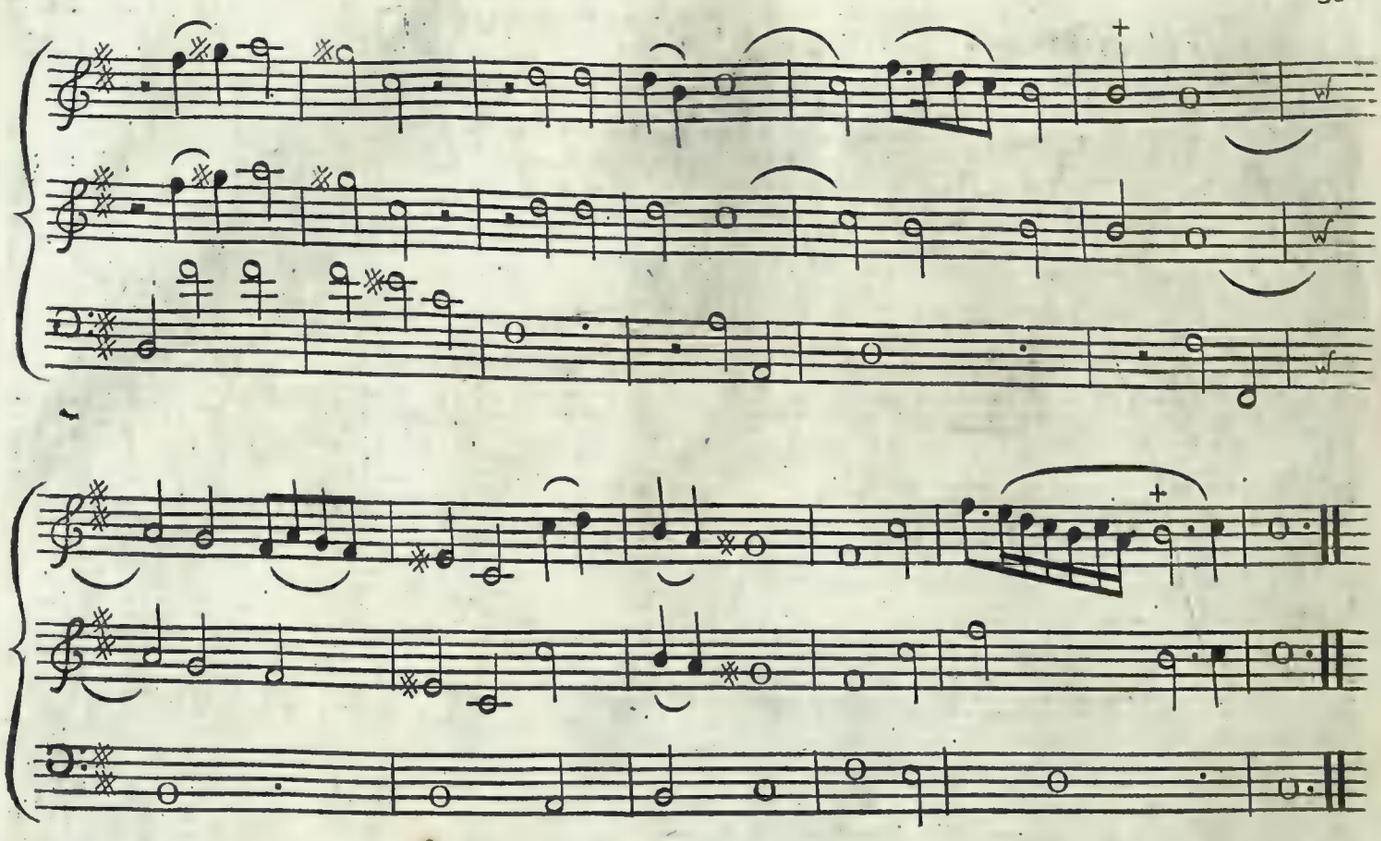

Piano

30




+
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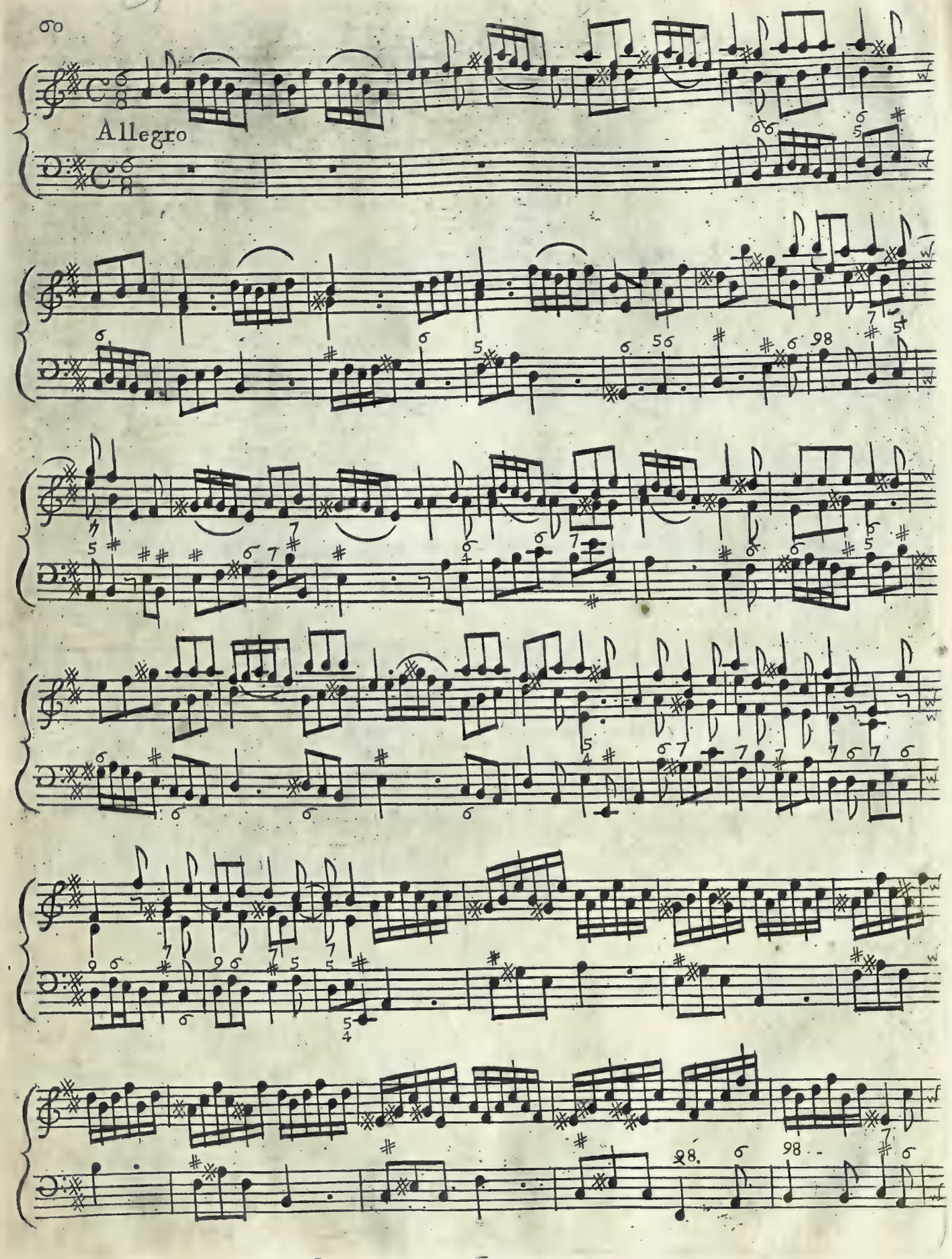
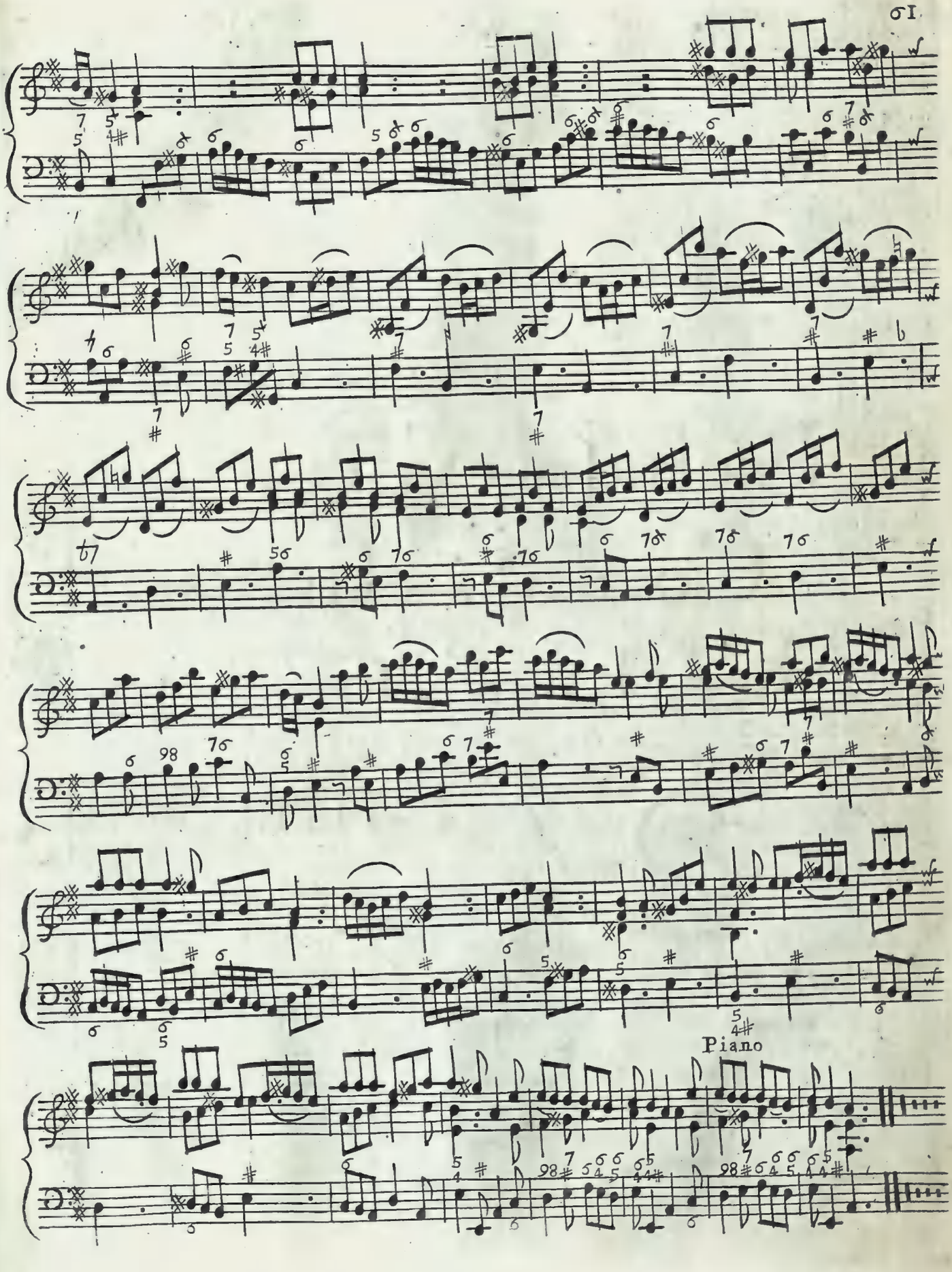

Allegro


Piano

The Second Part

Containing

Preludes, Allemands,
Corants, Jiggs,
Sarabands, Gavots,
& ye Follia.

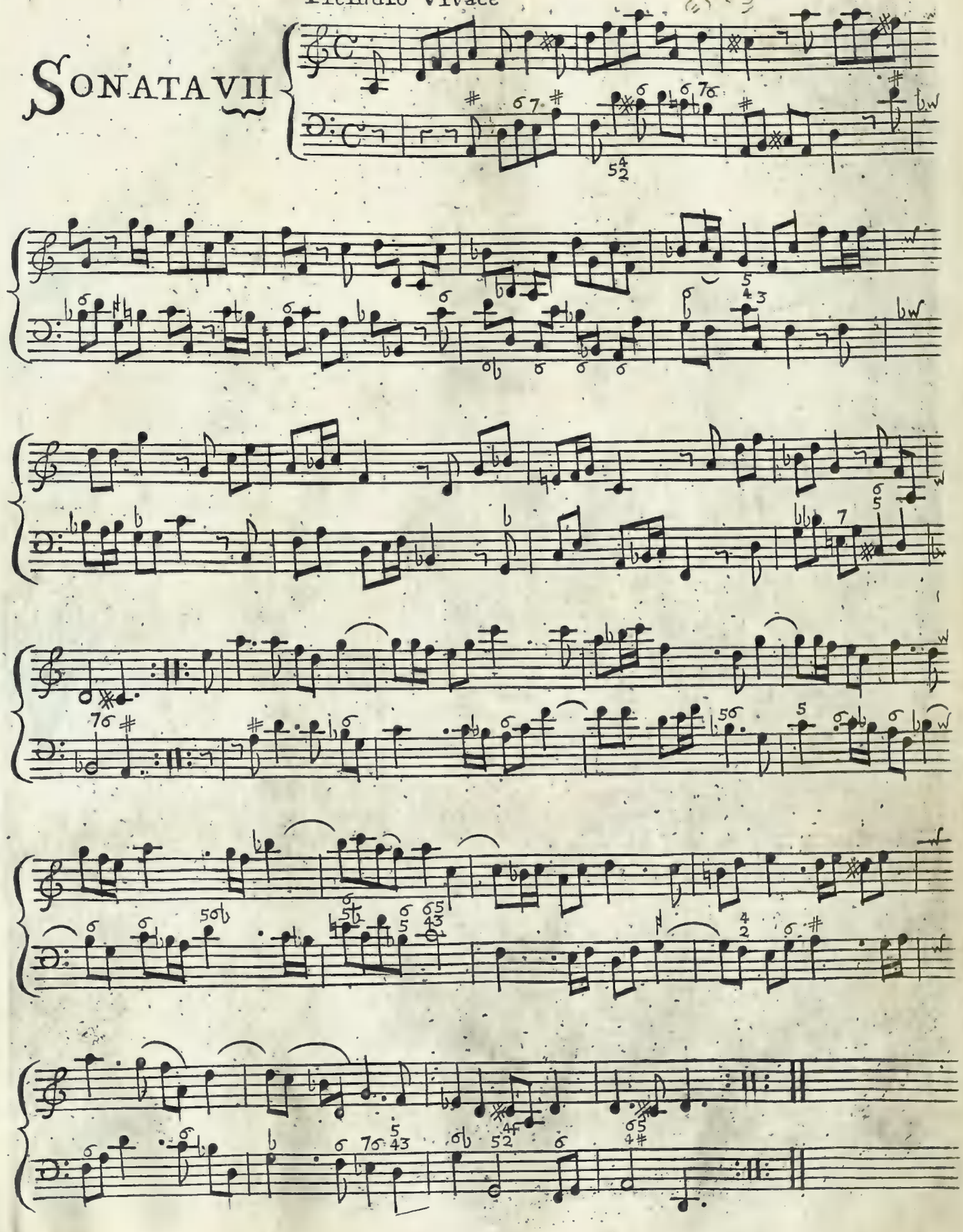
by

Arcangelo Corelli

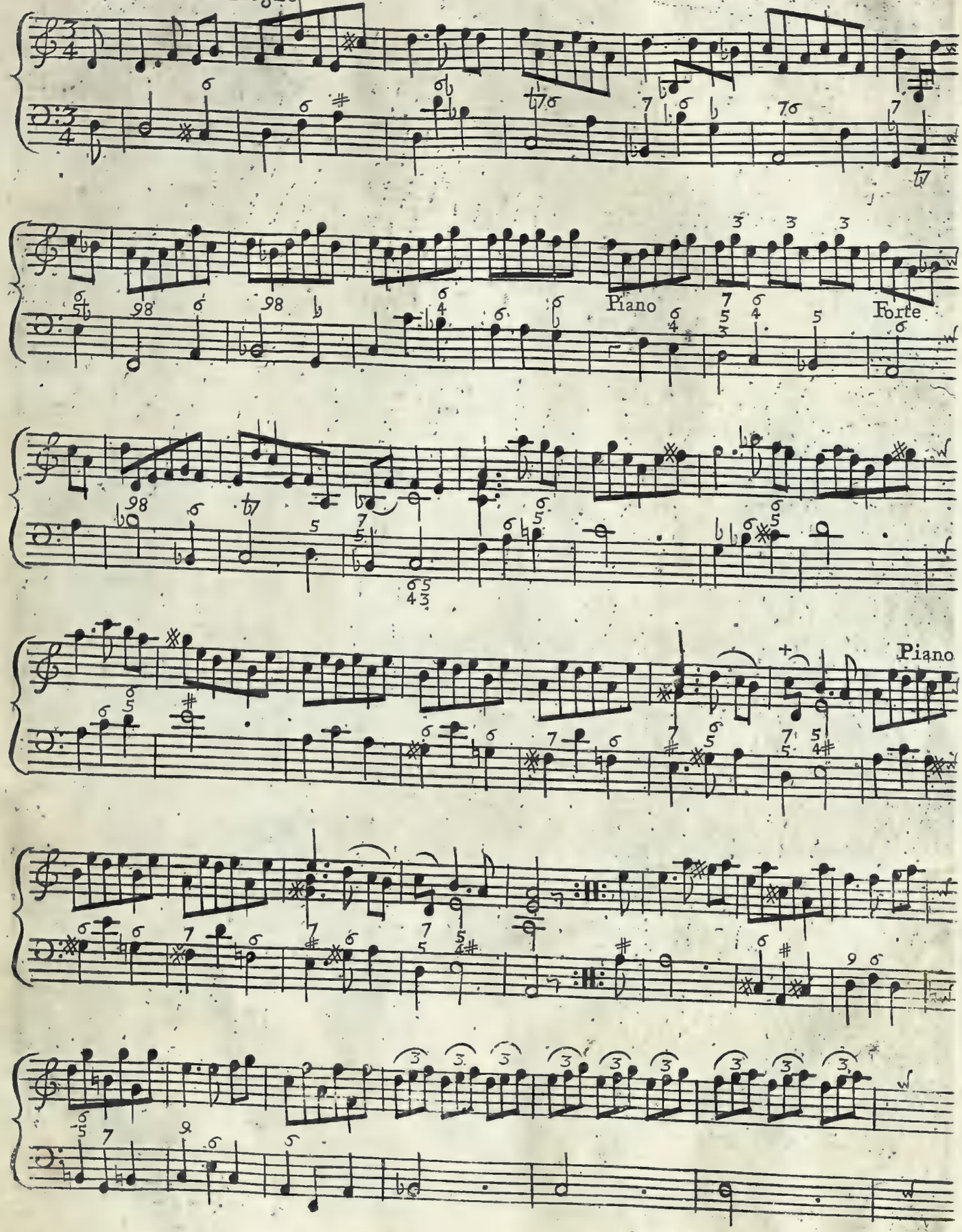
Printed for J. Walsh

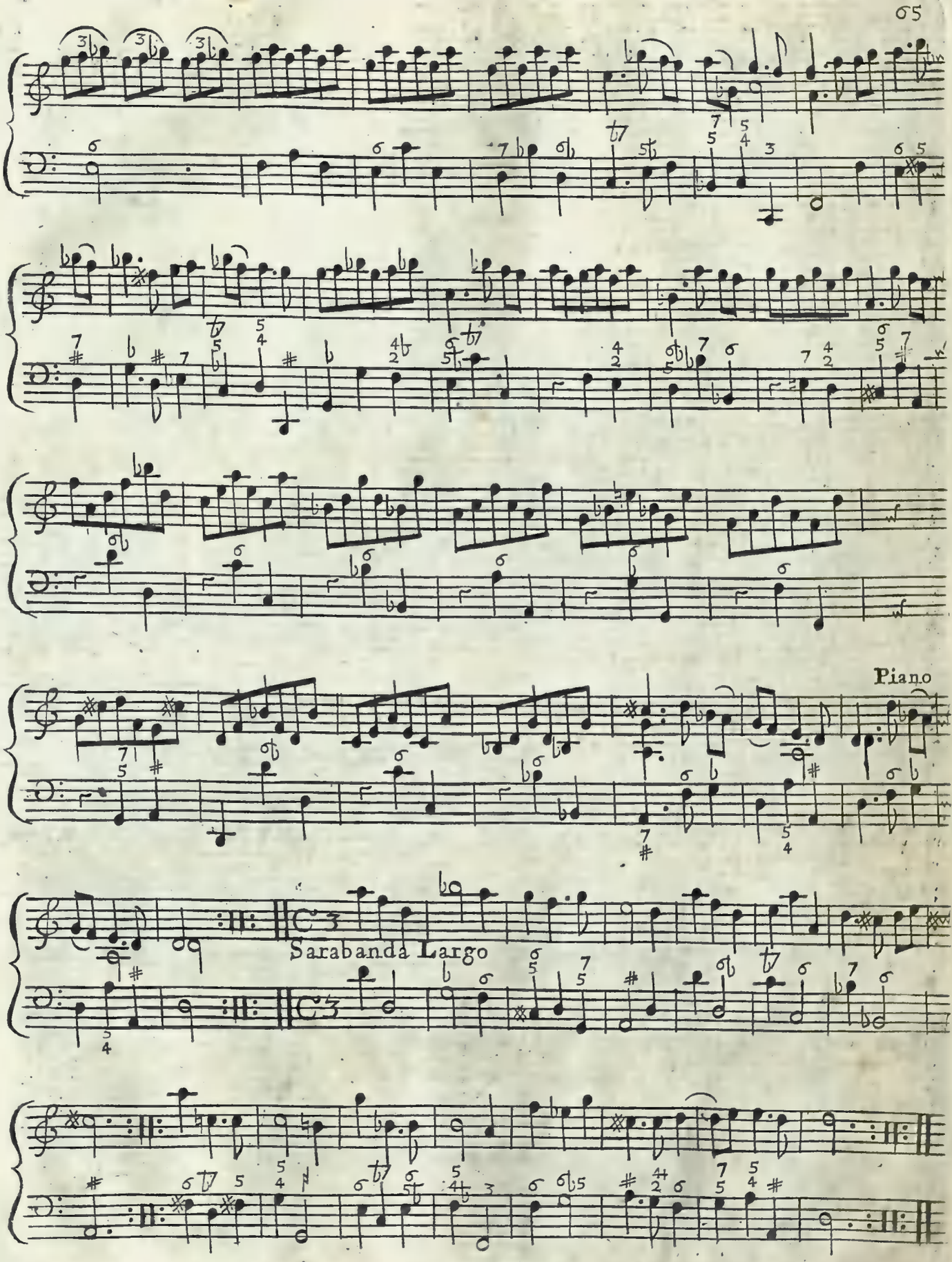
Sonata VII

Preludio Vivace

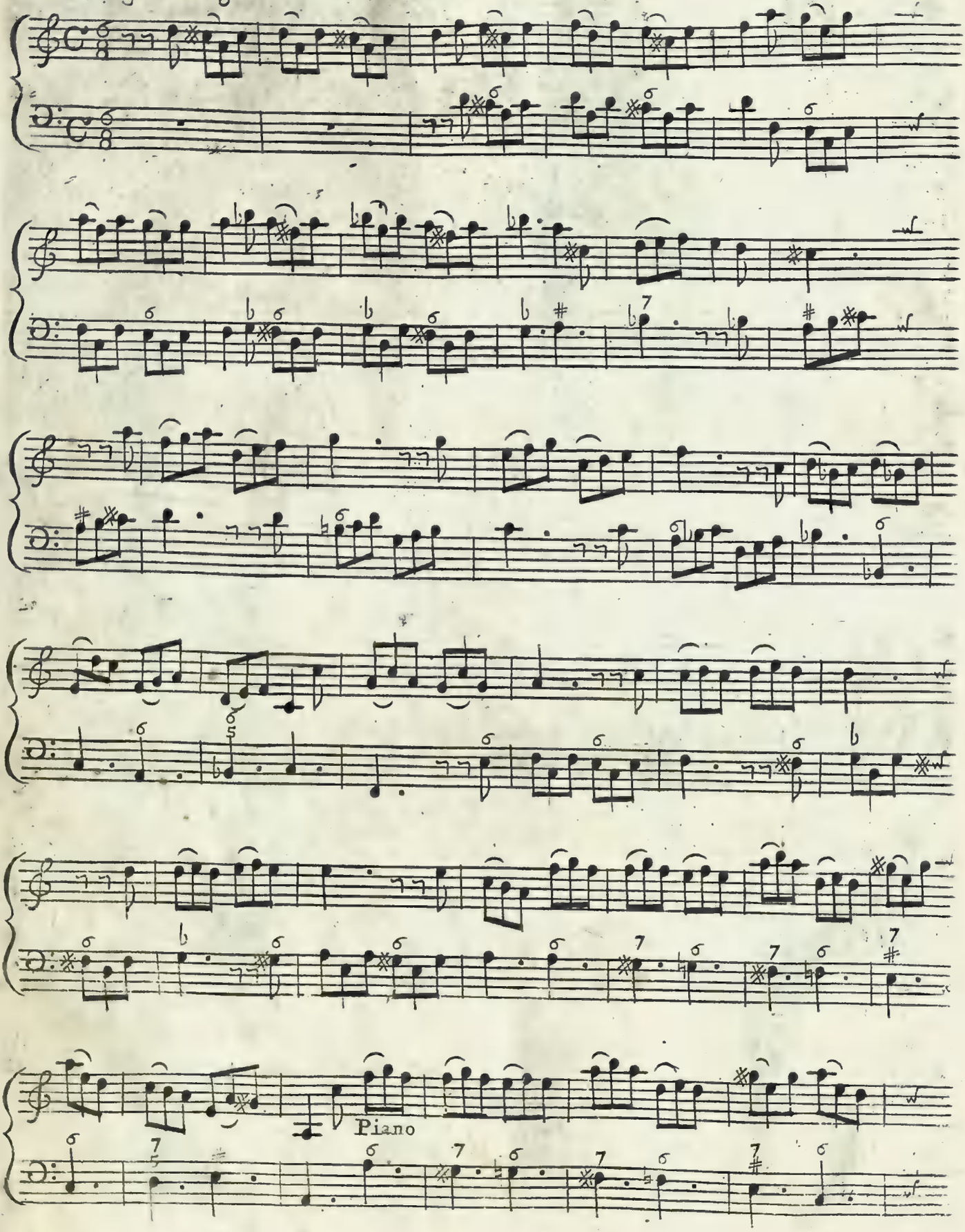


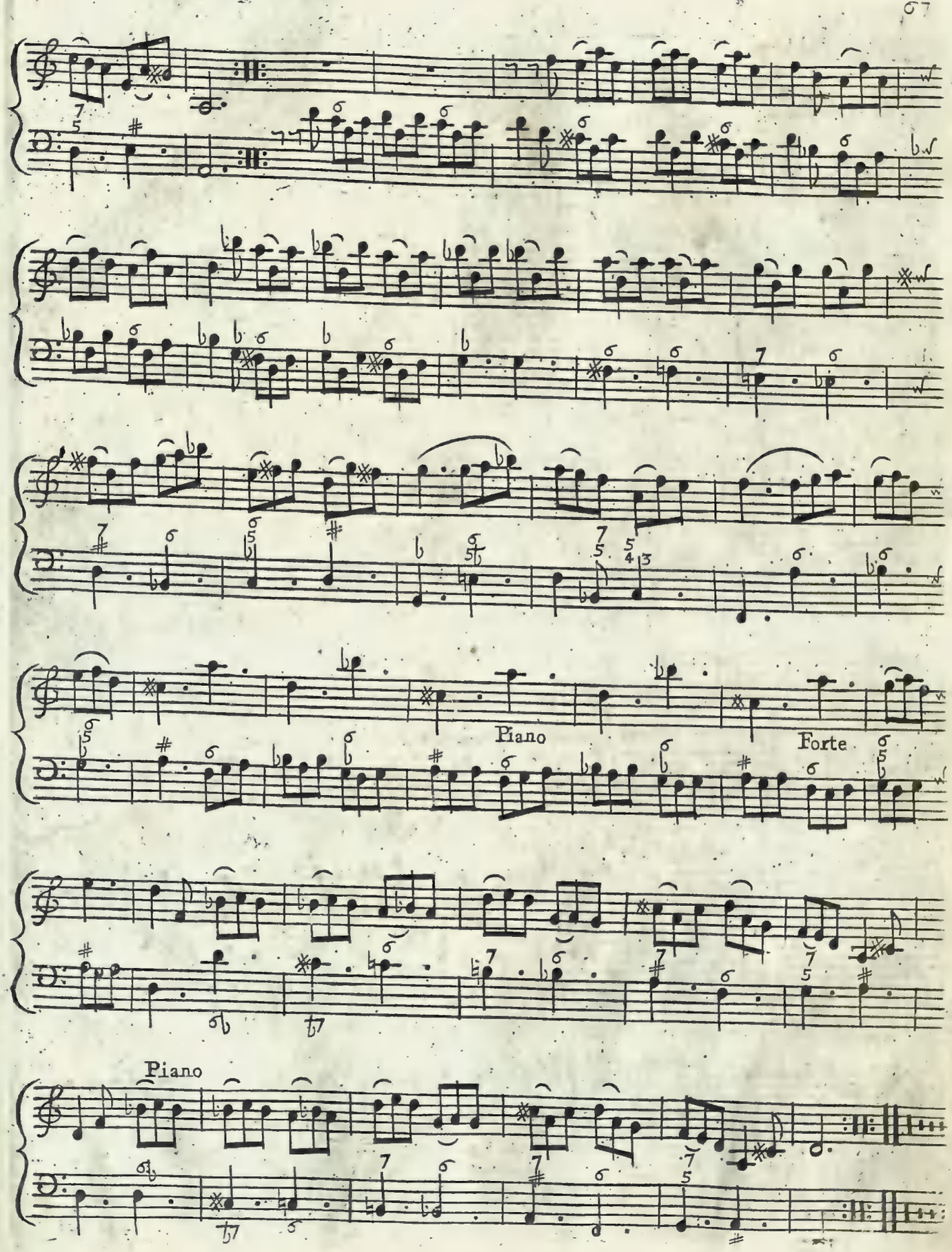
Corrente Allegro




Piano
Sarabanda Largo

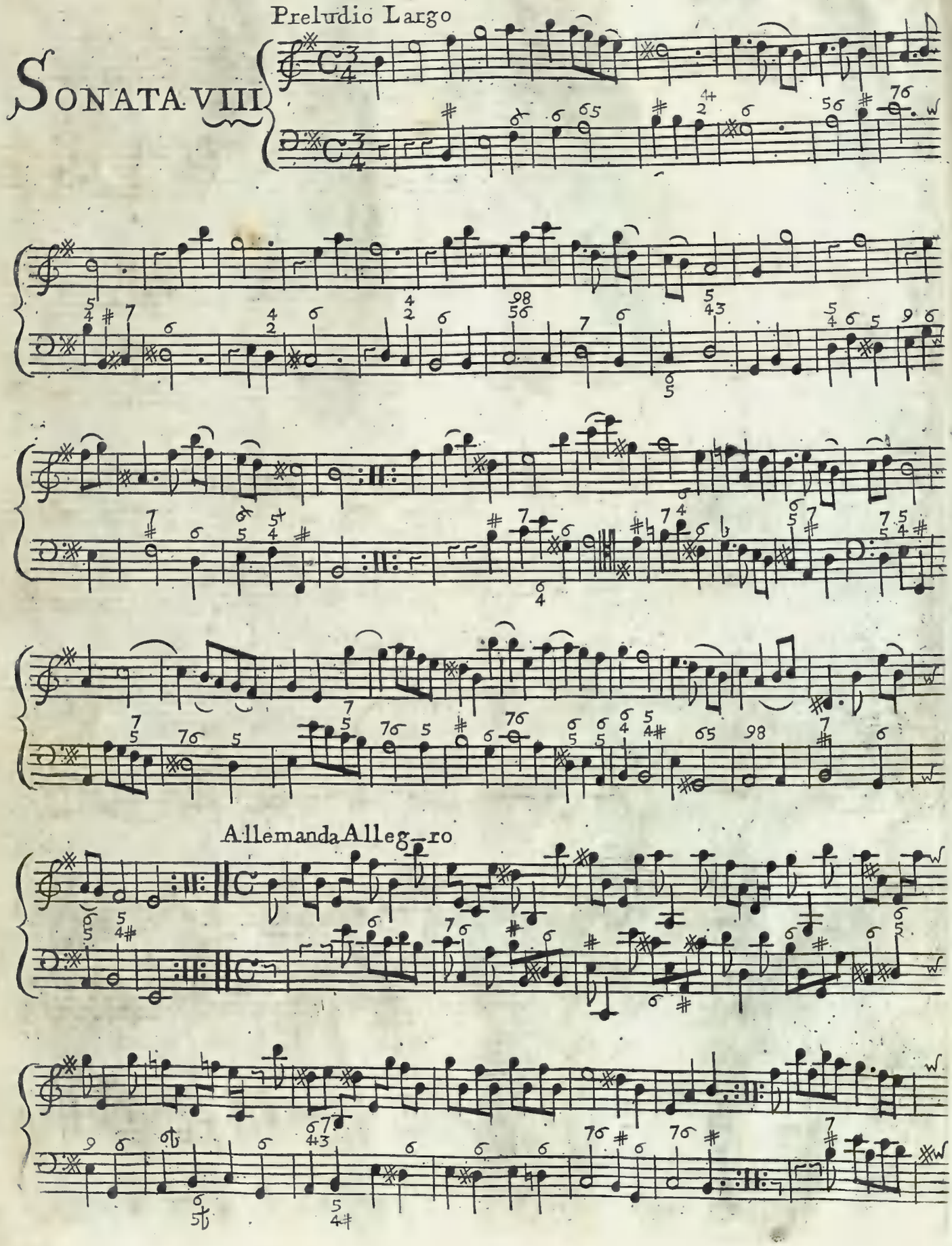
Giga Allegro



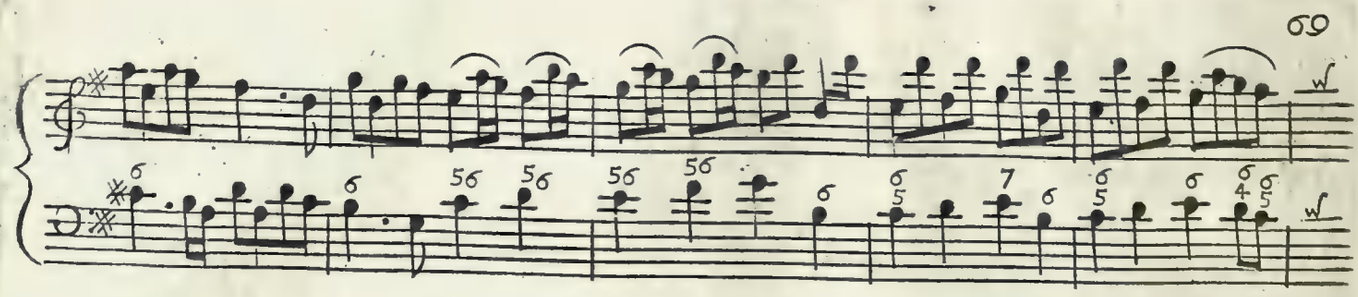

Piano
Forte
Piano

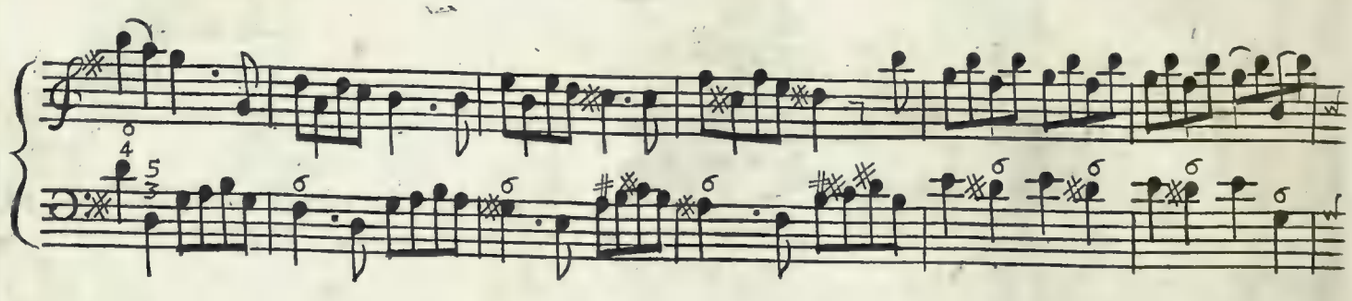
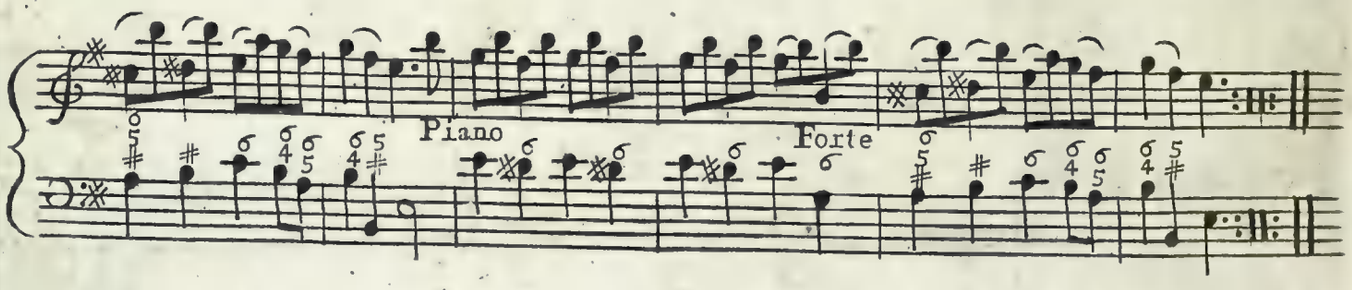
Sonata VIII

Preludio Largo

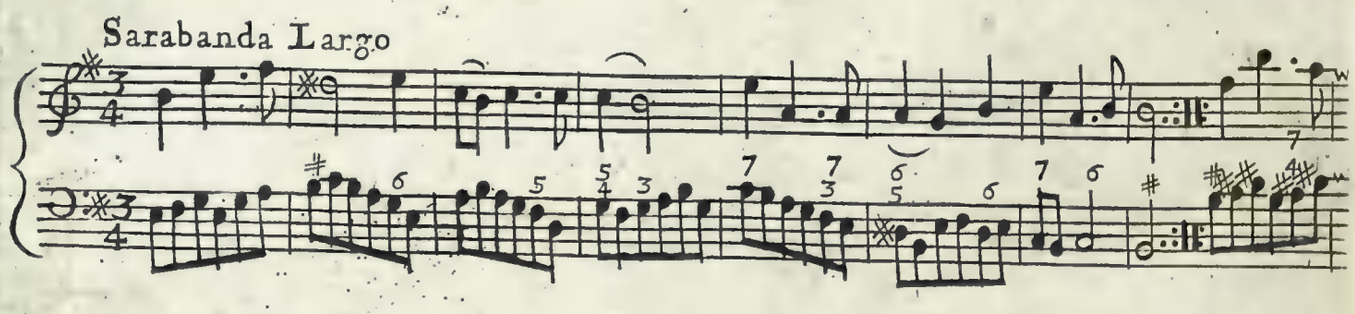
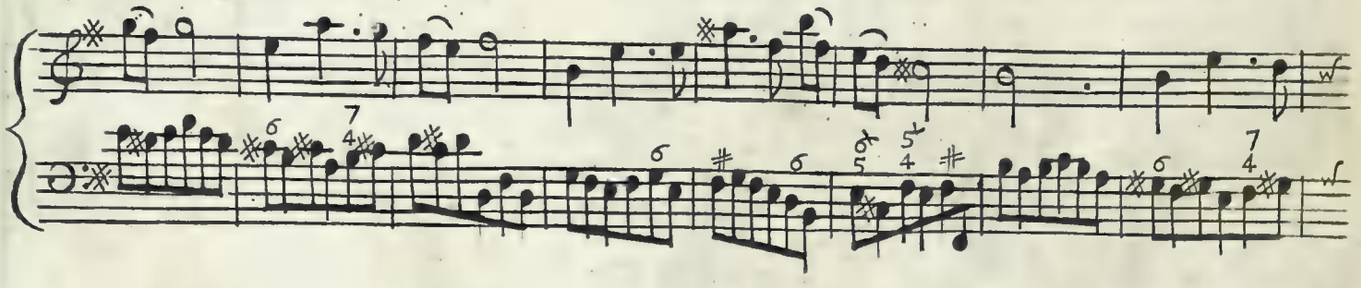


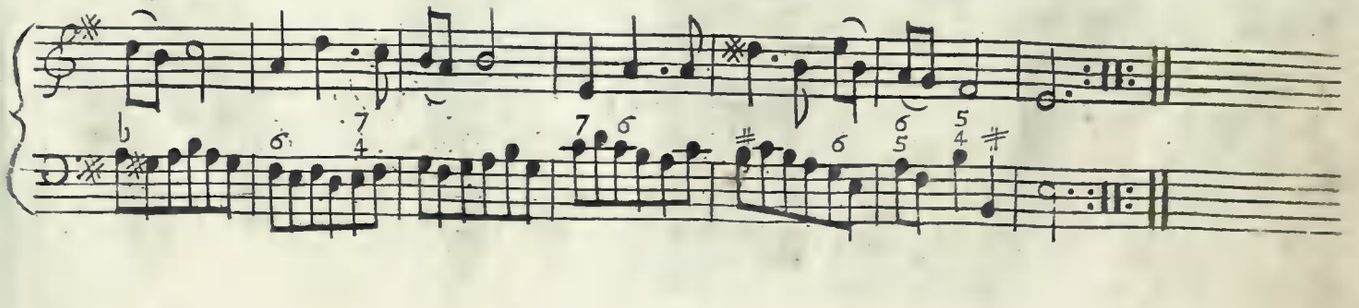
Allemanda Allegro

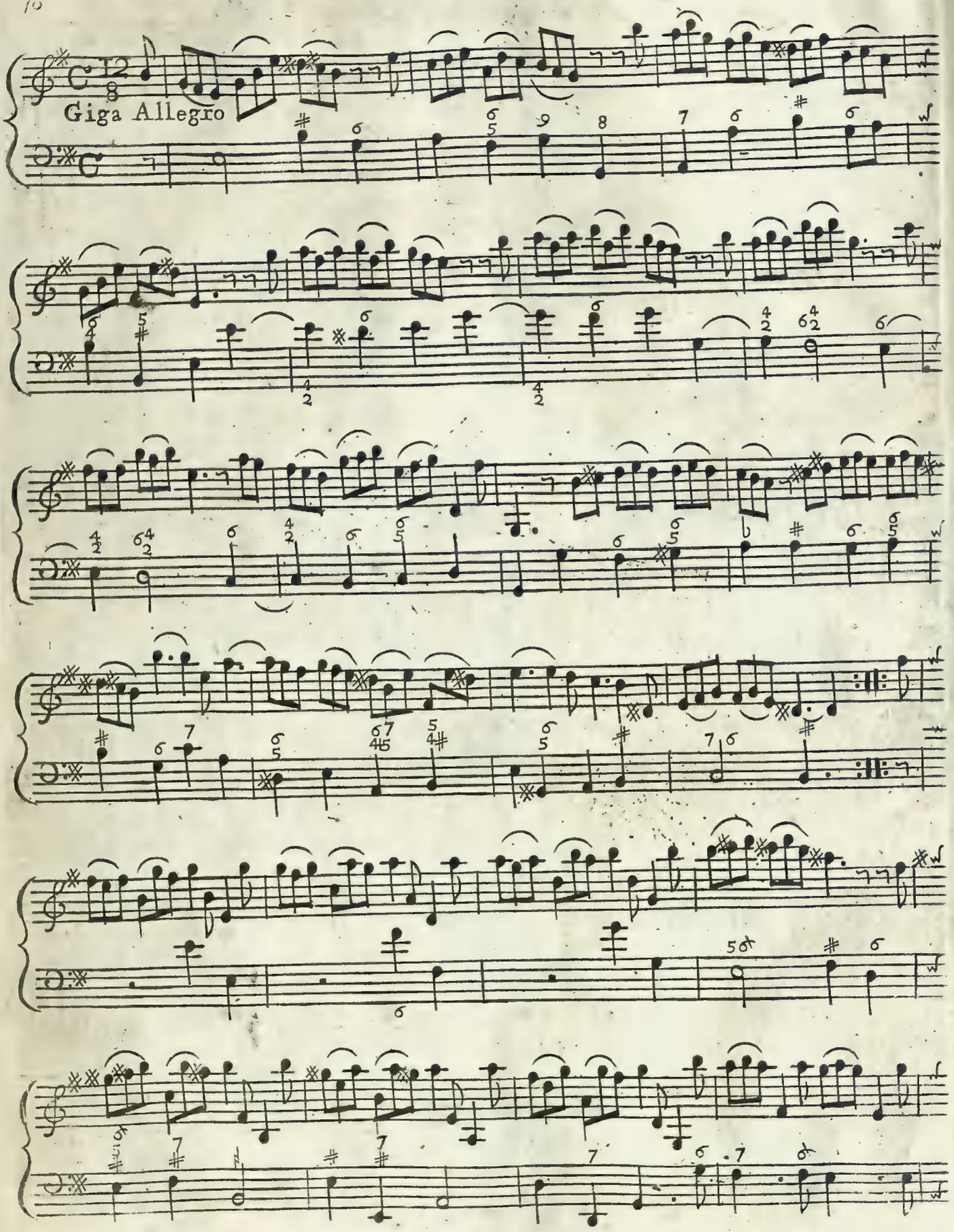


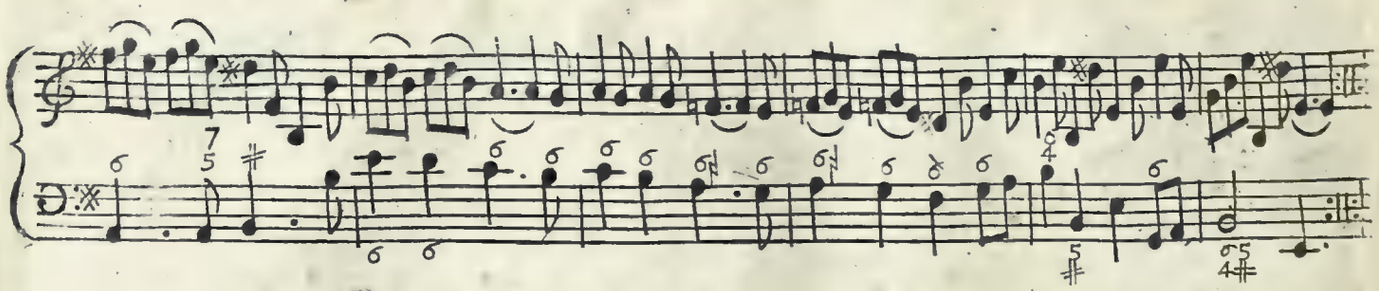


Sarabanda Largo

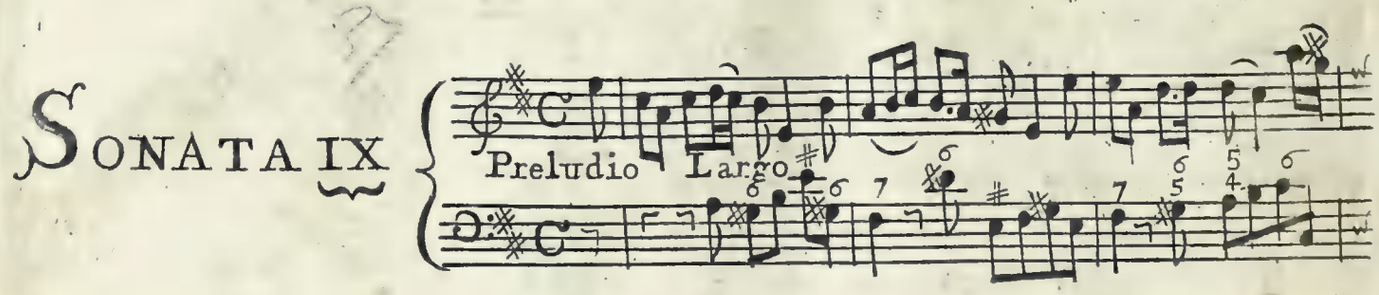


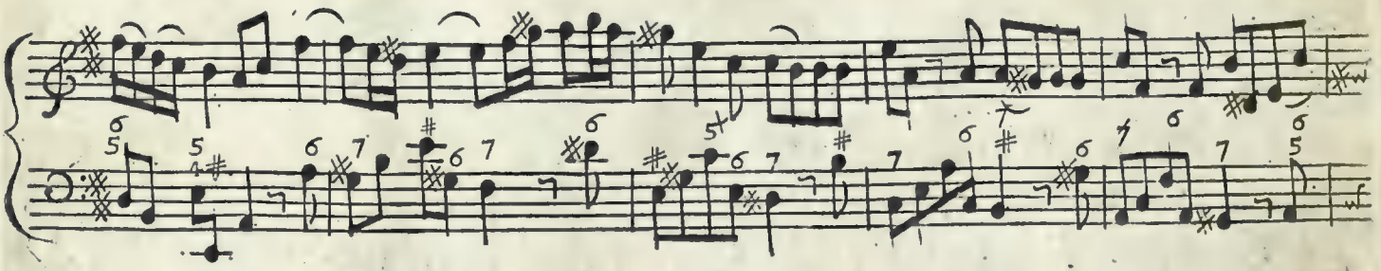
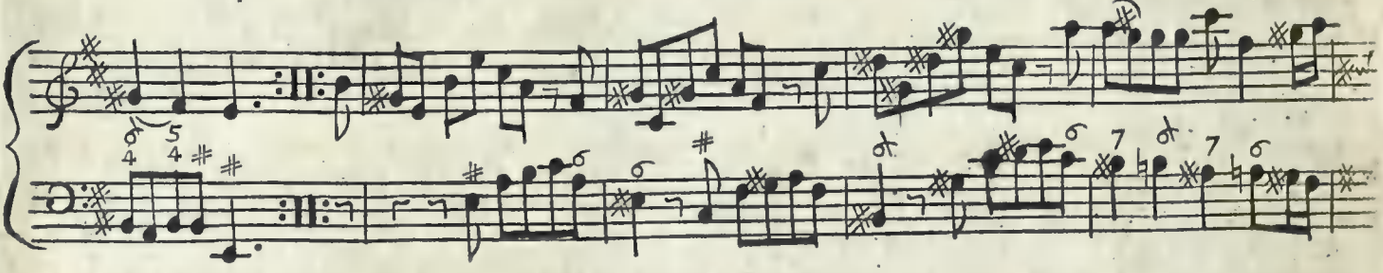


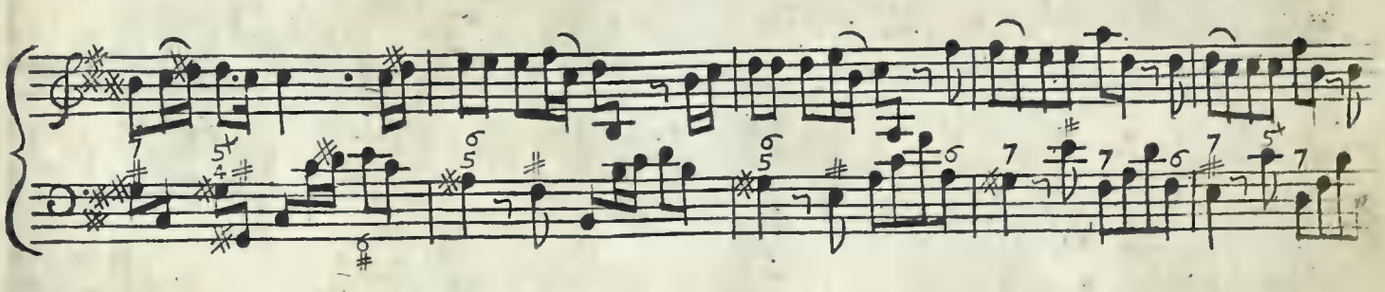

Giga Allegro

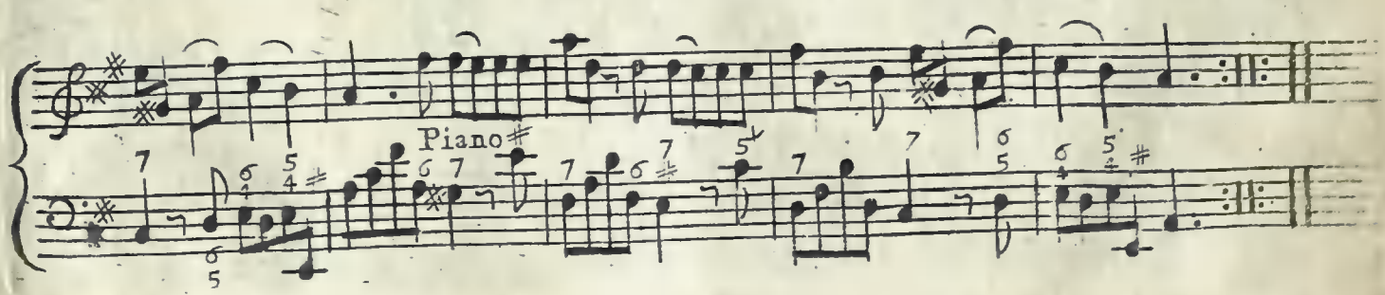


SONATA IX

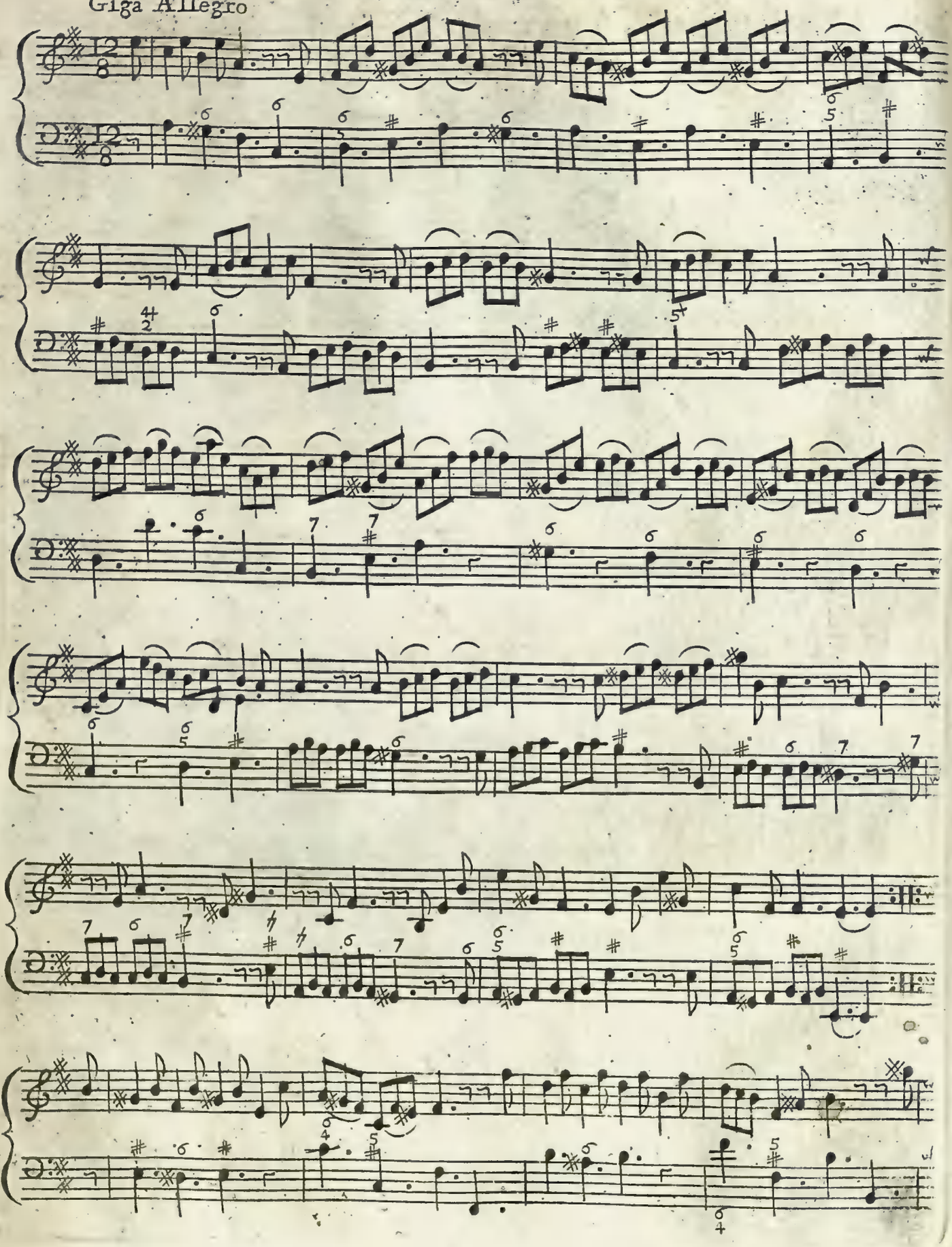


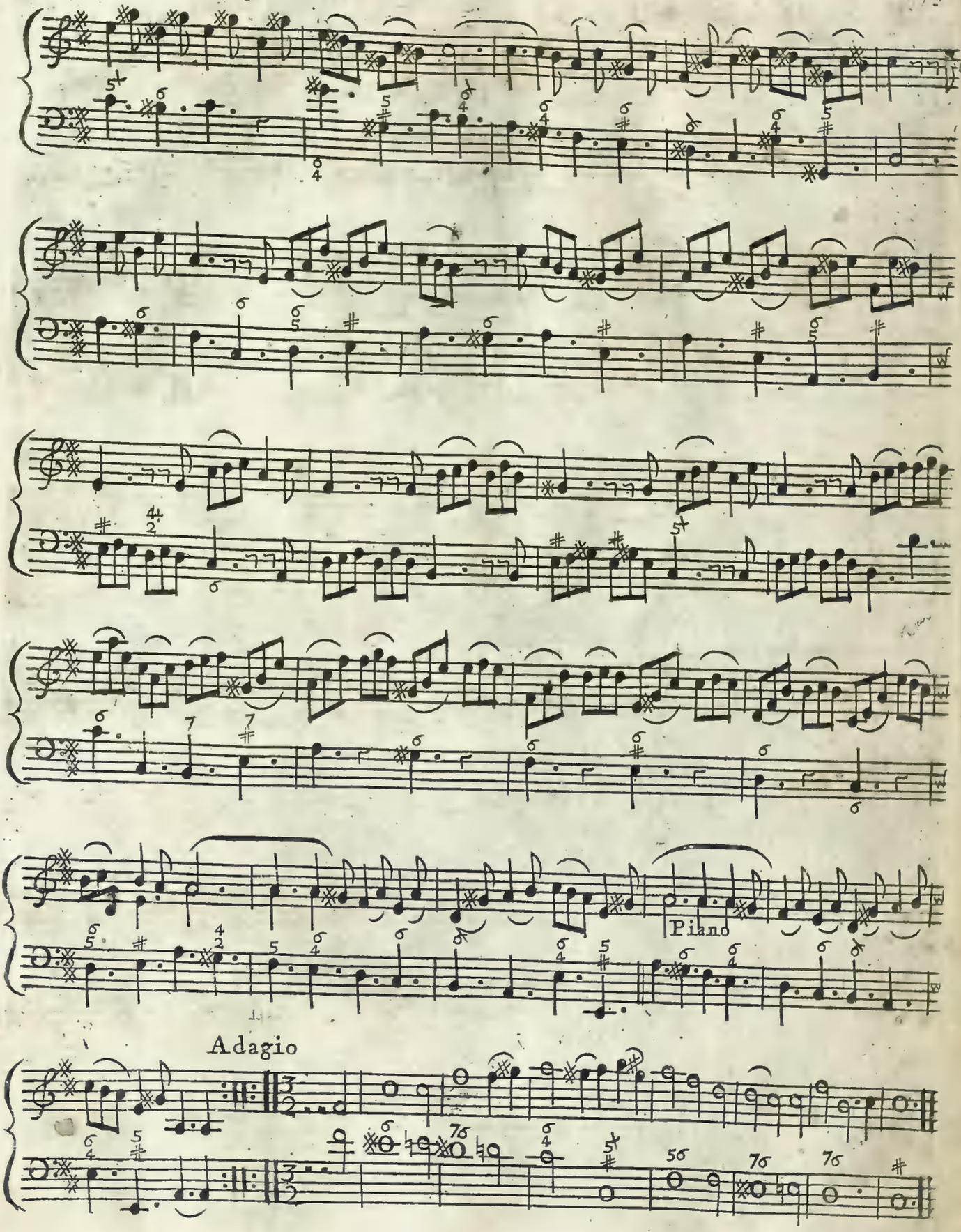




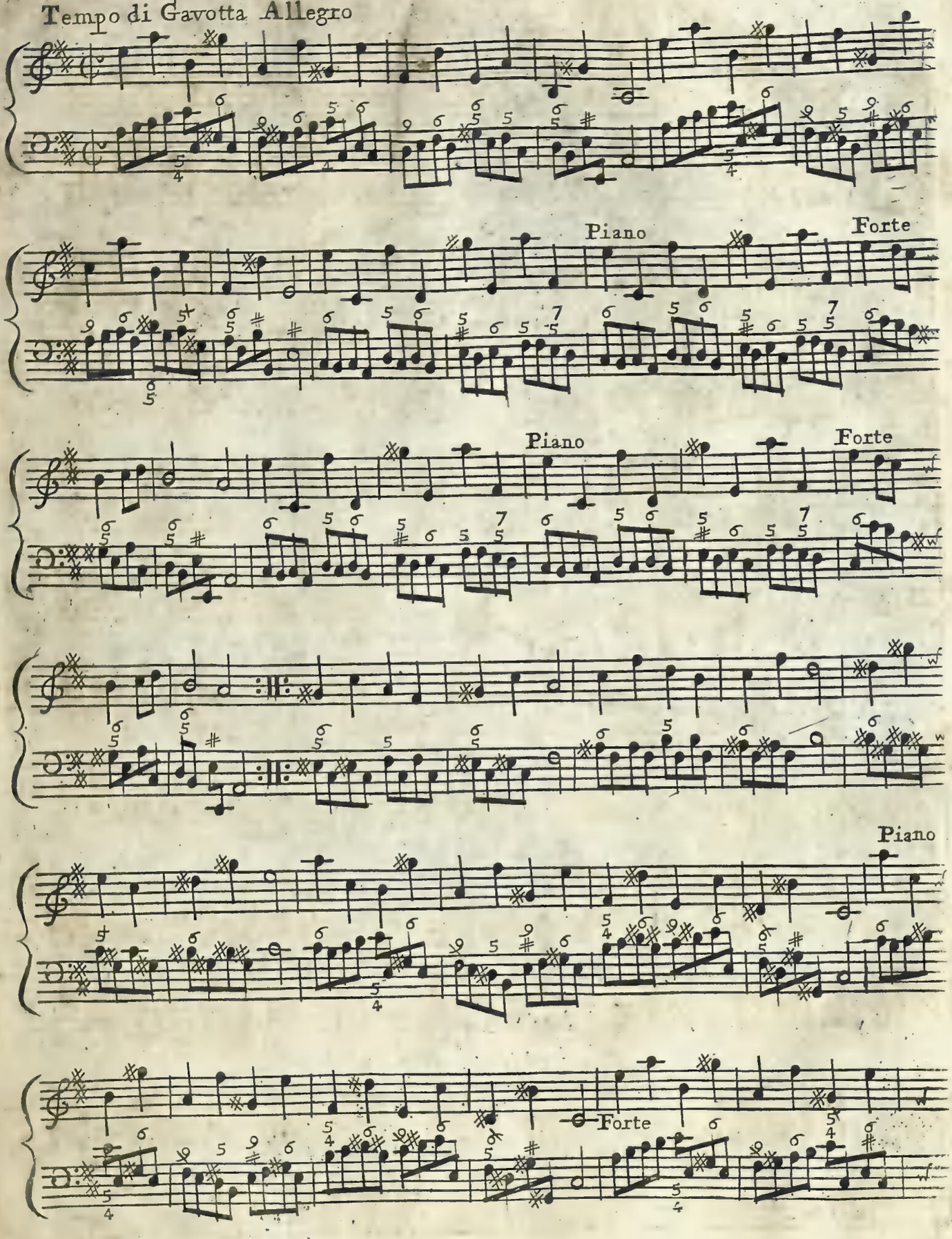


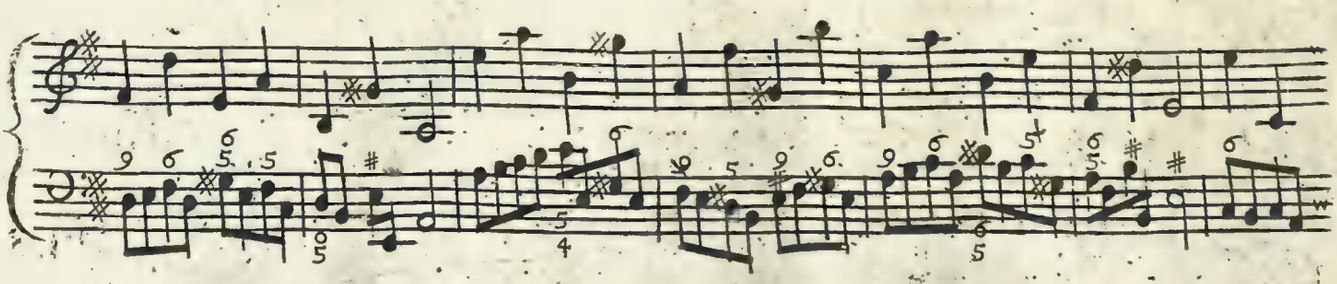
Giga Allegro

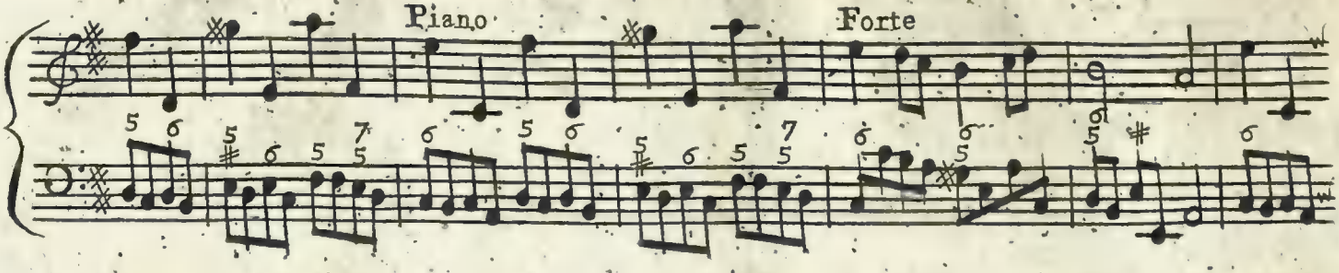


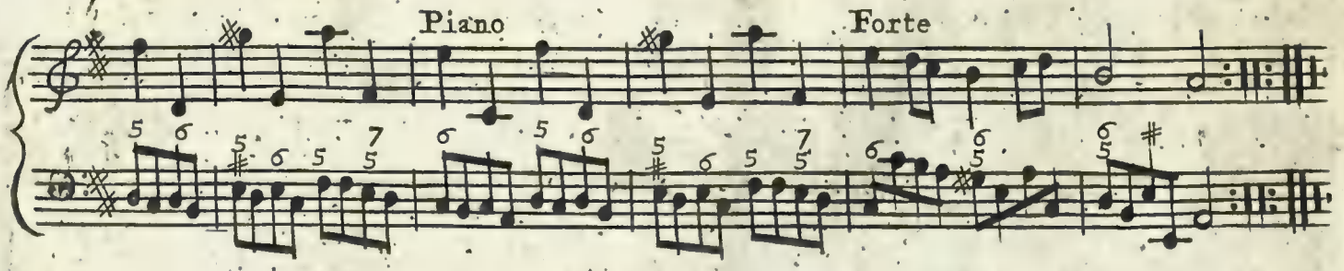

Piano
Adagio

Tempo di Gavotta Allegro

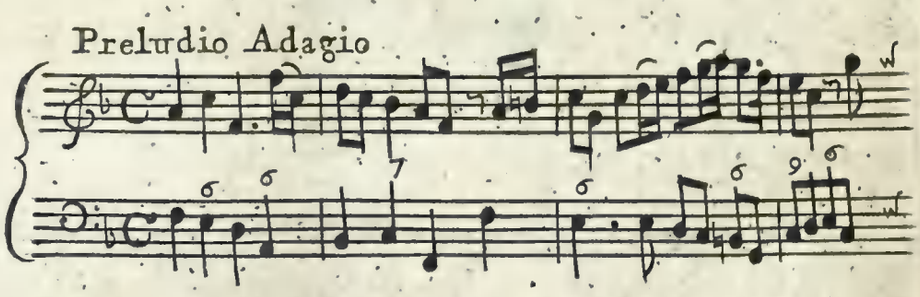


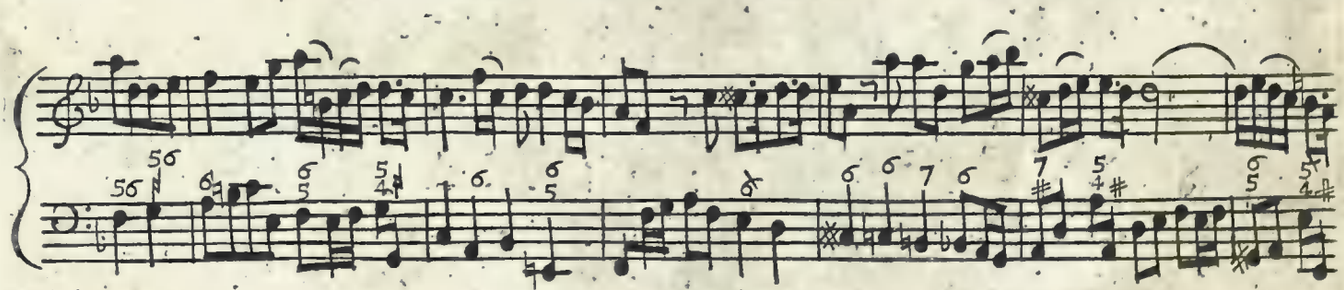


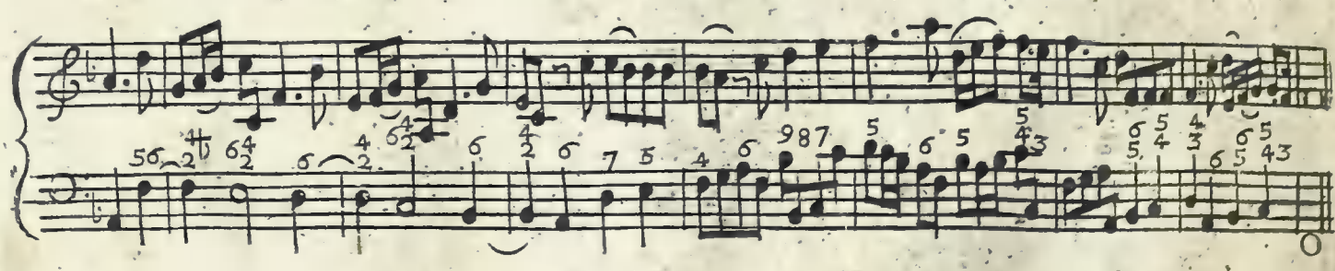




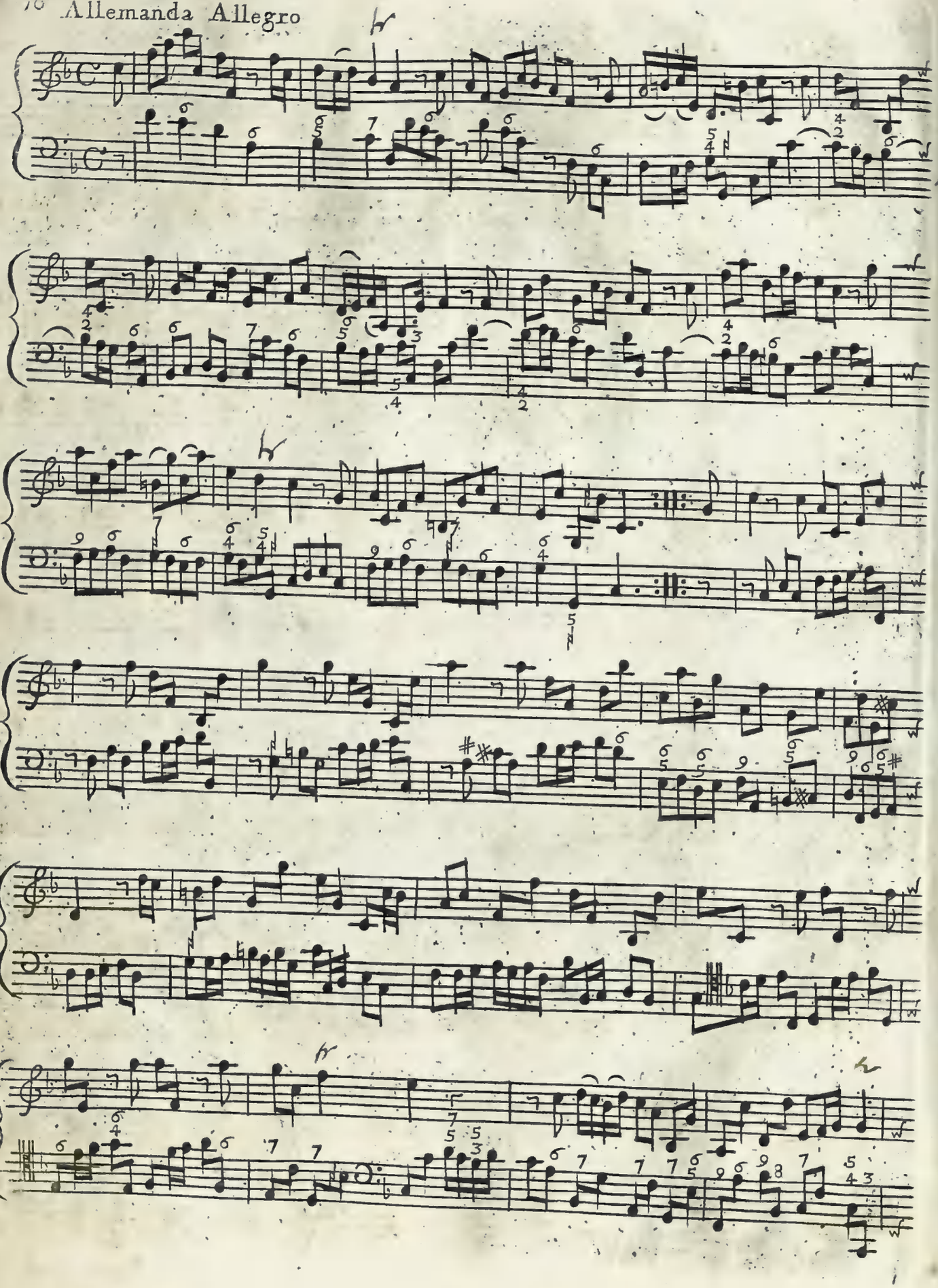
SONATA X.

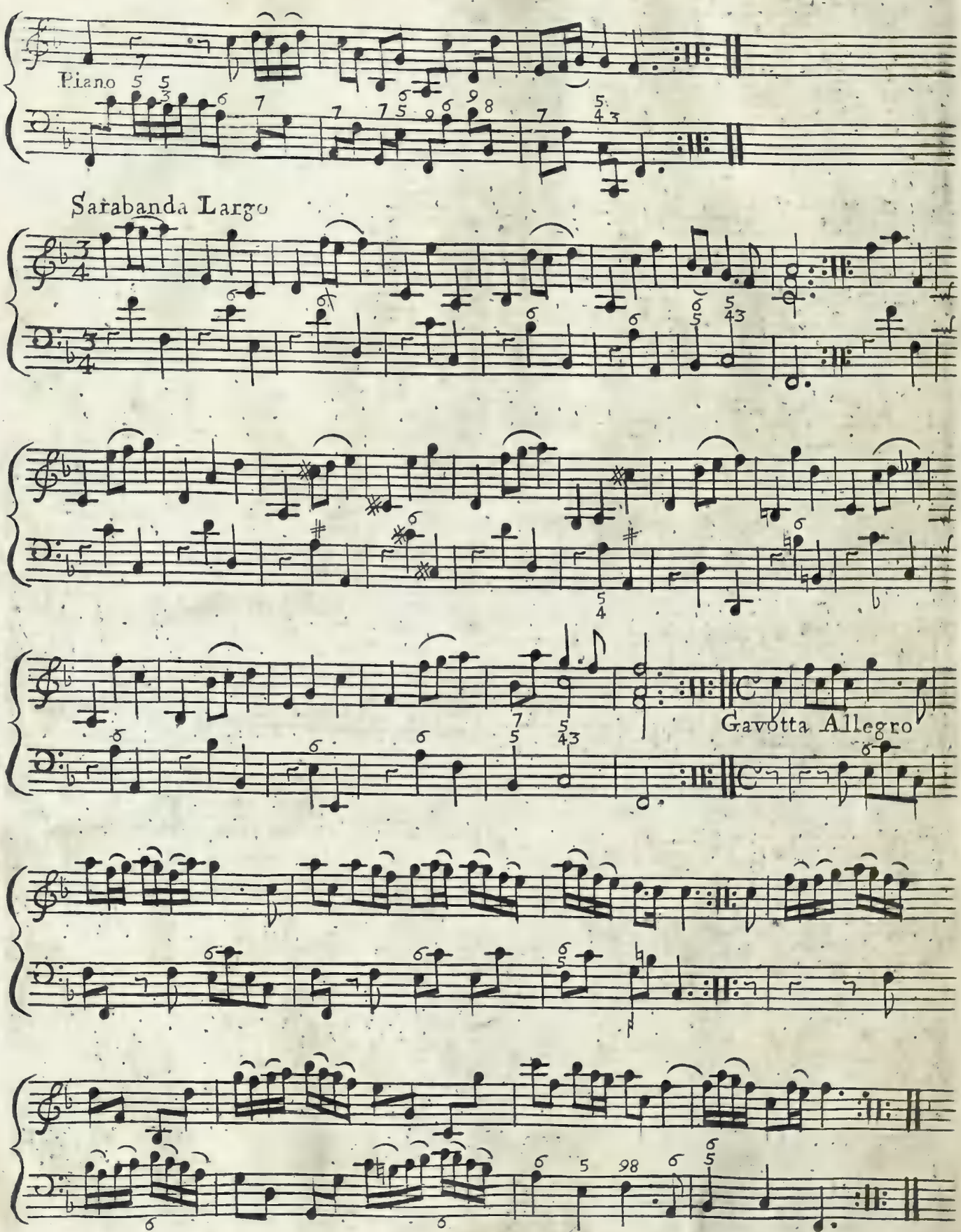


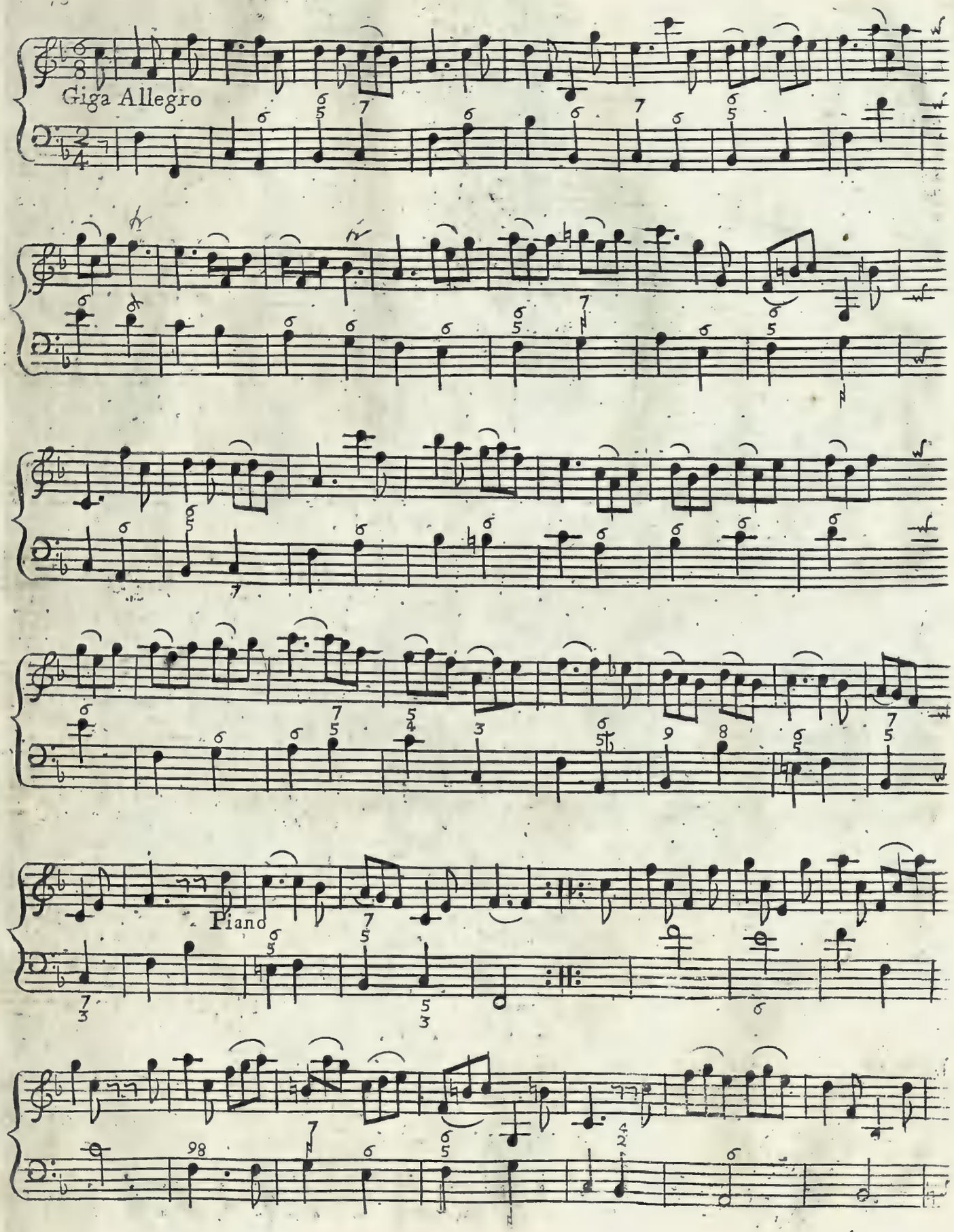


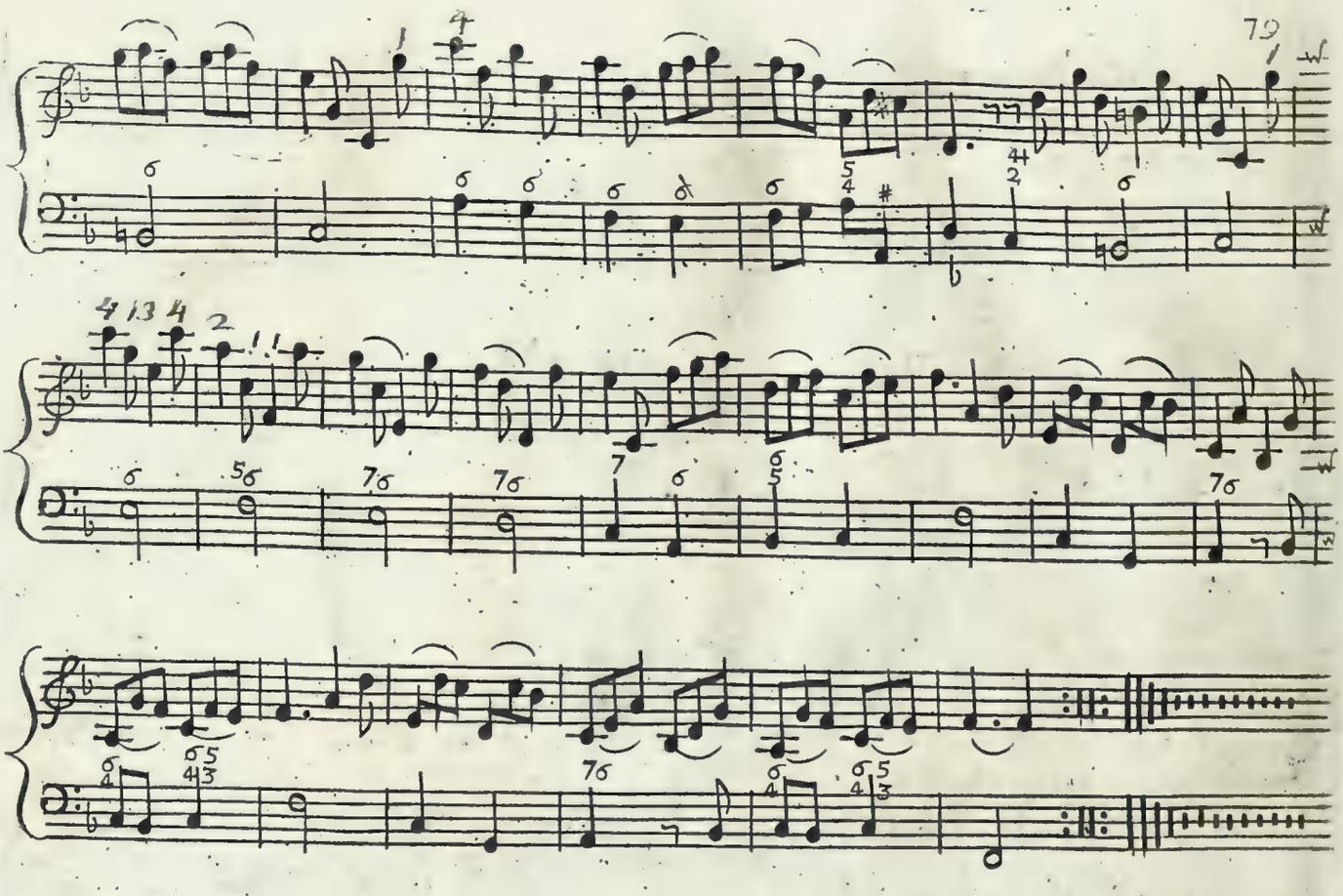


Allemanda Allegro



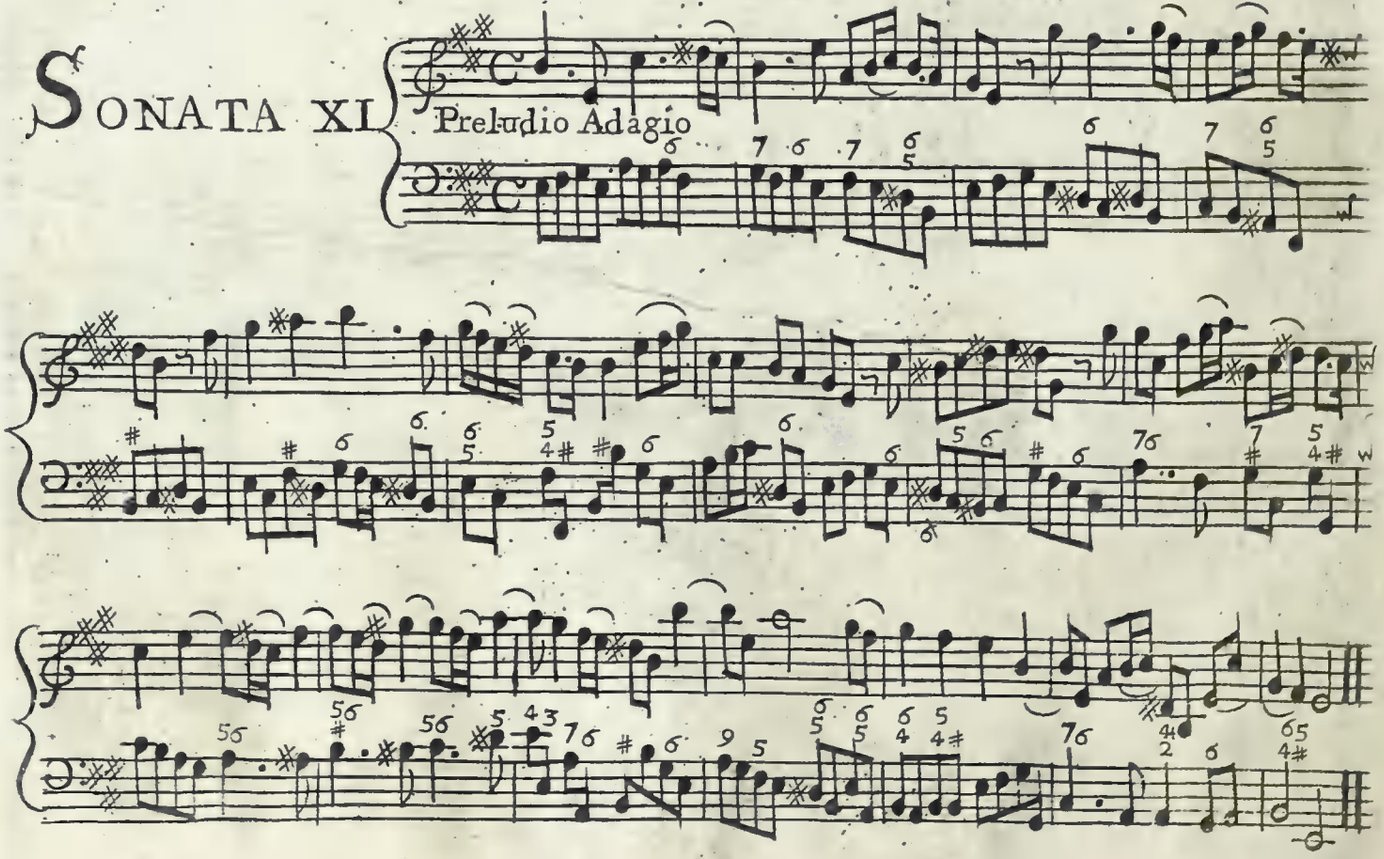

Piano
Sarabanda Largo
Gavotta Allegro

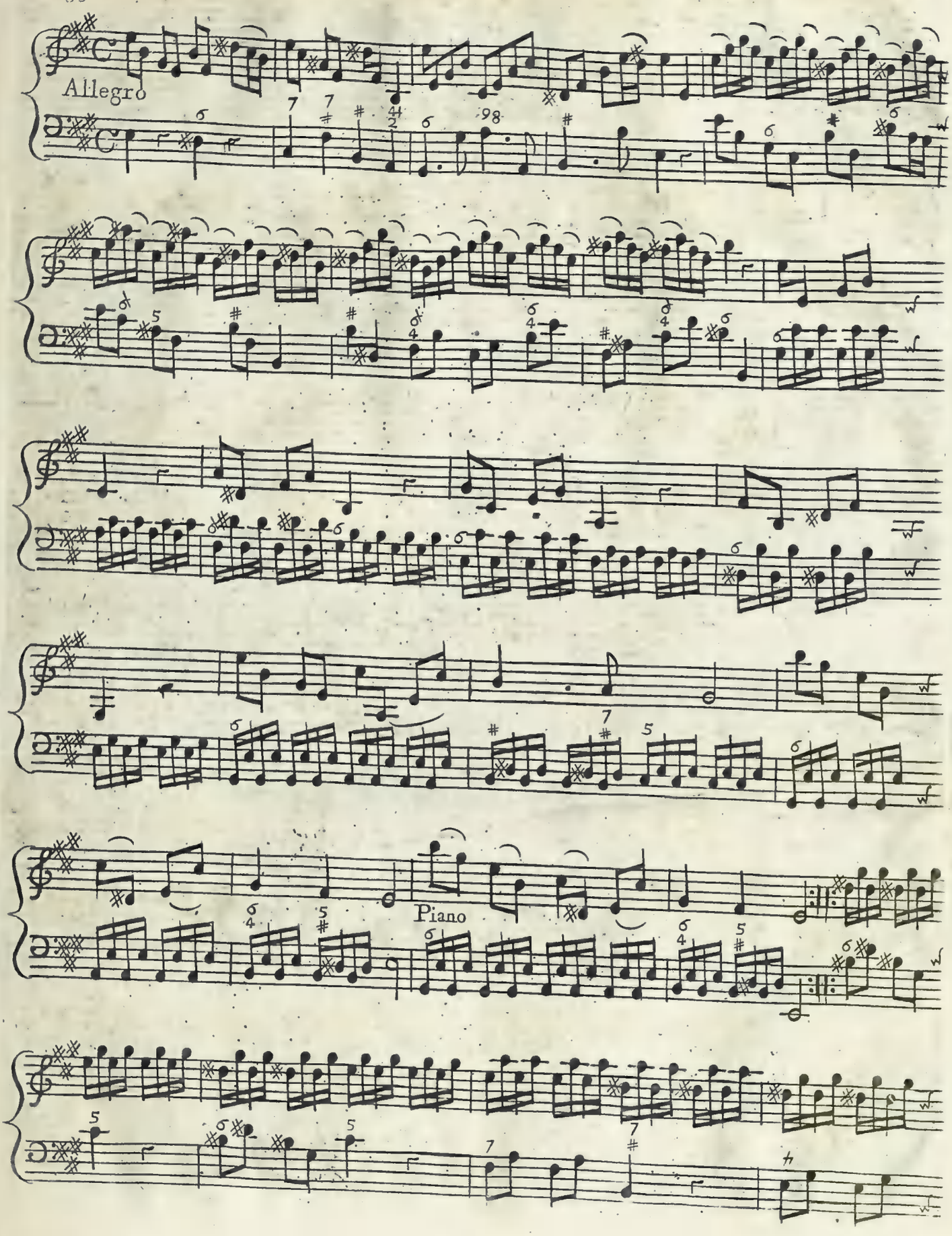

Giga Allegro
Piano

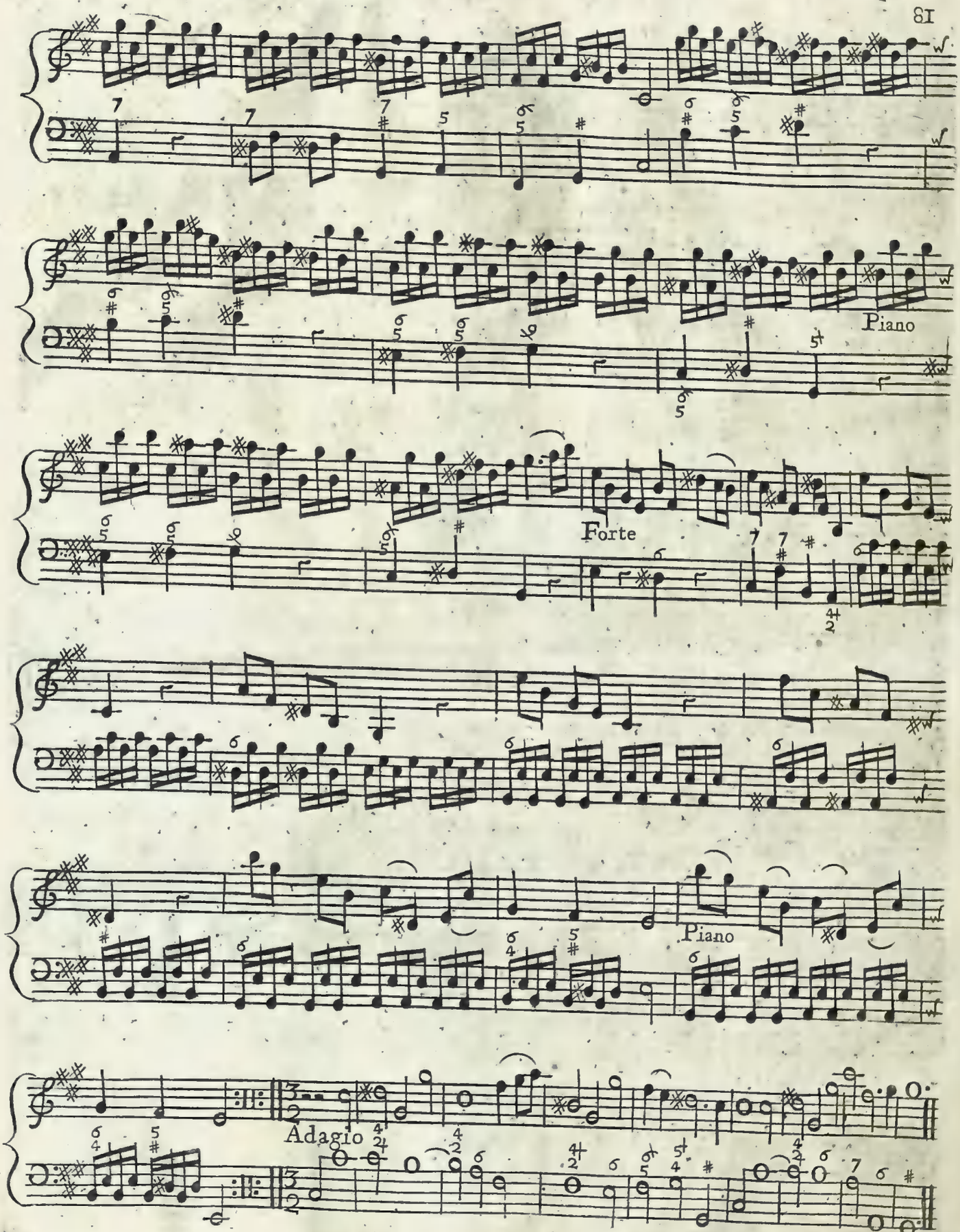
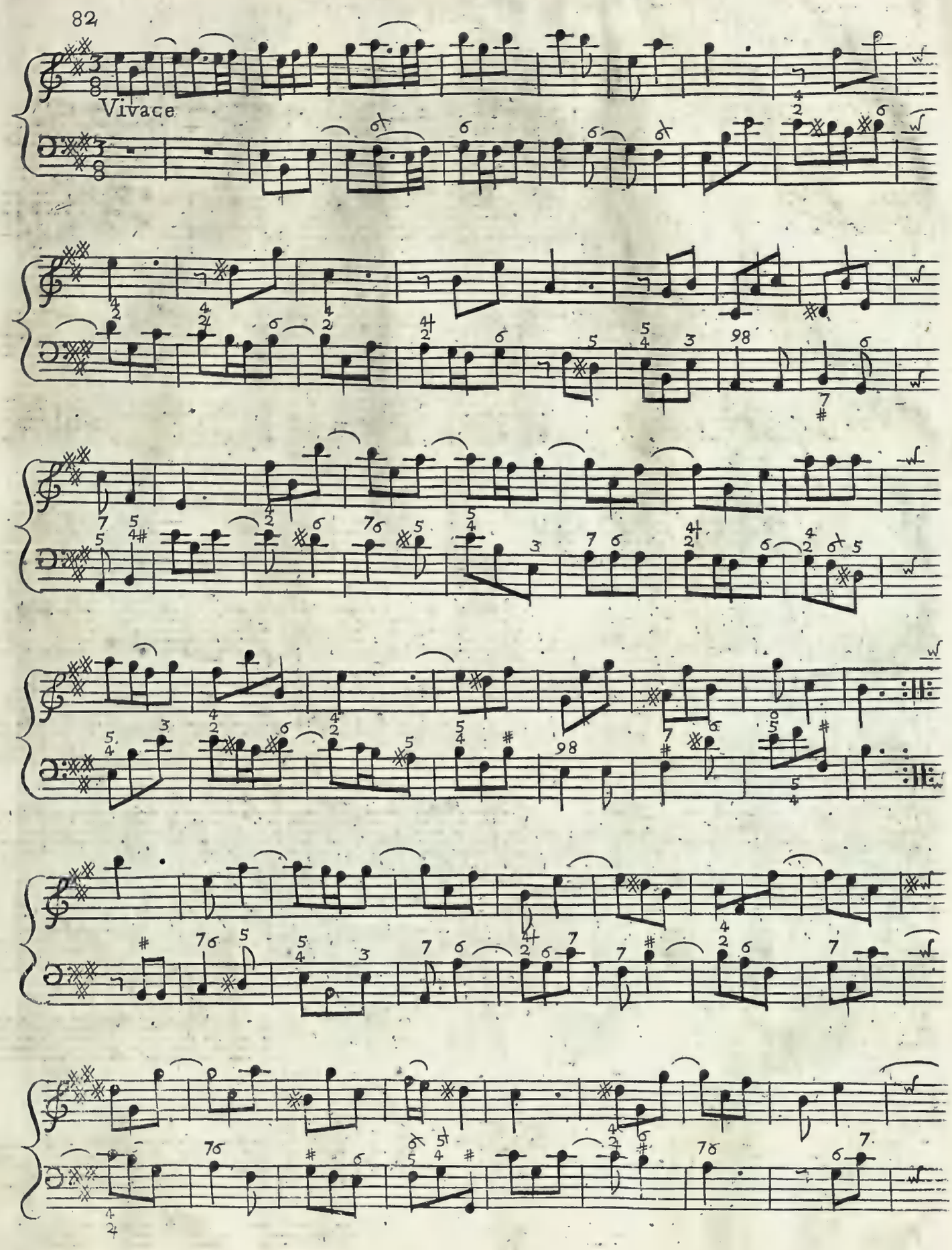


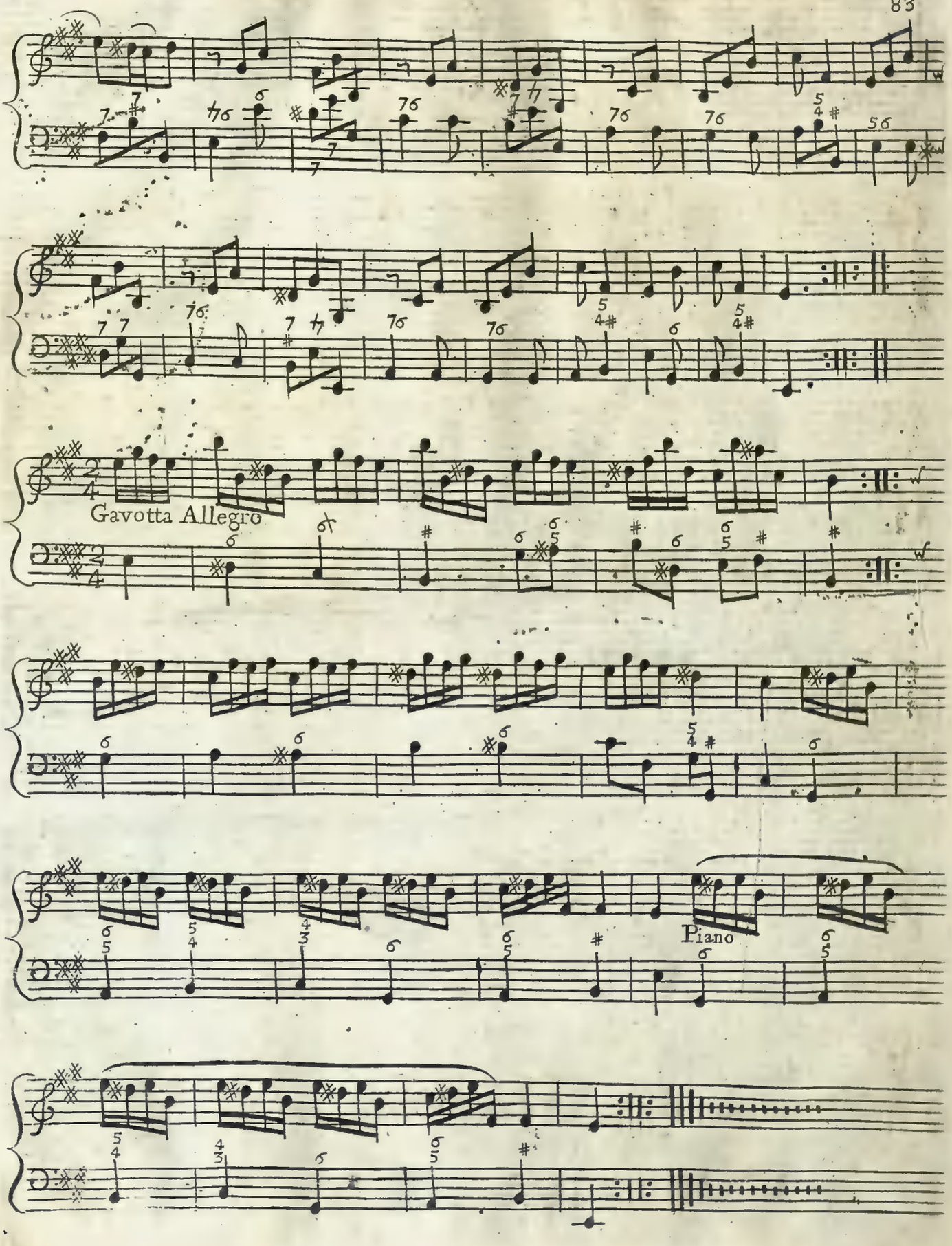
SONATA XI

Preludio Adagio

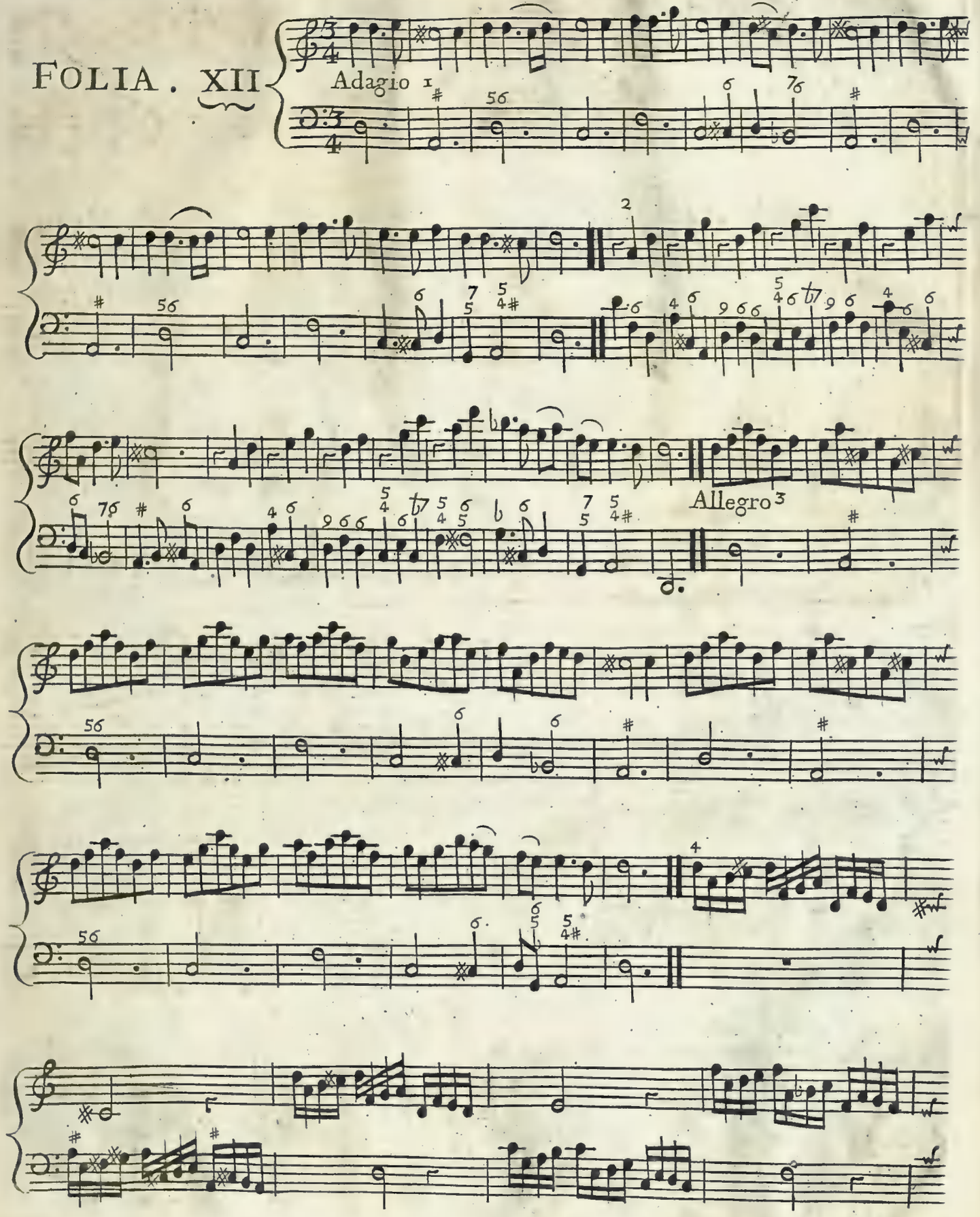
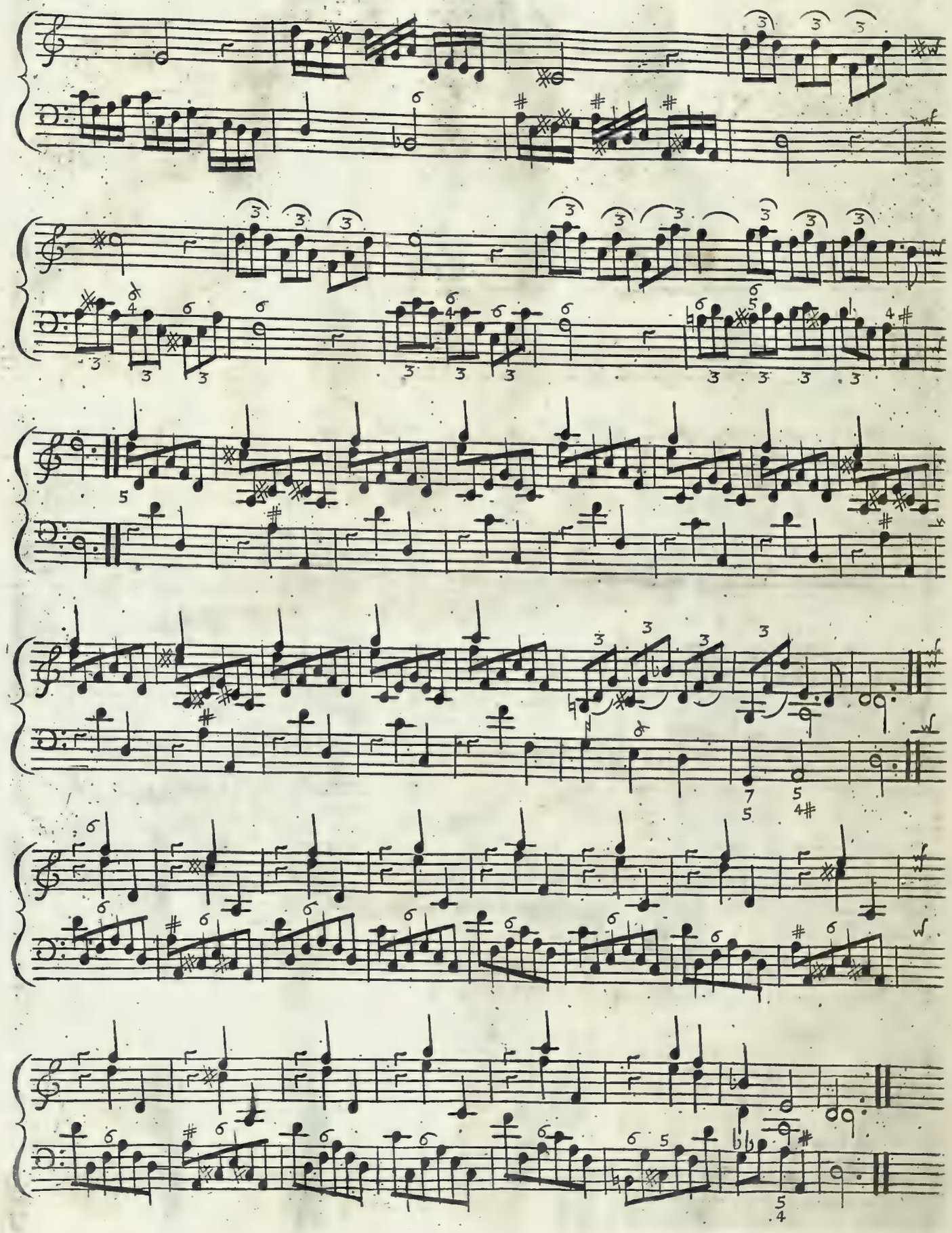



Allegro
Piano


Piano
Forte
Piano
Adagio

Vivace


Gavotta Allegro
Piano

FOLIA. XII



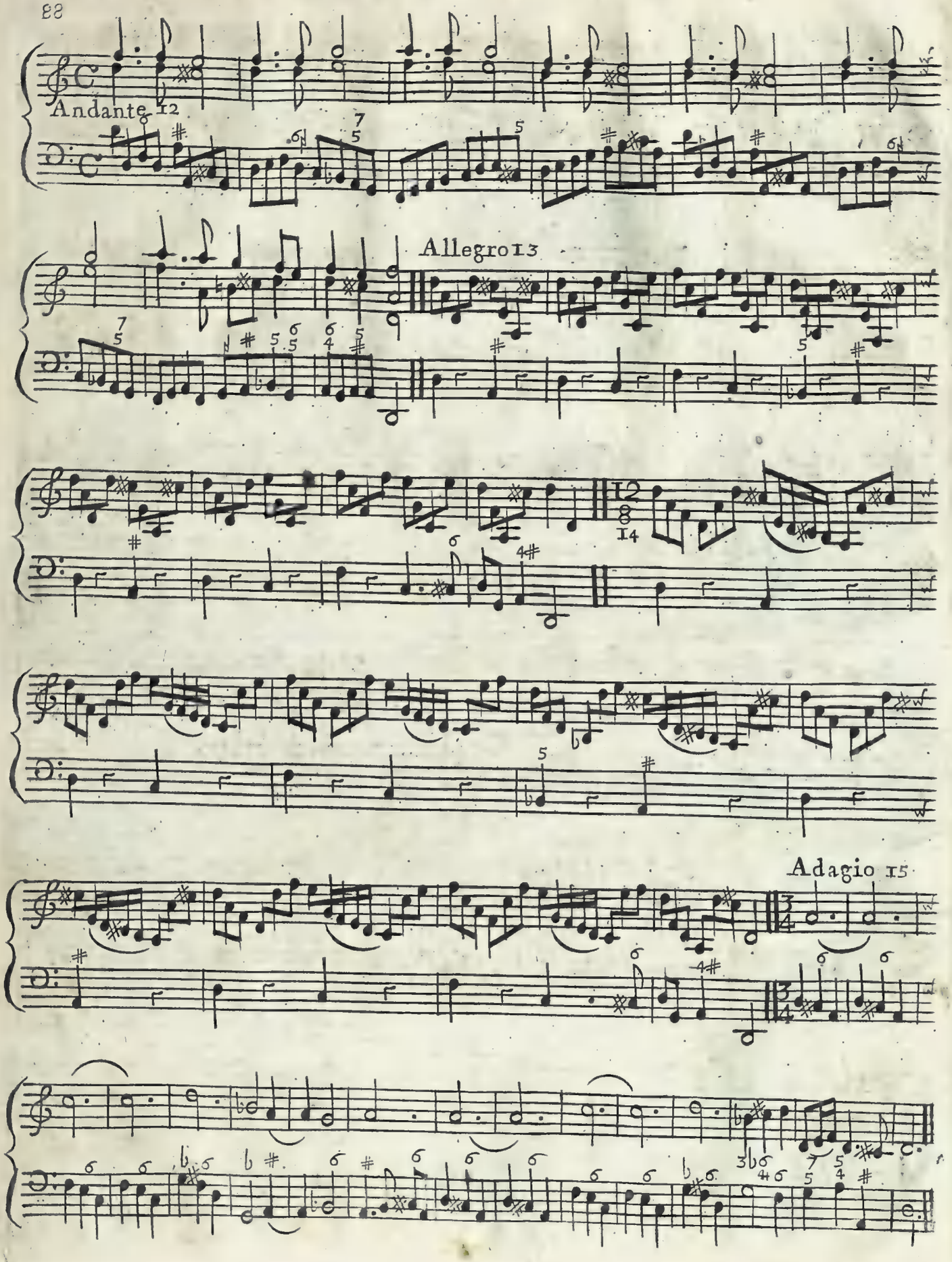
Adagio 9

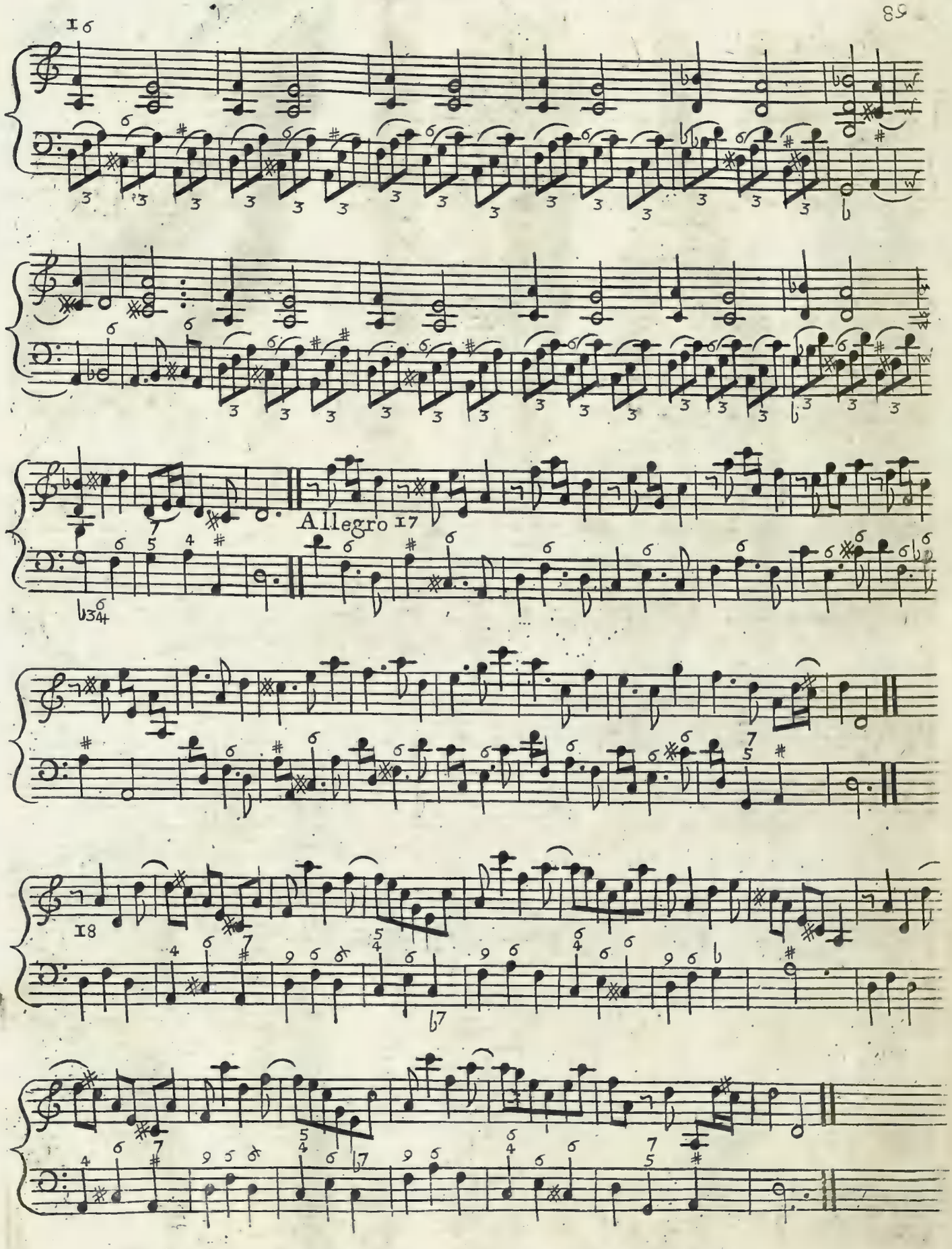
10

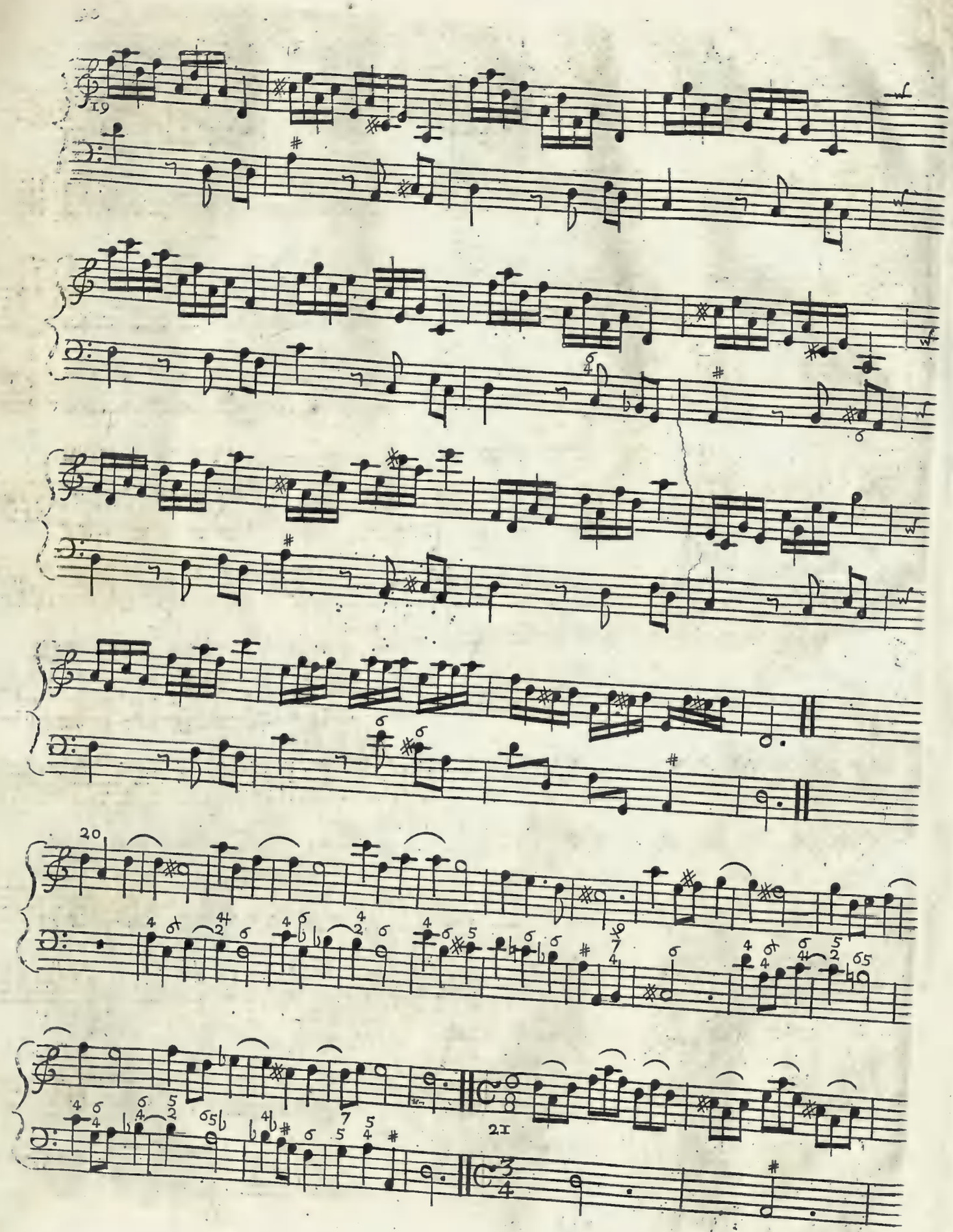
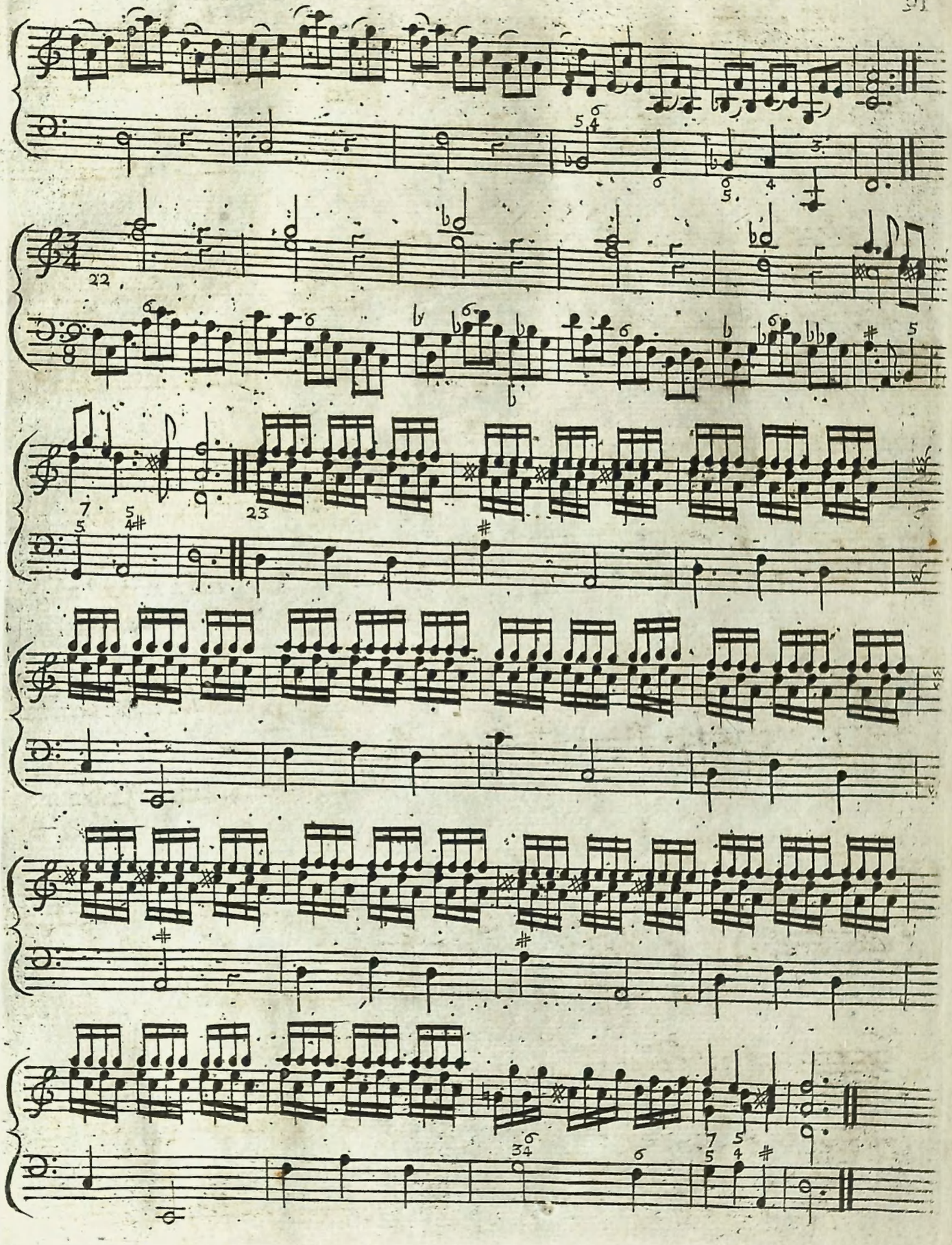
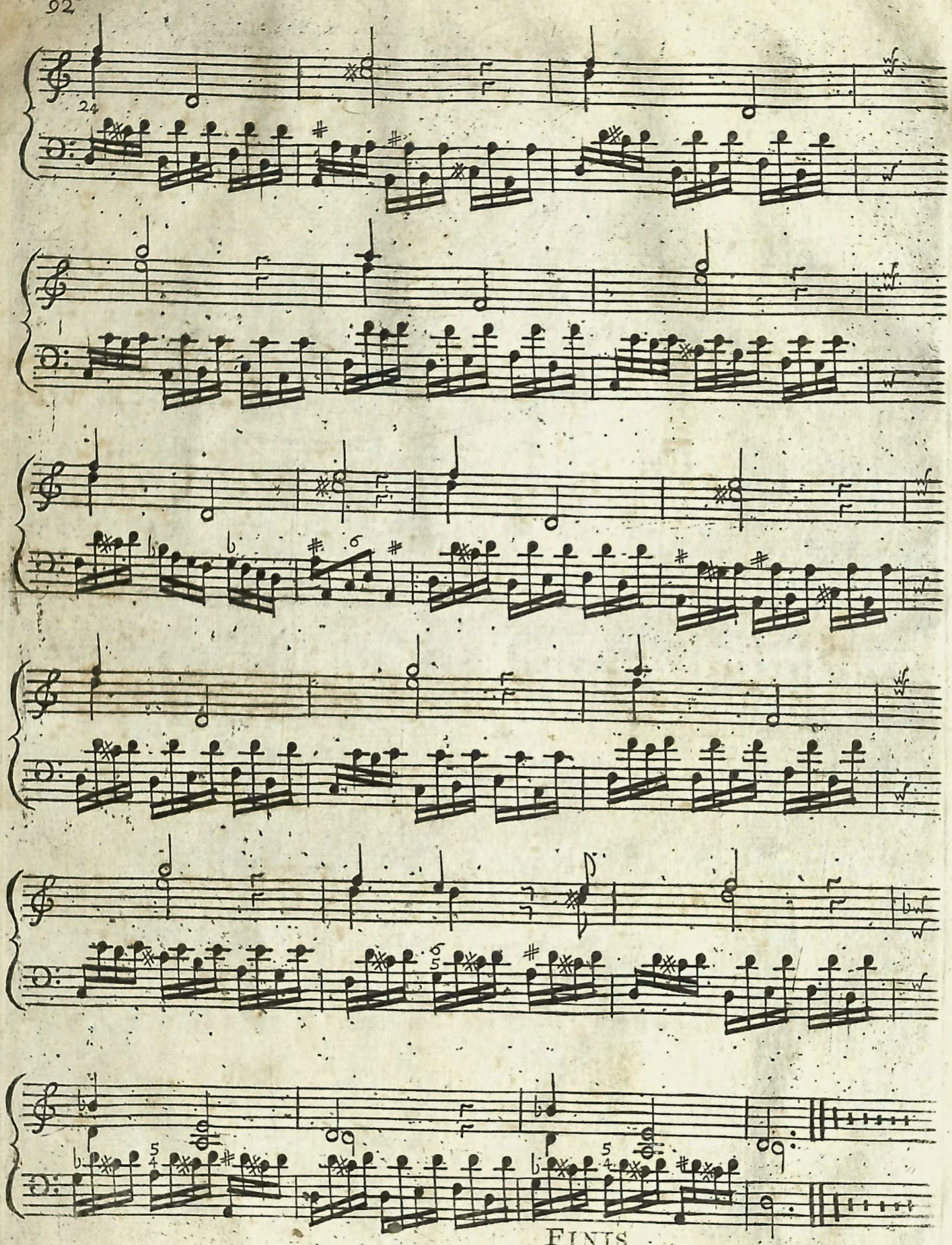
Vivace

11

Allegro


Andante 12
Allegro 13
14
Adagio 15


Allegro


19
20
21

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